
SONY PICTURES CLASSICS

INFINITELY POLAR BEAR

Written and Directed by Maya Forbes

Official Selection

Sundance Film Festival 2014
Toronto International Film Festival 2014

88 Mins | Rated R

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SYNOPSIS

1978.

While most fathers spend their days at work, CAM STUART (Mark Ruffalo) is more likely to be found mushroom-hunting, cooking elaborate meals, or working on one of his many half-completed projects. His family's wealth keeps his family just barely afloat, while Cam struggles to live with manic depression. When Cam has a manic breakdown that lands him in a mental hospital, his wife MAGGIE (Zoe Saldana) and their two young daughters, AMELIA and FAITH, are forced to leave their house in the country and move into a cramped apartment in Cambridge, where Maggie tries to find a decent job, with no luck.

Broke, stressed, and overwhelmed, Maggie applies to business school and is accepted to Columbia University's MBA program. Seeing this as her chance to build a better life for their daughters, Maggie asks Cam to become the primary caregiver for the girls while she completes her degree in New York. After all, routine is what the doctor ordered and the girls miss their dad. Cam agrees, hoping to rebuild his family. But the two spirited girls are not interested in making things easy for him.

With Maggie away in New York, Cam quickly realizes that he's in over his head. Over the course of the next 18 months, as Maggie rushes to complete her degree, he learns, through trial and a lot of error, how to take care of his precocious daughters as well as himself. After years of struggling to find his place in the world, Cam may finally have found where he fits in.

Based on a true story, INFINITELY POLAR BEAR is a funny and heartbreaking portrait of the many unexpected ways in which parents and children save each other.

CREDITS

CAST

Cam Stuart	MARK RUFFALO
Maggie Stuart	ZOE SALDANA
Amelia Stuart	IMOGENE WOLODARSKY
Faith Stuart	ASHLEY AUFDERHEIDE
Pauline Stuart	BETH DIXON
Murray Stuart	KEIR DULLEA

FILMMAKERS

Written & Directed by Maya Forbes
Produced by Wally Wolodarsky, Benji Kohn, Bingo Gubelmann, Sam Bisbee, Galt Niederhoffer
Executive Produced by J.J. Abrams, Bryan Burk, Austin Stark, Ruth Mutch, Noah Millman, Mark Ruffalo, Jackie Kelman Bisbee, Danny Rifkin, Tom Valerio, Richard Rifkin
Director of Photography Bobby Bukowski
Production Designer Carl Sprague
Edited by Michael R. Miller, A.C.E.
Costume Designer Kasia Walicka-Maimone
Music by Theodore Shapiro

**A Paper Street Films/Park Pictures Production
In Association with Bad Robot and KGB Media**

Director's Statement

I love personal, idiosyncratic films about families: films that connect us to each other and to our humanity. Yet I had been working in Hollywood as a writer for fifteen years, busily not writing the kind of film that I love best. In 2007, I resolved to finish a personal script about my childhood.

When I was six, my world imploded. My father suffered a series of manic breakdowns and my parents separated as a result. We moved from a house in the country to a tiny apartment in the city of Cambridge. My mother was finding it impossible to get a decent job. My sister and I were attending our local public school, which was rough and underfunded. My father's family, one of the most established in New England, would not help us financially because of the bizarre family rules about money: you were never supposed to ask for it, and if you did, they shamed you.

My mother was desperate. She wanted her daughters to get a good education. So in 1978, when I was ten, she enrolled in Columbia Business School in the belief that an advanced degree would help her save our futures. She left us in the care of our manic-depressive father and came back to help every weekend, sleeping on the sofa. I wrote INFINITELY POLAR BEAR about this difficult time. My mother's plan seemed crazy. My sister and I were sad and furious and ashamed of the way we lived. And yet, in the end, it worked. We became our own version of a family -- just like so many families out there who survive, and even thrive, in unconventional ways.

