

Sony Pictures Classics
Presents
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Midnight in Paris

Written and Directed by Woody Allen



Opening Night, 2011 Cannes Film Festival

Critics' Choice Movie Award Winner | Best Original Screenplay

4 Golden Globe Award Nominations

Best Picture (Comedy) | Best Actor in a Musical/Comedy, Owen Wilson
Best Director | Best Screenplay

2 Film Independent Spirit Award Nominations

Best Supporting Male, Corey Stoll | Best Cinematography, Darius Khondji

Screen Actors Guild Award Nominee

Outstanding Performance by a Cast in a Motion Picture

WGA Award Nominee
Best Original Screenplay

DGA Award Nominee
Outstanding Directorial Achievement in
Feature Film

www.midnightinparisfilm.com

94 min | Rated PG-13 | Release Date (NY/LA): 5/20/2011

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MIDNIGHT IN PARIS

Starring

(in alphabetical order)

Gertrude Stein	KATHY BATES
Salvador Dalí	ADRIEN BRODY
Museum Guide	CARLA BRUNI
Adriana	MARION COTILLARD
Inez	RACHEL McADAMS
Paul	MICHAEL SHEEN
Gil	OWEN WILSON

Co-starring

(in alphabetical order)

Carol	NINA ARIANDA
John	KURT FULLER
F. Scott Fitzgerald	TOM HIDDLESTON
Helen	MIMI KENNEDY
Zelda Fitzgerald	ALISON PILL
Gabrielle	LÉA SEYDOUX
Ernest Hemingway	COREY STOLL

Filmmakers

Writer/Director	WOODY ALLEN
Producers	LETTY ARONSON STEPHEN TENENBAUM JAUME ROURES
Co-Producers	HELEN ROBIN RAPHAËL BENOLIEL
Executive Producer	JAVIER MÉNDEZ
Director of Photography	DARIUS KHONDJI <small>ASC, AFC</small>
Production Designer	ANNE SEIBEL <small>ADC</small>
Editor	ALISA LEPSALTER
Costume Designer	SONIA GRANDE
Casting	JULIET TAYLOR PATRICIA DiCERTO STÉPHANE FOENKINOS

MIDNIGHT IN PARIS

Synopsis

This is a romantic comedy set in Paris about a family that goes there because of business, and two young people who are engaged to be married in the fall have experiences there that change their lives. It's about a young man's great love for a city, Paris, and the illusion people have that a life different from theirs would be much better. It stars Owen Wilson, Rachel McAdams, Marion Cotillard, Kathy Bates, and Carla Bruni among others.

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About the Production

Even for people who have never been to Paris, the name of the city is more than a metaphor for magic—it's almost a synonym. Certainly there's no better place on earth that Woody Allen could have chosen for his new romantic comedy than Paris. It is a city with a unique mythology and heritage, celebrated for the extraordinary beauty of its streets, boulevards and gardens, as well as the splendor found inside so many of the greatest museums in the world. The resonance of its history, from major political and cultural events to the aura of its legendary restaurants and cafés, is felt everywhere. The past endures and shines brightly in Paris, which makes it well-suited for a story of a man reinvigorating his feelings and finding inspiration to reflect on his life.

MIDNIGHT IN PARIS is Woody Allen's valentine to the City of Lights, which he considers equal to New York as the great city of the world. "Of course I'm partial to New York because I was born there and grew up there," he says, "but if I didn't live in New York, Paris is the place I would live." The film is the second time Allen has filmed there, after a small bit of EVERYONE SAYS I LOVE YOU. "I get great enjoyment out of presenting Paris to the cinema audience the way I see it," he says. "Just as with New York, where I present it one way, and other directors present it other ways, somebody else could come and shoot Paris in a completely different way. I want to present it *my way*, projecting my own feelings about it."

Allen fell in love with Paris during the shooting of *WHAT'S NEW PUSSYCAT*, his debut film as an actor and writer. Much like Gil, the protagonist of *MIDNIGHT IN PARIS*, he's rueful about not staying there after the filming, as others on the film did. "It was an adventure that was too bold for me at the time," he says. "In retrospect I could have stayed, or at the very minimum taken an apartment and divided my time—but I didn't, and I regret that."

Gil (played by Owen Wilson) is a Hollywood screenwriter who had aspirations to be a serious writer when he was a younger man. He idolized American novelists like Hemingway and Fitzgerald, and wanted to be a novelist in their tradition. But somewhere along the way, Gil left that path, discovered he had a talent for writing screenplays, and fell into a well-paid routine of work that didn't satisfy him and affluence that he wasn't entirely comfortable with. "He found himself to be a victim of that old Hollywood joke," says Allen. "I laid down at the pool... and when I got up it was ten years later."

As the story begins, Gil and his fiancée Inez (Rachel McAdams) are tagging along on a trip to Paris with her father, John (Kurt Fuller), and mother, Helen (Mimi Kennedy). John, a conservative businessman who has come to Paris to finalize a high-level deal, makes no attempt to disguise his disapproval of Gil, who he sees as an unreliable lightweight unworthy of his daughter. Gil's absorption with the novel he's writing, rather than the more lucrative profession waiting for him at home, makes him seem even more frivolous in John's eyes.

Being in Paris triggers Gil's memories of his one-time literary ambitions. "Gil lived in Paris when he was in his twenties and he has this romantic attachment to it," says Wilson. "It represents the time when his professional life was just beginning, when he thought about what he was going to do with his life. That was when he came to the fork in the road. So of course being there again makes him think about that time and the road he didn't take."

Allen originally conceived of Gil as an east coast intellectual, but he rethought it when he and casting director Juliet Taylor began talking about Owen Wilson for the role. "I thought Owen would be charming and funny but my fear was that he was not so eastern at all in his persona," says Allen. Realizing that not only could Gil come from California, it would actually make the

character richer, so he rewrote the part and submitted it to Wilson, who readily agreed to do it. “Owen is a natural actor,” says Allen. “He doesn’t sound like he’s acting, he sounds like a human being speaking in a situation, and that’s very appealing to me. He’s got a wonderful funny bone, a wonderful comic instinct that’s quite unlike my own, but wonderful of its kind. He’s a blonde Texan kind of Everyman’s hero, the kind of hero of the regiment in the old war pictures, with a great flair for being amusing. It’s a rare combination and I thought he’d be great.”

