

Dear Academy Member:

Sony Pictures Classics is proud to present the following releases for your consideration.

BROKEN EMBRACES

Written and directed by Pedro Almodovar, **BROKEN EMBRACES** is a story of “amour fou”, dominated by fatality, jealousy, the abuse of power, treachery and a guilt complex. A film director gets dangerously close to his actress, a woman connected to a very powerful and incensed man. Starring Penelope Cruz, Lluís Homar, Blanca Portillo, José Luis Gómez, Rubén Ochandiano, Tamar Novas, **BROKEN EMBRACES** was photographed by Rodrigo Prieto, ASC and edited by Jose Salcedo. Antxon Gomez provided the art direction, Alberto Iglesias provided the original score and Sonia Grande provided the costume design.

LOS ANGELES SCREENINGS

RSVP: 323-634-7040

Tuesday, November 17 7:30pm
 Tuesday, November 24 7:30pm
 Monday, December 7 7:30pm
 Friday, December 18 7:30pm
 Monday, January 11 7:30pm

Interactive, 8800 Sunset Blvd., Hollywood
Sunset, NOHO, 2212 W. Magnolia Blvd., Burbank
Ocean Screening Room, 1401 Ocean Ave., #110, Santa Monica
Ocean Screening Room, 1401 Ocean Ave., #110, Santa Monica
Jimmy Stewart 24, 10202 W. Washington Blvd., Culver City

NEW YORK SCREENINGS

RSVP: 212-833-5752

Tuesday, November 17 8:00pm
 Wednesday, December 2 5:30pm
 Tuesday, December 8 8:00pm
 Wednesday, December 16 5:30pm
 Wednesday, January 13 6:00pm

All New York screenings take place at
The Sony Screening Room
 550 Madison Ave., 7th Floor (Btwn 55th & 56th St.)

SAN FRANCISCO SCREENINGS

RSVP: 415-835-8775

Wednesday, November 18 7:00pm
 Wednesday, December 16 7:00pm

Delancey Street Screening Room, 600 Embarcadero
Delancey Street Screening Room, 600 Embarcadero

LONDON SCREENINGS

RSVP: +44 (0) 20 7533 1187

Friday, December 11 6:30pm

Sony Preview Theater, 25 Golden Square, London

COCO BEFORE CHANEL

COCO BEFORE CHANEL, directed by Anne Fontaine, follows the story of Gabrielle “Coco” Chanel (Audrey Tautou), who begins her life as a headstrong orphan, and through an extraordinary journey becomes the legendary couturier who embodied the modern woman and became a timeless symbol of success, freedom and style. The film also stars Benoît Poelvoorde, Emmanuelle Devos, Marie Gillain and Alessandro Nivola. The screenplay is by Anne Fontaine and Camille Fontaine, with the collaboration of Christopher Hampton based on L’irrégulière by Edmonde Charles-Roux. Catherine Leterrier created the original costumes and Alexandre Desplat composed the score. The director of photography is Christophe Beaucarne, the production designer is Olivier Radot and the editor is Luc Barnier. The producers are Philippe Carcassonne, Caroline Benjo and Carole Scotta.

LOS ANGELES SCREENINGS

RSVP: 323-634-7040

Tuesday, December 8 7:30pm
Tuesday, December 22 7:30pm
Thursday, January 14 7:30pm

Sony, Thalberg Room D, 10202 W. Washington Blvd., Culver City
Sony, Thalberg Room D, 10202 W. Washington Blvd., Culver City
Sunset, NOHO, 2212 W. Magnolia Blvd., Burbank

NEW YORK SCREENINGS

RSVP: 212-833-5752

Tuesday, November 24 6:00pm
Tuesday, December 1 6:00pm
Monday, December 7 6:00pm
Tuesday, December 15 8:00pm

All New York screenings take place at
The Sony Screening Room,
550 Madison Ave., 7th Floor (Btwn 55th & 56th St.)

SAN FRANCISCO SCREENINGS

RSVP: 415-835-8775

Wednesday, December 9 7:00pm

Delancey Street Screening Room, 600 Embarcadero

LONDON SCREENINGS

RSVP: +44 (0) 20 7533 1187

Thursday, December 17 6:30pm

Sony Preview Theater, 25 Golden Square, London

The Damned United

Set in 1960's and 1970's England, **THE DAMNED UNITED** tells the story of outspoken Brian Clough (Michael Sheen) and his doomed 44 day tenure as manager of the reigning champions of English football Leeds United. Also starring Timothy Spall, Colm Meaney and Jim Broadbent, **THE DAMNED UNITED** was directed by Tom Hooper, adapted for the screen by Peter Morgan from the novel by David Pearce and produced by Andy Harries.