When I finished the script for INFINITELY POLAR BEAR, I knew what I wanted to see: a film that was funny, sad, authentic and warm. Warmth was very important to me. I wanted to see a humane film about the effects of mental illness on a family. I wanted to see real, resilient children. I wanted to see a movie about love and the hard choices people have to make every day.

And once I had seen it so clearly in my mind, once I knew how it was supposed to look and sound and feel, I knew that I had to direct it. This decision meant getting it made would take years and that the movie might never be made at all. But if I gave it to someone else to direct, I would forever be haunted by what might have been.

So while the idea of directing the film scared me, the idea of chickening out scared me more. I have two daughters and I am always telling them the same things my mom told me: take creative risks; don't be afraid of being the boss; be bold; you can only truly fail by not trying. For my daughters, I had to take this leap. I had a vision and I followed it.

-Maya Forbes, *Infinitely Polar Bear*

ABOUT THE DIRECTOR

Maya Forbes was born and raised in Cambridge, MA. She attended Harvard University where she spent four years writing for *The Harvard Lampoon*. During her freshman year of college, her play *The Nestling* was performed in New York as part of *The Young Playwright's Festival*. After graduation, she moved to Los Angeles to write for film and television. She began her career on the HBO comedy, "The Larry Sanders Show," and spent four years as a writer/producer on that groundbreaking show. She has since written numerous television episodes and feature films, including the animated "Monsters vs. Aliens" and the independent "Seeing Other People," both of which she wrote with her husband, Wally Wolodarsky. Maya also writes songs with her sister, China Forbes, who is the lead singer of the band *Pink Martini*. "Infinitely Polar Bear" is Maya's first film as writer and director. She was honored to be selected as one of *Variety's 10 Directors to Watch* in 2013.

Maya lives in Santa Monica with her husband and their three children.

ABOUT THE CAST

MARK RUFFALO (Cam Stuart): Academy Award nominee Mark Ruffalo is one of Hollywood's most sought-after actors, easily moving between stage and screen and working with directors including Ang Lee, Martin Scorsese, Michael Mann, Spike Jonze, David Fincher, Fernando Meirelles and Michel Gondry. Ruffalo is Emmy nominated for the 2014 original HBO film "The Normal Heart," opposite Julia Roberts and Matt Bomer and directed by Ryan Murphy. "The Normal Heart" tells the story of a gay activist attempting to raise HIV/AIDS awareness during the onset of the HIV-AIDS crisis in New York City in the 1980s. Ruffalo appears in Bennett Miller's "Foxcatcher" opposite Channing Tatum and Steve Carell, and "Begin Again" in which he stars with Keira Knightley. "Foxcatcher" follows the story about John du Pont, who suffered from paranoid schizophrenia and killed Olympic wrestler David Schultz (Ruffalo). "Begin Again" is a story about an aspiring female singer in New York City whose world takes a turn for the better when a down-on-his-luck record producer (Ruffalo) discovers her, and the two forge a romance and turn each other's lives around.

Also recently, Ruffalo was seen in "Thanks for Sharing," which follows three people who become friends while undergoing a 12-step treatment for sex addiction. The film, written and directed by Stuart Blumberg, also stars Gwyneth Paltrow and Tim Robbins. Additionally, Ruffalo was also seen in "Now You See Me," in which he stars opposite Morgan Freeman, Woody Harrelson and Jessie Eisenberg. The film, directed by Louis Leterrier, follows a team of FBI agents as they track a squad of the world's greatest illusionists, who pull off bank heists during their performances. In 2012, Ruffalo was seen in Marvel Enterprises' international box office hit, "The Avengers," in which he portrayed 'Bruce Banner,' and 'The Incredible Hulk.' The film also stars Samuel L. Jackson, Robert Downey Jr., Scarlett Johansson, Jeremy Renner, Chris Hemsworth and Chris Evans, and is directed by Joss Whedon.

Ruffalo earned nominations for an Academy Award, Screen Actors Guild Award, BAFTA Award and Independent Spirit Award for his performance in "The Kids Are All Right," directed by Lisa Cholodenko. He was also honored with the *Best Supporting Actor Award* by the New York Film Critics Circle.

