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**SONY PICTURES CLASSICS ACQUIRES MULTI-TERRITORY  
RIGHTS TO CHRISTOPHE BARRATIER'S**

**PARIS 36 (Faubourg 36)**

(Paris and London, 22nd August 2008) Pathé International is delighted to announce that Sony Pictures Classics have acquired the US, Australasian and Scandinavian rights to Christophe Barratier's *PARIS 36 (Faubourg 36)*. Produced by Academy Award® winner Jacques Perrin (*Z, The Chorus, Winged Migration*) and Nicolas Mauvernay (*The Chorus*), and co-produced by Romain Le Grand (*The Chorus*) for Pathé, the film stars Gerard Jugnot (*The Chorus*), Clovis Cornillac (*A Very Long Engagement*), Kad Merad (*Welcome to the Sticks, The Chorus*), Pierre Richard (*The Toy, The Fugitives*) and introduces Nora Arnezeder. The Cinematographer is Tom Stern (*Million Dollar Baby, Mystic River*) and the Production Designer is Jean Rabasse (*Delicatessen, The Dreamers*)

Following *THE CHORUS (Les Choristes)*, director Christophe Barratier returns with another vivid portrayal of a bygone era in France.

When the Chansonnia music hall closes down, stage workers Milou, Jacky and Pigoil are out of a job. But it is 1936 and the left wing Popular Front has just come to power, introducing paid holidays and the 40 hour work week. Infected by the sense of empowerment sweeping the nation, the three friends decide to occupy the Chansonnia and stage their own show.

Their first efforts are panned by the critics and shunned by the public. However Douce, an unknown young chanteuse, makes a stunning debut. She becomes the star of the Chansonnia's next production, a hit musical celebrating the seaside holidays.

Producers Jacques Perrin and Nicolas Mauvernay said: "We are thrilled to renew our long-term partnership with our friends at Sony Pictures Classics for Christophe Barratier's new film *Paris 36 (Faubourg 36)*. *Paris 36* is a genuine crowd-pleaser and we hope the film will be met with the same enthusiastic response *The Chorus (Les Choristes)* received in 2005 when it was nominated for two Academy Awards®, including Best Foreign Language Film."

Michael Barker of Sony Pictures Classics commented: "This is one of those amazing populist movies no one seems to make anymore: a big, boisterous, moving 1930's music hall movie with perfect attention to detail in performance, cinematography, and production design. Director Christophe Barratier integrates the power and beauty of music with great visual storytelling seamlessly. Audiences will adore *Paris 36 (Faubourg 36)* and it is our great fortune to be working again with maestro Jacques Perrin and his fellow producers

Nicolas Mauvernay and Romain Le Grand, our friends at Pathé, and to be at last in business with the very talented Mr. Barratier."

François Ivernel of Pathé said: "We are delighted to be in business once again with our friends at Sony Pictures Classics. Their talent and marketing vision will do justice to Christophe Barratier's extraordinary new film in bringing it to a wide American audience."

FAUBOURG 36 (Paris 36) is a GALATEE FILMS production, co-produced by PATHE PRODUCTION, CONSTANTIN FILM, FRANCE 2 CINEMA, FRANCE 3 CINEMA, LOGLINE STUDIOS, NOVO ARTURO FILMS, BLUE SCREEN PRODUCTIONS, with the participation of CANAL + and TPS STAR

The deal was negotiated for Pathé International by Muriel Sauzay and Mike Runagall.

Pathé Distribution will release the film in France with Pathé International handling worldwide sales. PARIS 36 (Faubourg 36) screens as a Special Presentation at the Toronto Film Festival on September 6th and will be released on September 24th in France.