LOS ANGELES SCREENINGS

RSVP: 323-634-7040

Thursday, November 19 7:30pm
Thursday, December 10 7:30pm
Monday, December 21 7:30pm

Interactive, 8800 Sunset Blvd., Hollywood
Sunset, NOHO, 2212 W. Magnolia Blvd., Burbank
Sunset, NOHO, 2212 W. Magnolia Blvd., Burbank

NEW YORK SCREENINGS

RSVP: 212-833-5752

Thursday, November 19 6:00pm
Tuesday, November 24 8:00pm
Tuesday, December 1 8:00pm
Monday, December 7 8:00pm

All New York screenings take place at
The Sony Screening Room,
550 Madison Ave., 7th Floor (Btwn 55th & 56th St.)

SAN FRANCISCO SCREENINGS

RSVP: 415-835-8775

Monday, November 23 7:00pm
Monday, December 7 7:00pm

Delancey Street Screening Room, 600 Embarcadero
Delancey Street Screening Room, 600 Embarcadero

LONDON SCREENINGS

RSVP: +44 (0) 20 7533 1187

Friday, November 20 6:30pm
Monday, December 14 6:30pm

Sony Preview Theater, 25 Golden Square, London
Sony Preview Theater, 25 Golden Square, London

AN EDUCATION

AN EDUCATION follows the coming-of-age story of Jenny (Carey Mulligan), a teen-age girl living in Britain in the early 1960s on the cusp of the strait-laced, post-war period and the free-spirited decade to come. Directed by Lone Scherfig from a screenplay by Nick Hornby, **AN EDUCATION** was adapted from a memoir by journalist Lynn Barber. **AN EDUCATION** also stars Peter Sarsgaard, Alfred Molina, Dominic Cooper, Rosamund Pike, Cara Seymour, Olivia Williams, Sally Hawkins and Emma Thompson. Produced by Finola Dwyer and Amanda Posey, **AN EDUCATION** was photographed by John de Borman, production designed by Andrew McAlpine and costume designed by Odile Dicks-Mireaux.

LOS ANGELES SCREENINGS

RSVP: 323-634-7040

Monday, November 23 7:30pm
Thursday, December 3 7:30pm
Thursday, December 17 6:30pm
Tuesday, January 5 7:30pm
Thursday, January 7 7:30pm

Sony, Thalberg Room D, 10202 W. Washington Blvd., Culver City
Sunset, WEHO, 8730 Sunset Blvd., Hollywood
Clarity, 100 N. Crescent Dr., Beverly Hills
Sunset, NOHO, 2212 W. Magnolia Blvd., Burbank
Interactive, 8800 Sunset Blvd., Hollywood

NEW YORK SCREENINGS

RSVP: 212-833-5752

Tuesday, November 17 6:00pm
Wednesday, December 2 8:00pm
Tuesday, December 8 6:00pm
Wednesday, December 16 8:00pm
Monday, January 4 6:00pm
Tuesday, January 12 8:00pm

All New York screenings take place at
The Sony Screening Room,
550 Madison Ave., 7th Floor (Btwn 55th & 56th St.)

SAN FRANCISCO SCREENINGS

RSVP: 415-835-8775

Wednesday, December 2 7:00pm

Delancey Street Screening Room, 600 Embarcadero

LONDON SCREENINGS

RSVP: +44 (0) 20 7533 1187

Friday, November 27 6:30pm
Thursday, December 10 6:30pm

Sony Preview Theater, 25 Golden Square, London
Sony Preview Theater, 25 Golden Square, London