In 2011, Ruffalo made his directorial debut with "Sympathy for Delicious," which premiered at the Sundance Film Festival on January 23, 2010 and went on to win the Special Jury Prize for dramatic film. The film starred Orlando Bloom, Laura Linney, Juliette Lewis and Ruffalo in a story about a Los Angeles DJ who finds that he has the power to heal.

In 2010, he was seen in "Shutter Island," directed by Martin Scorsese. Ruffalo starred opposite Leonardo DiCaprio in the film. In 2007, Ruffalo appeared in the Phoenix Pictures film "Zodiac"

opposite Jake Gyllenhaal and Robert Downey Jr. Ruffalo portrayed the infamous Detective Dave Toschi, who devoted his career to tracking down the Zodiac killer. In 2006, Ruffalo made his Tony Award-nominated Broadway debut in the Lincoln Center Theater's revival of Clifford Odets' "Awake and Sing!" The original cast included Ben Gazzara, Zoe Wanamaker and Lauren Ambrose.

He appeared in 2004 in the Michael Mann directed "Collateral" opposite Tom Cruise. He was also seen in Warner Independents' "We Don't Live Here Anymore" opposite Naomi Watts, Peter Krause and Laura Dern. Ruffalo served as an executive producer on the film which screened at the Sundance Film Festival. Also in 2004 Ruffalo starred the romantic comedy "13 Going on 30," opposite Jennifer Garner and appeared in Charlie Kaufman's "Eternal Sunshine of the Spotless Mind" opposite Jim Carrey and Kate Winslet. In 2003, Ruffalo was seen opposite Meg Ryan in Jane Campion's film "In The Cut."

Ruffalo earned critical recognition in 2000 for his role in Kenneth Lonergan's "You Can Count on Me," opposite Laura Linney and Matthew Broderick. The Martin Scorsese-produced film won coveted *Grand Jury Prize* for best film in dramatic competition and the *Waldo Salt Screenwriting Award* at the 2000 Sundance Film Festival. His other credits include "The Brothers Bloom," "Margaret," "Blindness," "Just Like Heaven," "Reservation Road," "All the King's Men," "What Doesn't Kill You," "My Life Without Me," "The Last Castle," opposite Robert Redford and James Gandolfini, "Windtalkers," "XX/XY," "Committed," "Ride With the Devil," "Studio 54," "Safe Men," "The Last Big Thing," "Fish in the Bathtub" and "Life/Drawing."

Ruffalo's acting roots lie in the theater, where he first gained attention starring in the off-Broadway production of This is Our Youth; written and directed by Kenneth Lonergan, for which he won a *Lucille Award for Best Actor*. Ruffalo has won several awards for other performances, including a *Dramalogue Award* and the *Theater World Award*. In 2000, Ruffalo was seen in the Off-Broadway production The Moment When, a play by Pulitzer Prize and Tony Award winner James Lapine. Having trained with Joanne Linville at the distinguished Stella Adler Conservatory, Ruffalo made his theater debut in Avenue A at The Cast Theater. A writer, director and producer, Ruffalo co-wrote the screenplay for the independent film "The Destiny of Marty Fine," which was the first runner-up in the 1995 Slamdance Film Festival in Park City, Utah. Additionally, he has directed several plays and one-acts. In 2000, he directed Timothy McNeil's original play Margaret at the Hudson Backstage Theatre in Los Angeles.

Ruffalo resides with his family in New York.

ZOË SALDANA (Maggie Stuart) is the epitome of a true star in Hollywood, and has built her reputation as a versatile and respected actress by choosing roles that she feels passionately about.

Saldana is well known in her starring role as 'Neytiri' in 2009's blockbuster and most talked about film, "Avatar," James Cameron's sci-fi thriller, co-starring Sigourney Weaver and Sam Worthington. "Avatar" has quickly become the highest grossing film of all time winning the 2010 Golden Globe for Best Director and Best Picture. "Avatar" went on to receive a total of nine 2010 Academy Awards nominations, including Best Picture.