Rachel McAdams joins the cast as Gil’s fiancée, Inez. “Inez is used to having her way,” says McAdams. “She’s very sure of what she wants. She’s in love with Gil or she thinks she is and is maybe not too inquisitive about the state of their relationship or the health of their relationship. She thinks Gil’s a good guy, a good catch and he’s stable, provided that he keeps writing screenplays and they can have a comfortable life in the States. She’s supportive of his dabbling with a novel, provided that it’s a slight preoccupation, but I don’t think she’s encouraging it as a life-long dream, something he should spend too much of his time on.” Says Allen: “Inez just wants Gil to make enough money so they can go to parties and raise children. There’s nothing wrong with her aspirations; they’re just not Gil’s.”

Allen has high praise for McAdams’s work on the film. “Rachel just *gets it*,” he says. “She’s funny when she has to be funny; she’s serious when she has to be serious. She’s unfailingly real, she doesn’t do anything too big or too under-acted, and she’s totally alive on the screen.” Says Wilson: “What I saw even more from Rachel’s performance was how Inez is kind of funny in the way she uses her sexuality to manipulate Gil. Rachel has a very good sense of humor and knew exactly how to play those scenes.”

MIDNIGHT IN PARIS is the second occasion when McAdams and Wilson co-starred as a couple, after WEDDING CRASHERS in 2005. “I was so excited to work with Owen again because we had so much fun when we worked together a few years ago,” says McAdams. “As this was a much more antagonistic relationship than the one we had in the other film, I was curious about how that would play out. So our characters aren’t getting along this time around—but *we* did again.” Says Wilson: “I loved working with Rachel again. She came in during the

second half of filming, and I think she brought this burst of energy and got everybody renewed, got us charged up for the final push.”

While in Paris, Gil encounters Adriana (Marion Cotillard), an exquisitely beautiful aspiring fashion designer who has been the lover and muse to a series of famous artists. “Adriana doesn’t know where she belongs. She is searching for her place,” says Cotillard. “She admires artists because their world is wide and their imagination takes them to some marvelous places. She needs to dream.” Says Allen: “There are always special women that artists painted a number of times, women that lived with the artists and provided an enormous amount of support for them. Adriana is not only lovely, she’s also very intelligent, someone who can provide a very strong artistic force for them to bounce things off, to support them when they’re down, to encourage them when they need it, and to tell them when they’re wrong. In many cases this can provide a rich partnership with the artist.”

The role of Adriana fits Cotillard, an Academy Award[®] winner for *LA VIE EN ROSE*, like a lace glove; one look at her leaves little doubt about Adriana’s ability to become an object of desire for so many formidable men. “Marion has got a built-in charisma,” say Allen. “She makes the most ordinary kind of moments and dialogue sound interesting because she herself is such an interesting movie actress. And she’s got a very lovely and interesting face to look at; I never get tired of looking at it. I also noticed that she’s able to call up any kind of emotion she wants quickly and easily.”

When Adriana hears the first sentences of Gil’s novel-in-progress, she is almost instantly drawn to him. “She has always felt she didn’t belong to the era she lives in and she feels Gil is the same kind of person,” says Cotillard. “She recognizes herself in him.” Despite his almost-married status, Gil is amazed at his good luck in having attracted the attention of such a beautiful woman, and flattered that someone who has been the muse for so many virtuosic artists would admire his writing.

But as Gil’s interest in Adriana deepens, his doubts about his relationship with Inez increases. “While Gil’s very smitten with Inez,” says Wilson, “he also sees that there’s a disconnect about where they want to live their lives, what he would like to do, and even if she’s the right person

for him.” In a way, Gil and Inez are both caught up in illusions: he dreams of being somewhere else, and she expects a status quo that might not exist. “I don’t think they’re *seeing* each other anymore,” says McAdams. “They’re both just going through the motions, and carrying on—nobody wants to rock the boat. But I don’t think they could be any further apart than they are at the moment.”

While Gil is otherwise engaged, Inez spends time with Paul (Michael Sheen), a handsome intellectual visiting Paris with his wife Carol (Nina Arianda), while he lectures at the Sorbonne. While Inez sees Paul, who she has had a crush on since college, to be as charming as he is cerebral, Gil finds Paul to be an insufferable know-it-all, and can’t stand to be around him. As Gil is increasingly absent, both with his novel and with Adriana, Paul makes a move and starts flirting with Inez. While Gil sees Paul as an annoying stuffed-shirt, he does possess a substantial body of knowledge, which presented a balancing act for Sheen. “Michael had to do the pseudo-intellectual, the genuine intellectual, the pedant, and he came in and nailed it from the start,” says Allen.

Perhaps the height of Paul’s pompous actions is when he argues with the tour guide at the Rodin Museum, played by none other than France’s First Lady, Carla Bruni. Allen offered Bruni the role almost as a lark when he and his wife and sister were invited for breakfast with Bruni and her husband Nicolas Sarkozy, President of the French Republic. While chatting with Bruni, Allen found her so charming and beautiful, and knowing that she is a celebrated singer/songwriter and performer, he decided at the spur of the moment to offer her the part. “I told her, ‘I won’t take much of your time, you won’t have to rehearse—just come in for a couple of days and shoot,’” says Allen. “And she said, ‘Yes, it would be fun. I’d like to be able to tell my grandchildren I was in a movie, just for the experience.’” Allen adds: “She did all the scenes very well, and I think if I cast her in a larger part, she would have been just as good, but I don’t think it would have been practical for her to take seven weeks off to shoot a movie.” Owen Wilson was impressed by how down-to-earth First Lady Bruni-Sarkozy was. “She was so gracious and nice to me and to all the crew,” he says. “She’s a great ambassador for the country.”