The Imaginarium of Doctor Parnassus

Directed by Terry Gilliam, **THE IMAGINARIUM OF DOCTOR PARNASSUS** tells the story of Dr. Parnassus (Christopher Plummer) and his extraordinary 'Imaginarium', a travelling show where members of the audience get an opportunity to choose between light and joy or darkness and gloom. Along with this, he must also cope with an outstanding debt to the devil (Tom Waits) in which payment is his daughter's (Lily Cole) life on her 16th birthday. Starring Heath Ledger, Johnny Depp, Jude Law, Colin Farrell, Andrew Garfield and Verne Troyer, **THE IMAGINARIUM OF DOCTOR PARNASSUS** was written by Terry Gilliam and Charles McKeown. The film was photographed by Nicola Pecorini and edited by Mick Audsley. Dave Warren, Terry Gilliam, Anastasia Masaro and Caroline Smith provided the art direction, Monique Prudhomme was the costume designer and Sarah Monzani provided the hair and make up design. John Paul Docherty and Richard Bain were the visual effects supervisors. The film was produced by William Vince, Amy Gilliam, Samuel Hadida and Terry Gilliam.

LOS ANGELES SCREENINGS

RSVP: 323-634-7040

Friday, November 20 7:30pm
Wednesday, December 2 7:30pm
Tuesday, December 15 7:30pm
Wednesday, January 13 7:30pm

Ocean Screening Room, 1401 Ocean Ave., #110, Santa Monica
Sunset, NOHO, 2212 W. Magnolia Blvd., Burbank
Sunset, NOHO, 2212 W. Magnolia Blvd., Burbank
Sony, Thalberg Room F, 10202 W. Washington Blvd., Culver City

NEW YORK SCREENINGS

RSVP: 212-833-5752

Thursday, December 3 8:00pm
Thursday, December 10 6:00pm
Monday, December 14 6:00pm
Wednesday, January 13 8:30pm

All New York screenings take place at
The Sony Screening Room,
550 Madison Ave., 7th Floor (Btwn 55th & 56th St.)

SAN FRANCISCO SCREENINGS

RSVP: 415-835-8775

Sunday, November 29 7:00pm
Saturday, December 12 7:00pm

Dolby Laboratories, 100 Potrero Ave.
Delancey Street Screening Room, 600 Embarcadero

LONDON SCREENINGS

RSVP: +44 (0) 20 7533 1187

Tuesday, December 8 6:30pm

Sony Preview Theater, 25 Golden Square, London

THE LAST STATION

Written and directed by Michael Hoffman, **THE LAST STATION** follows the marriage between the great Russian novelist Tolstoy (Christopher Plummer) and his wife Sofya (Helen Mirren) in its final years. Also starring James McAvoy and Paul Giamatti, **THE LAST STATION** was produced by Chris Curling, Jens Meurer and Bonnie Arnold. The film was photographed by Sebastian Edschmid, edited by Patricia Rommel, production designed by Patrizia von Brandenstein and costume designed by Monica Jacobs. The score was composed by Sergey Yevtushenko.

LOS ANGELES SCREENINGS

| | |
|-----------------------|--------|
| Thursday, November 19 | 4:00pm |
| Wednesday, December 9 | 7:30pm |
| Friday, December 11 | 7:30pm |
| Monday, December 14 | 7:30pm |
| Wednesday, January 6 | 7:30pm |
| Tuesday, January 12 | 7:30pm |

RSVP: 323-634-7040

Sony, Jimmy Stewart 24, 10202 W. Washington Blvd., Culver City
Sunset, WEHO, 8730 Sunset Blvd., Hollywood
Sony, Thalberg Room D, 10202 W. Washington Blvd., Culver City
Sunset, NOHO, 2212 W. Magnolia Blvd., Burbank
Clarity, 100 N. Crescent Dr., Beverly Hills
Interactive, 8800 Sunset Blvd., Hollywood

NEW YORK SCREENINGS

| | |
|-----------------------|--------|
| Thursday, November 19 | 8:00pm |
| Tuesday, December 1 | 4:00pm |
| Monday, December 7 | 4:00pm |
| Tuesday, December 15 | 6:00pm |
| Monday, January 4 | 8:00pm |
| Monday, January 18 | 8:00pm |

RSVP: 212-833-5752

All New York screenings take place at
The Sony Screening Room,
550 Madison Ave., 7th Floor (Btwn 55th & 56th St.)

MOON

Directed by Duncan Jones, **MOON** follows astronaut Sam Bell (Sam Rockwell) who lives on the far side of the moon. While completing a three-year contract with an energy company, until he encounters a younger, angrier version of himself, who claims to be there to fulfill the same three year contract. Sam must fight the clock to discover what's going on and where he fits into company plans. Written by Nathan Parker, **MOON** was produced by Stuart Fenegan and Trudie Styler.