In 2009, Saldana's fame grew to new levels when she starred in J.J. Abram's blockbuster action-sci-fi film "Star Trek," which went on to receive four 2010 Academy Awards nominations. Saldana played 'Nyota Uhura' opposite Chris Pine, Zachary Quinto, Eric Bana and Winona Ryder.

Saldana's other film credits include "The Losers," "Death At A Funeral," "Vantage Point," "Haven," "Guess Who," "Pirates of the Caribbean: The Curse of the Black Pearl," "The Terminal," "Dirty Deeds," "Temptation" and "Constellation," "Get Over It," "Crossroads," "Snipes," "Drumline," and her breakout film role in "Center Stage." Her television credits include appearances on the WB's "Keeping It Real," and NBC's "Law & Order."

In 2004, Saldana accepted the Young Hollywood "One to Watch" award, presented by Movieline Magazine, for her performance in "The Terminal." She then went on to grace the cover of ELLE in 2009 as one of the magazine's top "Women in Hollywood," as well as the cover of GLAMOUR as one of the magazine's "Women of the Year." To finish off the year, Saldana was named as MaxMara's "Face of the Future," Glamour UK's "Film Actress of the Year" for 2010, and also became the new face of Calvin Klein Underwear and Calvin Klein Envy.

Saldana's work includes the starring role in the action film "Colombiana", where she played a young woman who, after witnessing her parents' murders, becomes a stone-cold assassin, and the drama "The Words" costarring Bradley Cooper, Olivia Wilde and Jeremy Irons. Earlier this year, Saldana wrapped shooting for the Nina Simone biopic, "Nina". Saldana starred in the second installment of the franchise "Star Trek Into Darkness" directed by JJ Abrams with Chris Pine, Benedict Cumberbatch and Zachary Quinto. Saldana was seen in, "Out of the Furnace" with Christian Bale, Casey Affleck, Woody Harrelson and Forest Whitaker directed by Scott Cooper ("Crazy Heart"). She will star in Guillaume Canet's drama "Blood Ties" co starring Clive Owen, Marion Cotillard and Billy Crudup. Saldana recently appeared in the Marvel film, "Guardians of the Galaxy" playing the role of comic book heroine, Gamora who is described as "the most lethal assassin in the galaxy".

Saldana was born and raised in New York. She currently resides in Los Angeles.

IMOGENE WOLODARSKY (Amelia Stuart) was President of her elementary school and a founding member of The Friendly Fifth Graders, whose mission is to help younger kids who look lonely or scared on the playground. She is currently a seventh-grader, in training to break the 8-minute mile. “Infinitely Polar Bear” is her first film.

ASHLEY AUFDERHEIDE (Faith Stuart): Beginning her career with Ford Models at the age of three, actress and model Ashley Aufderheide has been a part of national print and television campaigns for brands including Ralph Lauren, Target, Macys, Bank of America, GAP, McDonalds, Saks, Avon, Martha Stewart and Juicy Couture. At age 9, she makes her feature film debut in “Infinitely Polar Bear.”

Competent in English, French and Spanish, education plays an important role for Ashley, as does her passion for chess. In 2012, she helped lead her school’s chess team to claim the title of the number one girls (aged 8 and under) chess team in America. She is also an avid flutist and has recently taken on a public servant commitment to perform flute concerts at senior facilities in her home state of Connecticut.

ABOUT THE FILMMAKERS

WALLY WOLODARSKY (Producer) has written for movies and television for over 25 years. He began his career on “The Tracy Ullman Show.” He received an Emmy for his work. Wally was an original writer and producer on “The Simpsons” for the first four seasons, where he won his second Emmy. Wally wrote and directed his first film, “Coldblooded,” in 1994. “Coldblooded” premiered at the 1995 Sundance Film Festival in the U.S. Dramatic Competition. Wally has gone on to direct two more feature films, “Sorority Boys” and “Seeing Other People.” He co-wrote “Seeing Other People” with his wife Maya Forbes. Together they have written numerous feature films including “Monsters vs. Aliens” and “Diary of a Wimpy Kid: Dog Days.” “Infinitely Polar Bear” is the first feature he has produced. Wally has also appeared as an actor in several movies including “Rushmore,” “The Darjeeling Limited,” “Fantastic Mr. Fox,” and “The Grand Budapest Hotel” and is currently available at a moment’s notice if you have a part for him.