As is typical for a Woody Allen film, a group of superlative actors fill out the supporting cast, ranging from stars like Adrien Brody and Kathy Bates to talented newcomers like Corey Stoll, Nina Arianda, Tom Hiddleston, Alison Pill, and Léa Seydoux.

The film's locations include some of Paris's most cherished sites, including: the Shakespeare & Co. bookstore, the grounds and Hall of Mirrors at Versailles, Monet's Gardens at Giverny, Musée de l'Orangerie (Monet's Water Lilies paintings), Musée Rodin, Musée des Arts Forains, Marché Paul Bert (flea market), Rue Montagne St. Genevieve (where Gil goes at midnight), Notre Dame Garden Square - Jean XXXIII (where the museum guide translates for Gil), Place Dauphin, Maxim's, Quai de la Tournelle (book stalls), Pont Alexandre III, as well as the restaurants Le Grand Véfour, Les Lyonnais, and Lapérouse. "It was such a treat to spend time in these places which are usually swarming with tourists and be completely alone, with a really small camera crew, and a few actors wandering around as though it belonged to us," says McAdams. "It was really magical."

Woody Allen has often stated that he prefers to give his actors as much freedom as possible on the set. Speaking, of *MIDNIGHT IN PARIS*, perhaps with a degree of overstatement, he says: "I didn't have to give any direction to anybody." While Owen Wilson says he'd heard reports from other actors that Allen was "pretty quiet," he didn't have that experience himself: "I felt he very much had a point of view about the way the scenes should go," he says, "which isn't to say that he was fussy or too exacting with the words in the script—you could change things and make it more how you might say it." Wilson discovered that Allen likes to shoot three-minute scenes in a single take, rather than the typical way of breaking up scenes into numerous shots. "It gives you that feeling of adrenaline like when you're playing a sport," says Wilson, "you know that you have to get it right and you won't have all these different chances. It makes you concentrate a little bit more." Says McAdams: "It was very relaxed, and I love that he knows what he wants—that really gives me a sense of confidence and direction. And yet he's so open and collaborative at the same time, which I think is the ideal combination for an actor." Cotillard simply considered herself "lucky" to be invited into Allen's world. "Woody Allen is a brilliant man in the way he observes life, people, things," she says. "You feel a lot of wit, tenderness, and humor."

While there are always dark themes underneath all of Woody Allen's comedies, the tone of *MIDNIGHT IN PARIS* is more upbeat. "I guess there will always be dark themes in my movies, because they're underlying in my life, or anything I've ever thought about" says Allen, "but in this particular film, they're not really addressed, they're just minor themes. The tone and emphasis of *MIDNIGHT IN PARIS* is more romantic and light."

The story of *MIDNIGHT IN PARIS* is about unusual journey that Gil takes. He makes a lot of mistakes and missteps along the way, and his behavior isn't always admirable, but in the bigger picture he's making progress. "Gil is a character who is digging himself out rather than digging himself in," says McAdams. "He's upsetting the balance, he's pulling himself up by his bootstraps, and he's making changes." Through his relationship with Adriana, Gil rethinks his idea that he'd be better off somewhere else, and recognizes that being somewhere else carries with it its own issues and problems. "I think he has to find a way to be happy just where he is," says Wilson. Allen adds: "If he's going to take himself seriously, not just as an artist, but as a human being, he's better off facing reality and recognizing that the contentment and happiness and spiritual peace that is required to get through life is something that's inside you. So the movie is hopeful in that Gil comes to that conclusion that it's better not to delude yourself—even though it's more pleasant and less painful, it's still better not to."

"I think this film couldn't be *more* hopeful," says Wilson. "It couldn't be more hopeful with the sense of endless possibility that exists in a place like Paris. It's a celebration of that."

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MIDNIGHT IN PARIS

About the Cast

KATHY BATES (Gertrude Stein) has been honored numerous times for her work on stage, screen and television. She won an Academy Award[®] and a Golden Globe[®] for her portrayal of obsessed fan Annie Wilkes in Rob Reiner's 1990 hit MISERY, based on Stephen King's novel. In 1999, she received Oscar[®], Golden Globe[®] and BAFTA nominations and won a Screen Actors Guild (SAG) Award[®] and a Critics Choice Award for her performance in Mike Nichols' PRIMARY COLORS. Bates more recently earned her third Oscar[®] nomination for her role in Alexander Payne's ABOUT SCHMIDT, for which she also garnered Golden Globe[®] and SAG Award[®] nominations and won a National Board of Review Award for Best Supporting Actress. Her film work has also been recognized with Golden Globe[®] and BAFTA Award nominations for Jon Avnet's FRIED GREEN TOMATOES, and she also shared in a SAG Award[®] nomination with the ensemble cast of James Cameron's blockbuster TITANIC.

Bates currently stars as Harriet 'Harry' Korn in the hit NBC television drama *Harry's Law*, written and executive produced by David E. Kelley.

Bates' long list of film credits includes VALENTINE'S DAY, THE BLIND SIDE, CHÉRI, REVOLUTIONARY ROAD, THE DAY THE EARTH STOOD STILL, PERSONAL EFFECTS P.S. I LOVE YOU, FRED CLAUS, FAILURE TO LAUNCH, LITTLE BLACK BOOK, DRAGONFLY, AMERICAN OUTLAWS, THE WATERBOY, THE WAR AT HOME, DOLORES CLAIBORNE, A HOME OF OUR OWN, PRELUDE TO A KISS, SHADOWS AND FOG, AT PLAY IN THE FIELDS OF THE LORD, DICK TRACY, MEN DON'T LEAVE, COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN, STRAIGHT TIME, and TAKING OFF. She lent her voice to Jerry Seinfeld's animated comedy BEE MOVIE, as well as CHARLOTTE'S WEB and THE GOLDEN COMPASS, Her upcoming films include A LITTLE BIT OF HEAVEN and WEDLOCKED.

