
SONY PICTURES CLASSICS

SONY PICTURES CLASSICS GAINS A LITTLE SISTER

NEW YORK (May 14, 2015) – Sony Pictures Classics announced today that they have acquired North American rights to Kore-eda Hirokazu’s *OUR LITTLE SISTER* at the 2015 Cannes Film Festival. The film is in Official Competition at the festival and will screen today.

The film was acquired from Wild Bunch, a longtime partner of Sony Pictures Classics. *OUR LITTLE SISTER* marks the first collaboration with SPC and Kore-eda.

Written and directed by Kore-eda, *OUR LITTLE SISTER* is the story of three sisters – Sachi, Yoshino and Chika – who live together in a large house in the city of Kamakura. When their father – absent from the family home for the last 15 years – dies, they travel to the countryside for his funeral, and meet their shy teenage half-sister. Bonding quickly with the orphaned Suzu, they invite her to live with them. Suzu eagerly agrees, and a new life of joyful discovery begins for the four siblings...

“*OUR LITTLE SISTER* is a perfect match for Sony Classics and we’re really grateful that Wild Bunch and Gaga have entrusted us with this special film,” said Sony Pictures Classics.

ABOUT SONY PICTURES CLASSICS

Michael Barker and Tom Bernard serve as co-presidents of Sony Pictures Classics—an autonomous division of Sony Pictures Entertainment they founded with Marcie Bloom in January 1992, which distributes, produces, and acquires independent films from around the world.

Barker and Bernard have released prestigious films that have won 32 Academy Awards® (28 of those at Sony Pictures Classics) and have garnered 158 Academy Award® nominations (132 at Sony Pictures Classics) including Best Picture nominations for WHIPLASH, AMOUR, MIDNIGHT IN PARIS, AN EDUCATION, CAPOTE, HOWARDS END, AND CROUCHING TIGER, HIDDEN DRAGON.

ABOUT SONY PICTURES ENTERTAINMENT

Sony Pictures Entertainment (SPE) is a subsidiary of Sony Corporation of America, a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production and distribution; television production and distribution; home entertainment acquisition and distribution; a global channel network; digital content creation and distribution; operation of studio facilities; development of new entertainment products, services and technologies; and distribution of entertainment in more than 142 countries. For additional information, go to <http://www.sonypictures.com/>.