BENJI KOHN (Producer) is a co-founder of and partner at Paper Street Films. Over the last six years, Benji has produced nine films, including: Tony Kaye’s “Detachment” (starring Adrien Brody, Christina Hendricks, James Caan, and Lucy Liu); 2012 Sundance Opening Night Film, “Hello, I Must Be Going” (directed by Todd Louiso; starring Melanie Lynskey and Blythe Danner); 2010 Sundance Audience Award winner “happythankyoumoreplease” (directed by Josh Radnor; starring Radnor, Malin Akerman, and Kate Mara); Werner Herzog’s “My Son, My Son, What Have Ye Done?” (starring Michael Shannon, Willem Dafoe, and Chloe Sevigny); and 2009 Sundance competition film “Peter and Vandy” (directed by Jay DiPietro, starring Jason Ritter and Jess Weixler). “Infinitely Polar Bear” is Benji's fifth film at Sundance and fourth film to premiere In Competition.

Prior to co-founding Paper Street, Benji lived in Hong Kong and worked in international high finance for 6 years at Bear Sterns as part of their strategic proprietary group that invested firm capital into emerging markets. He was highly regarded for his ability to identify countries and sectors that were on the cusp of dramatic growth, such as Brazil, China, Korea, and India.

BINGO GUBELMANN (Producer) is a co-founder of and partner at Paper Street Films. Over the last six years, Bingo has produced ten films, including: Tony Kaye’s “Detachment” (starring Adrien Brody, Christina Hendricks, James Caan, and Lucy Liu); 2012 Sundance Opening Night Film, “Hello, I Must Be Going” (directed by Todd Louiso; starring Melanie Lynskey and Blythe Danner); 2010 Sundance Audience Award winner “happythankyoumoreplease” (directed by Josh

Radnor; starring Radnor, Malin Akerman, and Kate Mara); Werner Herzog's "My Son, My Son, What Have Ye Done?" (starring Michael Shannon, Willem Dafoe, and Chloe Sevigny); and 2009 Sundance competition film "Peter and Vandy" (directed by Jay DiPietro, starring Jason Ritter and Jess Weixler). "Infinitely Polar Bear" is Bingo's sixth film at Sundance and fifth film to premiere In Competition.

Before co-founding Paper Street, Bingo produced the Emmy-nominated documentary "Born Rich," teaming up with renowned documentarian Jamie Johnson ("The One Percent") on the project. The film, which premiered at Sundance, explores the lives of various children of the filthy rich and was picked up by HBO, where it has aired ever since.

Bingo is prone to having trouble hearing, due to his thick, luxurious hair.

SAM BISBEE (Producer) is a founding partner of Park Pictures Features, the feature film division of acclaimed commercial production company Park Pictures. Sam produced "The New Tenants" which won the Academy Award in 2010 for Live Action Short and followed with Sundance 2012 Award winner, "Robot and Frank," distributed by Sony/Goldwyn. Sam has since completed two features in 2013: "Infinitely Polar Bear" (directed by Maya Forbes and starring Mark Ruffalo and Zoe Saldana) and "God's Pocket" (directed by John Slattery and starring Philip Seymour Hoffman, Christina Hendricks, Richard Jenkins and John Turturro). Both films were selected as part of the Dramatic Competition at the 2014 Sundance Film Festival.