On television, in addition to her current projects, Bates appeared in the FX miniseries *Alice*, playing the Queen of Hearts, for which she earned an Emmy[®] Award nomination for her

performance. She won a Golden Globe[®] and a SAG Award[®] and earned an Emmy[®] Award nomination for the 1996 HBO film *The Late Shift*. Her television honors also include Emmy[®], Golden Globe[®] and SAG Award[®] nominations for her performance in the musical *Annie*; another SAG Award[®] nomination for her role in the telefilm *My Sister's Keeper*; and four additional Emmy[®] Award nominations for her work on the projects *3rd Rock from the Sun*, *Six Feet Under*, *Warm Springs*, and *Ambulance Girl*, which she also directed.

Bates has also been honored for her work behind the camera as a director. She helmed the A&E telefilm *Dash and Lilly*, starring Sam Shepard and Judy Davis, which earned nine Emmy[®] nominations, including one for Bates as Best Director. She also directed five episodes of the acclaimed HBO series *Six Feet Under*, earning a Directors Guild of America Award for the episode entitled *Twilight*. Her directing credits also include episodes of such series as *Oz*, *NYPD Blue* and *Homicide: Life on the Street*.

Bates first gained the attention of critics and audiences on the New York stage. She was nominated for a Tony Award for her portrayal of the suicidal daughter in the original Broadway production of Marsha Norman's Pulitzer Prize-winning play "night, Mother." She has been honored with Obie Awards for her performance as Frankie in the original off-Broadway production of "Frankie and Johnny in the Clair de Lune" as well as for her portrayal of Elsa Barlow in Athol Fugard's "The Road to Mecca," which Kathy also starred in when filmed. Born in Memphis, Tennessee, Bates received a Bachelor of Fine Arts degree in 1970 from Southern Methodist University, which awarded her an honorary doctorate in 2002.

ADRIEN BRODY (Salvador Dalí) won the Academy Award[®] for Best Actor for his portrayal of real-life Holocaust survivor Wladislaw Szpilman in Roman Polanski's THE PIANIST. He is to date the youngest person to have won the Oscar[®] in that category. His performance also earned him Best Actor honors from the National Society of Film Critics and the Boston Society of Film Critics, and nominations for Golden Globe[®], Screen Actors Guild and BAFTA Awards. He was also bestowed with the César Award, France's equivalent of the Oscar[®], the only non-French citizen to do so.

He recently has completed the following films awaiting release: HIGH SCHOOL, WRECKED, and DETACHMENT.

Brody was born and raised in New York City, where he studied drama at LaGuardia High School of the Performing Arts and the American Academy of Dramatic Arts. He first came to prominence when he played a leading role in Steven Soderbergh's KING OF THE HILL, and for starring performances in two features for director Eric Bross: TEN BENNY and RESTAURANT. The latter earned Brody an Independent Spirit Award nomination.

He has worked with some of the most prominent film directors in the industry: Roman Polanski (THE PIANIST), Peter Jackson (KING KONG), Ken Loach (BREAD AND ROSES), Wes Anderson (THE DARJEELING LIMITED), Barry Levinson (LIBERTY HEIGHTS), Spike Lee (SUMMER OF SAM), and Terrence Malick (THE THIN RED LINE).

Some other films in his filmography include HARRISON'S FLOWERS, LOVE THE HARD WAY, THE JACKET, HOLLYWOODLAND, CADILLAC RECORDS, THE BROTHERS BLOOM, SPLICE, and PREDATORS.

Born in Turin, Italy, **CARLA BRUNI (Museum Guide)** moved to France as a child with her family. At nineteen, she began an international career as a model, which lasted for twelve years. In 2000, she started a career as a musician and released her first album in 2002, *Quelqu'un m'a dit* which featured her original songs, followed by a second, *No Promises*, in 2007, composed of poetry set to her music.

On February 2nd, 2008, she married the President of the French Republic, Nicolas Sarkozy. Later that year, Carla Bruni-Sarkozy became a Global Ambassador for the protection of mothers and children against AIDS, on behalf of the Global Fund, UNICEF and UNAIDS. In 2009, she created The Carla Bruni-Sarkozy Foundation, which aims to encourage access to culture,

education and knowledge for disadvantaged people. Carla Bruni-Sarkozy has continued recording after her marriage, releasing her third album, *Comme si de rien n'était*, in 2008.

Academy Award[®]-winner **MARION COTILLARD (Adriana)** is internationally renowned for her unbridled commitment to her art, challenging herself with each new role.

Recently, Cotillard was seen in Chris Nolan's INCEPTION, an original sci-fi action film that travels around the globe and into the intimate and infinite world of dreams. In the film, Cotillard stars opposite Leonardo DiCaprio, portraying his wife, 'Mal.' The film's cast also includes Ellen Page, Joseph Gordon-Levitt, Cillian Murphy, Ken Watanabe and Tom Hardy.

Currently, in the UK, Cotillard can be seen co-starring in Guillaume Canet's LITTLE WHITE LIES, which he also co-wrote. The film follows a successful restaurant owner and his eco-friendly wife who stage a grand vacation for friends at their beach house. The vacation leads to a moment when the mood sours as characters begin to confess their innermost concerns. The film was released in France in October 2010 and was one of the country's highest grossing films of all time.

This fall, Cotillard will be seen in Steven Soderbergh's CONTAGION opposite Jude Law, Matt Damon and Kate Winslet. The action-drama is centered on the threat posed by a deadly disease and an international team of doctors contracted by the CDC to deal with the outbreak. Warner Bros. is releasing the film on October 21, 2011.

In 2008, Cotillard became the second French actress to ever win an Oscar[®], and the first to win an acting award for a performance in the French language. The praise came for her riveting portrayal of legendary French chanteuse, Edith Piaf, in the film LA VIE EN ROSE. Of her performance, *New York Times* film critic Stephen Holden wrote, Cotillard gives "the most astonishing immersion of one performer into the body and soul of another I've ever encountered in film." For her role, Cotillard also received a Best Actress BAFTA, Golden Globe[®] and César Award as well as a Screen Actors Guild and Critics Choice Award nomination. In addition, she

was named Best Actress by critics organizations worldwide, including the Los Angeles Film Critics Association and the London Film Critics Circle.