LOS ANGELES SCREENINGS

RSVP: 323-634-7040

Wednesday, November 18 7:30pm *Jimmy Stewart 23, 10202 W. Washington Blvd., Culver City,*

LONDON SCREENINGS

RSVP: +44 (0) 20 7533 1187

Tuesday, November 17 6:00pm *Apollo West End, 19 Lower Regent St, London W1*

(Please note this screening will be followed by a Q&A with the Director Duncan Jones and Producer Stuart Fenegan at 8pm)

Wednesday, November 24th 6:00pm *Moving Picture Company (MPC) 127 Wardour St, Soho, London W1*

Wednesday, December 9th 6:00pm *Moving Picture Company (MPC) 127 Wardour St, Soho, London W1*

A PROPHET

In a French prison serving six years, 19 year old Malik El Djebena (TAHAR RAHIM) is cornered by the leader of the Corsican gang (NIELS ARESTRUP) currently ruling the prison and given a number of "missions" to carry out, all the while secretly devising his own plans in order to survive. Directed by Jacques Audiard, **A PROPHET** (UN PROPHÈTE) was written by Thomas Bidegain and Jacques Audiard adapted from a script by Abdel Raouf Dafri and Nicolas Peuffailit.

LOS ANGELES SCREENINGS

RSVP: 323-634-7040

Wednesday, November 18 7:30pm *Sunset, WEHO, 8730 Sunset Blvd., Hollywood*

NEW YORK SCREENINGS

RSVP: 212-833-5752

Wednesday, November 18 8:00pm **The Sony Screening Room,**

Wednesday, December 9 8:00pm 550 Madison Ave., 7th Floor (Btwn 55th & 56th St.)

THE WHITE RIBBON

Written and directed by Michael Haenke, **THE WHITE RIBBON** follows the lives of villagers in Protestant northern Germany on the eve of World War I. Strange accidents begin to occur which has everyone wondering who is behind it all. **THE WHITE RIBBON** was photographed by Christian Berger AAC, was edited by Monika Willi and costume designed by Moidelle Bickel. **THE WHITE RIBBON** was produced by Stefan Ardnt, Veit Heid Uschka, Margaret Menegoz and Andrea Occhipinti.

LOS ANGELES SCREENINGS

RSVP: 323-634-7040

Monday, November 30 7:30pm
Friday, December 4 6:30pm
Wednesday, December 16 7:30pm
Friday, January 8 7:30pm
Friday, January 15 7:30pm

Sony, Thalberg Room F, 10202 W. Washington Blvd., Culver City
Clarity, 100 N. Crescent Dr., Beverly Hills
Interactive, 8800 Sunset Blvd., Hollywood
Sony, Thalberg Room F, 10202 W. Washington Blvd., Culver City
Wilshire Screening Room, 8670 Wilshire Blvd., Beverly Hills

NEW YORK SCREENINGS

RSVP: 212-833-5752

Wednesday, November 18 5:30pm
Thursday, December 3 5:30pm
Wednesday, December 9 5:30pm
Monday, December 14 8:00pm

All New York screenings take place at
The Sony Screening Room,
550 Madison Ave., 7th Floor (Btwn 55th & 56th St.)

SAN FRANCISCO SCREENINGS

RSVP: 415-835-8775

Sunday, November 22 7:00pm
Tuesday, December 15 7:00pm

Delancey Street Screening Room, 600 Embarcadero
Delancey Street Screening Room, 600 Embarcadero

LONDON SCREENINGS

RSVP: +44 (0) 20 7533 1187

Friday, December 4 6:30pm

Sony Preview Theater, 25 Golden Square, London

SECURITY IS A SERIOUS PRIORITY:

RSVPs must include your name and the name of your guest for each screening. You and your guest may be asked to provide a government issued photo identification (such as a driver's license or a passport) and it will be checked against the RSVP list. We appreciate your understanding and patience.

ANY CHANGES OF ADDRESS SHOULD BE SENT TO SONY PICTURES CLASSICS,

Attn: Publicity Department, 550 Madison Avenue, 8th floor, New York, NY 10022 or via fax to 212-833-5872 Attn: Publicity Department. Thank you.