As a singer/songwriter/composer and record producer, he has recorded and released 5 critically acclaimed albums on four record labels, and performs regularly in New York City. Sam is also signed to a publishing deal by Nettwerk, and his songs have been featured on numerous television shows and films: "Damages", "Private Practice", "Victorious" and "Life Unexpected" to name a few. Sam has composed the score for four feature length films and numerous shorts, as well as the music for over 20 commercials, including his remake of "Hanging on the Telephone" for AT&T, which featured Cat Power.

GALT NIEDERHOFFER (Producer) is a New York-based film producer and novelist. She has written three novels, published by St Martin's Press, and produced over twenty independent films. Eleven of these films premiered, won awards and sold at the Sundance Film Festival, including "The Kids are All Right," "Robot and Frank," "Grace is Gone," "Great World of Sound" and "Hurricane Streets". At this year's Sundance Film Festival she represented three films in competition: "Infinitely Polar Bear," "God's Pocket," and "Jamie Marks is Dead."

J.J. ABRAMS (Executive Producer) is the founder and President of Bad Robot Productions, which he runs with his producing partner Bryan Burk. Formed in 2001, Bad Robot is partnered with Paramount Pictures and Warner Bros. Studios, and has produced films and television series such as “Cloverfield,” “Star Trek,” “Morning Glory,” “Super 8,” “Mission Impossible: Ghost Protocol,” ABC’s “Alias” and “Lost,” Fox’s “Fringe,” and CBS’s “Person of Interest.”

Born in New York and raised in Los Angeles, Abrams attended Sarah Lawrence College. In years following, he wrote or co-wrote such films as “Regarding Henry,” “Forever Young,” “Armageddon,” and “Joy Ride.”

In 1998, Abrams co-created his first television series “Felicity” with collaborator and long-time friend Matt Reeves. Abrams served as Executive Producer for the series’ four-season run on The WB. Additionally, Abrams created and executive produced “Alias” for ABC, and co-created and executive produced ABC’s “Lost” with Damon Lindelof.

In 2006, Abrams directed his first feature film, “Mission: Impossible 3.” His second feature directorial effort “Star Trek” was released in May 2009. “Super 8,” written and directed by Abrams, and produced by Abrams, Burk and Steven Spielberg, was released in June 2011. His most recent effort, “Star Trek Into Darkness,” was released in May 2013. Abrams is currently working on the next installment in the Star Wars saga.

In 2005, Abrams received Emmy Awards for Outstanding Directing in a Drama Series for the “Lost” pilot as well as Outstanding Drama Series for “Lost.” He also received Emmy nominations for his “Alias” and “Lost” pilot scripts. In addition, Abrams composed the theme music for “Alias,” “Fringe,” “Lost,” “Person of Interest,” “Revolution,” “Almost Human,” and he co-wrote the theme song for “Felicity.”

Abrams presently serves as Executive Producer of CBS’s “Person of Interest,” Fox’s “Almost Human,” NBC’s “Revolution,” and upcoming, “Believe.”

Abrams and his wife, Katie McGrath, live in Los Angeles with their children: Henry, Gracie and August.

BRYAN BURK (Executive Producer) a graduate of USC's School of Cinema-Television, began his career working with producers Brad Weston at Columbia Pictures, Ned Tanen at Sony Pictures and John Davis at Fox. In 1995, Burk joined Gerber Pictures, where he helped develop TNT’s Emmy-nominated “James Dean.”

In 2001, Burk joined J.J. Abrams on ABC's Emmy-winning "Alias," where he served as a co-producer. Concurrently, Burk and Abrams formed Bad Robot Productions at Touchstone Television (and later Warner Bros. Television), where they went on to executive-produce a number of critically acclaimed shows, including ABC's "Lost," FOX's "Fringe," CBS's "Person of Interest," and NBC's "Revolution." This season, they are executive producing two new series with NBC's "Believe" and FOX's "Almost Human."

Burk and Abrams continued their partnership with Paramount Pictures, where they produced "Cloverfield," "Star Trek" and "Morning Glory" — as well as "Super 8" with Steven Spielberg and "Mission: Impossible - Ghost Protocol" with Tom Cruise. Burk and Abrams recently released "Star Trek Into Darkness", which they produced with Damon Lindelof, Alex Kurtzman and Roberto Orci, and are currently working on the next installments in the Mission Impossible franchise and Star Wars saga.