Cotillard's credits include the successful French TAXI film series, written by Luc Besson; Yann Samuell's LOVE ME IF YOU DARE; and Tim Burton's BIG FISH. She garnered her first César Award for Best Supporting Actress, for her performance in Jean-Pierre Jeunet's A VERY LONG ENGAGEMENT. Following that, she went on to star in Ridley Scott's A GOOD YEAR; Michael Mann's PUBLIC ENEMIES; and Rob Marshall's NINE, the screen adaptation of the hit musical. Her performance in the film brought her Golden Globe[®] and Critics' Choice Award nominations, and she also shared in a SAG Award[®] nomination for Outstanding Motion Picture Cast Performance.

In 2010, Cotillard was named a Knight of the Order of Arts and Letters, for her contribution to the enrichment of French culture. Born in Paris, Cotillard studied drama at Conservatoire d'Art Dramatique in Orléans.

RACHEL McADAMS (Inez) is one of the great young actresses of today. Her breakout role as Regina George in 2004's hit film, MEAN GIRLS was just the beginning for this Canadian native. McAdams followed this auspicious bow with a star turn opposite Ryan Gosling in New Line Cinema's THE NOTEBOOK, directed by Nick Cassavetes further exemplifying her versatility as an actress. In 2005, she joined Owen Wilson, Vince Vaughn and Christopher Walken to star in New Line's WEDDING CRASHERS. The film made more than \$250 million at the domestic box office. She next tackled DreamWorks' thriller RED EYE, directed by Wes Craven and co-starring Cillian Murphy. McAdams followed this with the holiday drama, THE FAMILY STONE, starring Diane Keaton, Sarah Jessica Parker and Claire Danes.

McAdams then explored the independent film world with MARRIED LIFE, starring with Pierce Brosnan, Chris Cooper and Patricia Clarkson. The film, directed by Ira Sachs, premiered at the Toronto Film Festival in 2007, and was released the following year. She next starred with Tim Robbins and Michael Pena in the Neil Burger directed film, THE LUCKY ONES. She was then

seen in New Line's THE TIME TRAVELER'S WIFE, opposite Eric Bana, a romance based on the best-selling novel about a Chicago librarian, Henry (Bana) and his artist wife, Clare (McAdams).

McAdams next starred opposite Robert Downey, Jr. and Jude Law in Guy Ritchie's international blockbuster, SHERLOCK HOLMES, for Warner Brothers. McAdams plays Irene Adler, a spirited character who holds her own opposite the charming but cagey Holmes.

Recently, McAdams starred in the romantic comedy, MORNING GLORY, alongside Diane Keaton and Harrison Ford, playing a TV producer who's looking to revive a failing morning show. She recently finished filming the romantic drama, THE VOW, starring alongside Channing Tatum and directed by Michael Sucsy. Currently, Rachel is working on the Untitled Terrence Malick Project alongside Ben Affleck, Rachel Weisz, and Javier Bardem.

Born and raised in a small town outside of London, Ontario, McAdams became involved with acting as a teenager. She went on to graduate with honors with a BFA degree in Theater from York University.

In 2005, McAdams received ShoWest's "Supporting Actress of the Year" Award as well as the "Breakthrough Actress of the Year" at the Hollywood Film Awards. In 2009, she was awarded with ShoWest's "Female Star of the Year."

MICHAEL SHEEN (Paul) is recognized as one of the most talented of the new generation of British actors and is equally accomplished on stage and screen. Sheen currently stars as Tony Blair in the HBO film, *The Special Relationship*, the final installment of the Peter Morgan penned and award winning trilogy; *The Deal* and the Academy Award[®] nominated THE QUEEN marked the beginning of the trilogy. Sheen's diverse oeuvre includes leading roles in the Lakeshore Entertainment franchise features, UNDERWORLD and UNDERWORLD: RISE OF THE LYCANS, Tom Hooper's THE DAMNED UNITED, Tim Burton's ALICE IN WONDERLAND, and NEW MOON.

Sheen's American feature film credits include Ridley Scott's **THE KINGDOM OF HEAVEN**, Ed Zwick's **BLOOD DIAMOND**, **LAWS OF ATTRACTION** with Pierce Brosnan, **THE MUSIC WITHIN**, and Shekhar Kapur's **THE FOUR FEATHERS**.

Sheen has also received critical acclaim for his work in Britain for his leading roles in **FANTABULOSA**, **HEARTLANDS**, **DIRTY FILTHY LOVE**, and **BRIGHT YOUNG THINGS**. Memorably, Sheen starred as David Frost in **FROST/NIXON**, the hit West End and Broadway play, as well as the Academy Award® nominated Universal feature, directed by Ron Howard. Sheen can currently be seen in Disney's blockbuster remake, **TRON: LEGACY**.

One of contemporary cinema's most successful actors, **OWEN WILSON (Gil)** has won great acclaim for his memorable turns in mainstream and independent films. He most recently starred in James L. Brooks' romantic comedy **HOW DO YOU KNOW**, with Paul Rudd and Reese Witherspoon, and **LITTLE FOCKERS**, the third installment of the blockbuster **FOCKERS** series, opposite Ben Stiller and Robert De Niro. Upcoming is David Frankel's **THE BIG YEAR**, opposite Steve Martin, Jack Black and Anjelica Huston.

Wilson will soon voice the role of Lightning McQueen in Disney's **CARS 2**, scheduled for a summer 2011 release, reprising his character from the Academy Award®-nominated **CARS**. He recently voiced the title role of **MARMADUKE**, and is also lending his voice to the animated comedy **TURKEYS**, alongside Woody Harrelson and Luke Wilson, currently in production.

Wilson's string of box office successes include the recent **MARLEY & ME**, with Jennifer Aniston, based on the popular memoir by John Grogan; **NIGHT AT THE MUSEUM** and the sequel **NIGHT AT THE MUSEUM 2: BATTLE OF THE SMITHSONIAN**, opposite Robin Williams and Ben Stiller; the smash hit comedy **WEDDING CRASHERS**, opposite Vince Vaughn and his **MIDNIGHT IN PARIS** co-star Rachel McAdams; and the romantic comedy **YOU, ME AND DUPREE**.

Wilson starred opposite Adrien Brody and Jason Schwartzman in Wes Anderson's critically acclaimed film *THE DARJEELING LIMITED*, about brothers taking a spiritual journey through India to rekindle their bond. Wilson has collaborated with director Anderson six times, including *THE LIFE AQUATIC WITH STEVE ZISSOU*, co-starring Bill Murray and Anjelica Huston; *THE ROYAL TENENBAUMS*, for which he and Anderson were nominated for an Academy Award® for Best Original Screenplay; *RUSHMORE*, which Wilson co-wrote and co-executive produced; and Anderson's debut, *BOTTLE ROCKET* which Wilson starred in and co-wrote. Wilson also lent his voice to Anderson's *FANTASTIC MR. FOX*.

Wilson's additional acting credits include *STARSKY & HUTCH*, *ZOOLANDER*, *DRILLBIT TAYLOR*, *THE WENDELL BAKER STORY*, *SHANGHAI NOON*, *BEHIND ENEMY LINES*, *I SPY*, *SHANGHAI KNIGHTS*, *ARMAGEDDON*, *THE MINUS MAN* and *THE CABLE GUY*. He also served as associate producer on the Oscar®-winning film *AS GOOD AS IT GETS*.

MIDNIGHT IN PARIS

About the Supporting Cast

NINA ARIANDA (Carol) became one of the most talked about and sought after actors in New York, after her astonishing Off-Broadway debut last year in David Ives's "Venus in Fur," opposite Wes Bentley. She won a Clarence Derwent Award (presented by the Actors Equity Association) for "Most Promising Female Performer" and a Theater World Award for "Outstanding Broadway or Off-Broadway Debut Performance of the Season." She was also nominated for the Lucille Lortel Award and the Outer Critics Circle Award. Arianda followed the success of the play with roles in Vera Farmiga's *HIGHER GROUND*, which premiered at this year's Sundance Film Festival, and upcoming, Tom McCarthy's *WIN WIN*, and Brett Ratner's *TOWER HEIST*.

Arianda will make her Broadway debut this spring in the Broadway revival of Garson Kanin's classic comedy "Born Yesterday," playing Billie Dawn, the showgirl mistress of corrupt businessman Harry Block, played by Jim Belushi.

KURT FULLER (John) is best known for his work in the WAYNE'S WORLD with Mike Myers, and ANGER MANAGEMENT, with Jack Nicholson and Adam Sandler, although others may know him best as the Speedo-wearing sheriff in SCARY MOVIE. Fuller has worked with Hollywood's best directors including Paul Schrader, Ridley Scott, Wim Wenders, Taylor Hackford, Mike Newell, Harold Ramis, Brian DePalma and Ivan Reitman. His numerous film credits include AUTO FOCUS, RAY, PUSHING TIN, THE JACK BULL, GHOSTBUSTERS II, MR. WOODCOCK, SUPERHERO, THE PURSUIT OF HAPPYNESS, and upcoming, David O. Russell's film NAILED.

Fuller, who has guest starred and had recurring roles on over a hundred TV shows and telefilms, is currently starring on the hit ABC series, *Better With You*. He previously starred opposite Wendie Malick in the ABC series *Big Day*, and played Karl Rove on *That's My Bush*, the TV series from South Park creators Trey Parker and Matt Stone. Last year, Fuller had recurring characters on both *Supernatural* and *Psych*, and in the past has had arcs on *Desperate Housewives*, *Boston Legal*, and *Alias*. His other TV appearances include HBO's *Live From Baghdad*, *Glee*, *Ugly Betty*, *CSI*, *Men of a Certain Age*, *Grey's Anatomy*, *House*, *My Name is Earl*, *Monk*, and *Drop Dead Diva*.

TOM HIDDLESTON (F. Scott Fitzgerald) is a British theatre actor, who quickly became acclaimed for his theatre performances soon after his graduation from Cambridge and RADA. Hiddleston was nominated twice in the category of Best Newcomer at the 2008 Laurence Olivier Awards for "Cymbeline" and "Othello" and won the category for his performance in "Cymbeline." His other theatre credits include "The Changeling" and "Ivanov."

In 2005, Hiddleston made his film debut in Joanna Hogg's UNRELATED, which went on to win

the FIPRESCI International Critics' Award, among other prizes. In 2009, Hiddleston played the lead role in Hogg's second film, *ARCHIPELAGO*. Upcoming for Hiddleston are roles in Branagh's *THOR*, Steven Spielberg's *WAR HORSE* and Terence Davies' *THE DEEP BLUE SEA*, opposite Rachel Weisz.

Hiddleston's TV credits include *Nicholas Nickleby*, *Conspiracy*, starring Kenneth Branagh, the Winston Churchill biopic *The Gathering Storm*, starring Albert Finney and Vanessa Redgrave, *Miss Austen Regrets*, and *Cranford*, opposite Judi Dench. In 2008, Hiddleston rejoined Kenneth Branagh on the TV series *Wallander*, based on Henning Mankell's detective novels.

MIMI KENNEDY (Helen) is an acclaimed actress working in theater, film and television. TV audiences around the world know her as Abby O'Neill Finkelstein, Dharma's hippie mother from the ABC sitcom *Dharma and Greg*. She was a regular on a dozen other series, including *Homefront*, *Savannah*, *The Two of Us*, and *Stockard Channing in Just Friends*. Kennedy was recently seen in Todd Philips' raucous comedy *DUE DATE*, and as U.S. Asst. Secretary of State Karen Clarke in Armando Iannucci's acclaimed *IN THE LOOP*. Her other notable film credits include Jonathan Kaplan's *IMMEDIATE FAMILY*, Alan Moyle's *PUMP UP THE VOLUME*, Steven Soderbergh's *ERIN BROCKOVICH*, Michael Schroeder's *MAN IN THE CHAIR*.