On a good day, Bryan is 20 pounds overweight.

AUSTIN STARK (Executive Producer) is a writer, director, and producer. He is a founder of the New York City film production and finance company, Paper Street Films.

Over the last six years, Austin has produced nine films, including: Tony Kaye's "Detachment" (starring Adrien Brody, Christina Hendricks, James Caan, and Lucy Liu); 2012 Sundance Opening Night Film, "Hello, I Must Be Going" (directed by Todd Louiso; starring Melanie Lynskey and Blythe Danner); 2010 Sundance Audience Award winner "happythankyoumoreplease" (directed by Josh Radnor; starring Radnor, Malin Akerman, and Kate Mara); Werner Herzog's "My Son, My Son, What Have Ye Done?" (starring Michael Shannon, Willem Dafoe, and Chloe Sevigny); and 2009 Sundance competition film "Peter and Vandy" (directed by Jay DiPietro, starring Jason Ritter and Jess Weixler). "Infinitely Polar Bear" is Austin's fifth film at Sundance and fourth film to premiere In Competition.

Before co-founding Paper Street Films, Austin began his career working in development for Cary Woods at Independent Pictures, and then with Academy Award-winning producer Martin Richards ("Chicago"). During this time, Richards's outfit, The Producer's Circle, hired Austin to write the sequel to "The Boys from Brazil" and the Holocaust drama, "The Stranger from Belmont Park" (both of which are in development).

JACKIE KELMAN BISBEE (Executive Producer) is the managing director and co-owner of Park Pictures, an award winning commercial and film production company with offices in New York, Los Angeles, and London. Since its inception in 1998, Park has garnered an impressive

array of industry honors, including an Oscar®, numerous Gold Cannes Lions and AICP Awards, and the Alfred P. Sloan prize at Sundance for Park’s first feature film, *Robot and Frank*, directed by Jake Schreier.

A New Jersey native-turned-consummate New Yorker, Jackie graduated from the Stern School of Business at New York University. After a stint in the fashion world, she teamed with acclaimed director/cinematographer Lance Acord to establish a prestigious commercial house that would nurture top-tier talent, provide its directors with diverse creative opportunities and foster creativity and collaboration among its ranks.

In recent years, Bisbee and Park Pictures produced some of the top campaigns in the advertising business. In 2011, the VW Super Bowl commercial and viral phenomenon “The Force,” directed by Acord, went on to win the AICP Award for Advertising Excellence, a Gold Lion at the Cannes Lions International Advertising Festival, and was rated #1 by numerous viewer polls. Acord’s follow up spot for the brand, “The Dog Strikes Back,” another Super Bowl favorite, debuted on the 2012 Super Bowl, topping numerous lists including the USA Today Ad Meter. Nike’s London Olympics campaign, “Find Your Greatness,” including the :60 “Greatness Anywhere” was produced by Bisbee and co-directed by Park’s Lance Acord and Seb Edwards. The campaign won a Titanium & Integrated Silver Lion at the 2013 Cannes Lions and Park Pictures also took home a Silver Film Lion Award for Lance Acord’s :60 “Jogger.” In addition, Creativity Magazine named “Jogger” the Best TV Spot of 2012. This year has also ushered in more A-list work at Park Pictures, including Spotify’s first TV campaign directed by Seb Edwards.

Launched in the summer of 2010, Park Pictures’ feature division is led by Sam Bisbee, producer of the Oscar winning short film, *The New Tenants*. Following the successful release of *Robot and Frank*, Park Pictures Features made two more feature films: *Infinitely Polar Bear* and *God’s Pocket*, starring Philip Seymour Hoffman and directed by John Slattery. Both films were selected as part of the Dramatic Competition at the 2014 Sundance Film Festival.

Bisbee is a board member of NYCLASS, a nonprofit animal rights organization.