Kennedy made her Broadway debut as Jan in "Grease." She appeared at the Mark Taper Forum as Jules Feiffer's sister in his semi-autobiographical play "Grown-Ups," and starred as columnist Ann Landers in David Rambo's one-woman play, "The Lady with all the Answers," at Pasadena Playhouse and Cleveland Playhouse. She replaced Gilda Radner in "The National Lampoon Show," and was foiled, by Helen Reddy, from parodying "I Am Woman" on the debut episode of *Saturday Night Live*, as recounted in books about the show's history. Instead, Kennedy made her TV debut playing in the musical-variety miniseries *3 Girls 3*, which also launched the careers of Debbie Allen and Ellen Foley. Behind the cameras, Kennedy was Story Editor for the ninth season of *Knots Landing*, and published a mid-life memoir, "Taken to the Stage: The Education of an Actress" in 1996. She debuted her one-woman show, "Waking Matilda," about suffragist

Matilda Joslyn Gage at Auburn Public Theater and is shopping a novel about three American debutantes coming of age in the late 20th century.

ALISON PILL (Zelda Fitzgerald) most recently starred on Broadway in “The Miracle Worker” and “Mauritius,” and in the Off-Broadway hits “This Wide Night,” Neil LaBute’s “reasons to be pretty,” and “Blackbird,” for which she received Lucille Lortel, Outer Critics Circle and Drama League nominations. Pill was nominated for a Tony Award for her Broadway debut in “The Lieutenant of Inishmore” and for a Lucille Lortel Award for “On the Mountain.” She won a Drama Desk Award for Outstanding Ensemble in the U.S. premiere of “The Distance from Here” and starred in an Off-Broadway run of “None of the Above.”

Her films include SCOTT PILGRIM VS. THE WORLD, MILK, DAN IN REAL LIFE, DEAR WENDY, CONFESSIONS OF A TEENAGE DRAMA QUEEN, PIECES OF APRIL, and, upcoming, GOON. She was recently seen on television in *The Pillars of the Earth* and *In Treatment*.

LÉA SEYDOUX (Gabrielle) is an award-winning young French actress who is gaining worldwide attention for her roles in a series of high-profile international films, including Quentin Tarantino’s INGLORIOUS BASTARDS, Ridley Scott’s ROBIN HOOD (as Isabelle d’Aquitaine) and upcoming, Brad Bird’s MISSION: IMPOSSIBLE – GHOST PROTOCOL, with Tom Cruise.

Born in Paris, Seydoux grew up in Paris and Dakar, Senegal, where her mother still lives. After studying acting for a year at Theatre des Enfants Terribles in Paris, and with Corine Blue, she was cast in 2006 in Catherine Breillat’s VIELLE MAÎTRESSE, followed by Jean-Pierre Mocky’s 13 FRENCH STREET, and Nicolas Klotz’s short film, LA CONSOLATION, which was shown at Cannes in 2007. In 2008, she starred in DES POUPÉES ET DES ANGE, and then with Guillaume Depardieu in Bertrand Bonello’s ON WAR. For her role in Christophe Honoré’s LA BELLE PERSONNE, Seydoux won the 2009 Chopard Award for “Best Upcoming Actress”

and was nominated for a Cesar for “Most Promising Actress.” Following that, she made Sébastien Lifshitz’s PLEIN SUD, Jessica Hausner’s LOURDES, the short film section of Louis Garrel’s PETIT TAILLEUR, and Rebecca Zlotowski’s BELLE ÉPINE. Upcoming films for Seydoux include Djamshed Usmonov’s LE ROMAN DE MA FEMME, and Amos Gitai’s ROSES À CRÉDIT.

COREY STOLL (Ernest Hemingway) has been acting steadily in theater, film and television since graduating from NYU's Masters Program in 2003. Best known as Detective Jarusalski in the new Dick Wolf drama “Law & Order: Los Angeles,” Corey first came to the attention of theater audiences in New York and Los Angeles in Lynn Nottage’s “Intimate Apparel” opposite Viola Davis. Stoll’s other theater credits include the Broadway revival of “View from The Bridge” opposite Liev Schreiber and Scarlett Johansson; Sarah Ruhl’s adaptation of “Three Sisters,” directed by John Doyle; and creating the title role in Michael Weller’s new play “Beast.”

Stoll’s film credits include includes the Philip Noyce’s SALT, opposite Angelina Jolie, Paul McGuigan’s PUSH and LUCKY NUMBER SLEVIN, Niki Caro’s NORTH COUNTRY, and John Krasinski's directing debut BRIEF INTERVIEWS WITH HIDEOUS MEN, based on David Foster Wallace's book. Stoll has also made numerous guest appearances on television.

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MIDNIGHT IN PARIS

Writer-Director Woody Allen

<i>What's New Pussycat?</i>	1965/screenwriter, actor
<i>What's Up, Tiger Lily?</i>	1966/co-screenwriter, actor
<i>Casino Royale</i>	1967/actor
<i>Take the Money and Run</i>	1969/director, co-screenwriter, actor
<i>Bananas</i>	1971/director, co-screenwriter, actor
<i>Everything You Always Wanted to Know About Sex But Were Afraid to Ask</i>	1972/director, screenwriter, actor
<i>Play It Again, Sam</i>	1972/screenwriter, actor
<i>Sleeper</i>	1973/director, co-screenwriter, actor
<i>Love and Death</i>	1975/director, screenwriter, actor
<i>The Front</i>	1976/actor
<i>Annie Hall</i>	1977/director, co-screenwriter, actor Academy Award nominee (& winner), Best Director Academy Award nominee (& winner), Best Original Screenplay Academy Award nominee, Best Actor
<i>Interiors</i>	1978/director, screenwriter Academy Award nominee, Best Director Academy Award nominee, Best Original Screenplay
<i>Manhattan</i>	1979/director, co-screenwriter, actor Academy Award nominee, Best Original Screenplay
<i>Stardust Memories</i>	1980/director, screenwriter, actor
<i>A Midsummer Night's Sex Comedy</i>	1982/director, screenwriter, actor
<i>Zelig</i>	1983/director, screenwriter, actor

<i>Broadway Danny Rose</i>	1984/director, screenwriter, actor Academy Award nominee, Best Director Academy Award nominee, Best Original Screenplay
<i>The Purple Rose of Cairo</i>	1985/director, screenwriter Academy Award nominee, Best Original Screenplay
<i>Hannah and Her Sisters</i>	1986/director, screenwriter, actor Academy Award nominee, Best Director Academy Award nominee (& winner), Best Original Screenplay
<i>Radio Days</i>	1987/director, screenwriter, narrator Academy Award nominee, Best Original Screenplay
<i>September</i>	1987/director, screenwriter
<i>Another Woman</i>	1988/director, screenwriter
<i>New York Stories</i> ("Oedipus Wrecks")	1989/director, screenwriter, actor
<i>Crimes and Misdemeanors</i>	1989/director, screenwriter, actor Academy Award nominee, Best Director Academy Award nominee, Best Original Screenplay
<i>Alice</i>	1990/director, screenwriter Academy Award nominee, Best Original Screenplay
<i>Scenes from a Mall</i>	1991/actor
<i>Shadows and Fog</i>	1992/director, screenwriter, actor
<i>Husbands and Wives</i>	1992/director, screenwriter, actor Academy Award nominee, Best Original Screenplay
<i>Manhattan Murder Mystery</i>	1993/director, co-screenwriter, actor
<i>Bullets Over Broadway</i>	1994/director, co-screenwriter Academy Award nominee, Best Director Academy Award nominee, Best Original Screenplay
<i>Don't Drink the Water</i> (made-for-television movie)	1994/director, screenwriter, actor
<i>Mighty Aphrodite</i>	1995/director, screenwriter, actor Academy Award nominee, Best Original Screenplay
<i>Everyone Says I Love You</i>	1996/director, screenwriter, actor
<i>Deconstructing Harry</i>	1997/director, screenwriter, actor Academy Award nominee, Best Original Screenplay

<i>The Sunshine Boys</i> (made-for-television movie)	1997/actor
<i>Antz</i>	1998/actor (voice)
<i>The Impostors</i>	1998/actor (cameo)
<i>Celebrity</i>	1998/director, screenwriter
<i>Sweet and Lowdown</i>	1999/director, screenwriter, on-camera interviewee
<i>Small Time Crooks</i>	2000/director, screenwriter, actor
<i>Picking Up the Pieces</i>	2000/actor
<i>Company Man</i>	2001/actor (cameo)
<i>The Curse of the Jade Scorpion</i>	2001/director, screenwriter, actor
<i>Sounds from a Town I Love</i> (short)	2001/director/screenwriter
<i>Hollywood Ending</i>	2002/director, screenwriter, actor
<i>Anything Else</i>	2003/director, screenwriter, actor
<i>Melinda and Melinda</i>	2004/director, screenwriter
<i>Match Point</i>	2005/director, screenwriter Academy Award nominee, Best Original Screenplay
<i>Scoop</i>	2006/director, screenwriter, actor
<i>Cassandra's Dream</i>	2007/director, screenwriter
<i>Vicky Cristina Barcelona</i>	2008/ director, screenwriter
<i>Whatever Works</i>	2009/ director, screenwriter
<i>You Will Meet a Tall Dark Stranger</i>	2010/ director, screenwriter

Academy Awards summary

Nominated six times for Best Director; won for *Annie Hall*

Nominated fourteen times for Best Original Screenplay; won for *Annie Hall* and *Hannah and Her Sisters*

Nominated one time for Best Actor

Two films nominated for Best Picture; won for *Annie Hall*

MIDNIGHT IN PARIS

About the Filmmakers

LETTY ARONSON (Producer) previously produced Woody Allen's YOU WILL MEET A TALL DARK STRANGER, WHATEVER WORKS, VICKY CRISTINA BARCELONA, CASSANDRA'S DREAM, SCOOP, MATCH POINT, MELINDA AND MELINDA, HOLLYWOOD ENDING, and THE CURSE OF THE JADE SCORPION.

Her extensive film, television, and stage experience includes numerous other collaborations with Mr. Allen. She co-executive-produced such films as DON'T DRINK THE WATER, which marked Mr. Allen's first foray into television moviemaking; BULLETS OVER BROADWAY, which garnered seven Academy Award® nominations, winning for Best Supporting Actress (Dianne Wiest); MIGHTY APHRODITE, for which Mira Sorvino was awarded the Best Supporting Actress Oscar®; and SWEET AND LOWDOWN, for which Sean Penn and Samantha Morton both earned Oscar® nominations. Her other credits as a co-executive producer include Mr. Allen's highly acclaimed musical comedy EVERYONE SAYS I LOVE YOU; and his CELEBRITY, DECONSTRUCTING HARRY and SMALL TIME CROOKS.

In addition, Aronson co-executive-produced THE SPANISH PRISONER, written for the screen and directed by Pulitzer Prize-winning playwright and critically acclaimed filmmaker David Mamet. Critics universally praised the film when it was released in 1998. She also co-executive-produced INTO MY HEART, which was written and directed by two newcomers, Sean Smith and Anthony Stark; and Coky Giedroyc's WOMEN TALKING DIRTY, starring Helena Bonham Carter, which marked Ms. Aronson's first European co-production with Elton John's Rocket Pictures.

Her credits also include "Dinah Was," the off-Broadway musical about blues legend Dinah Washington; THE STORY OF A BAD BOY, written and directed by acclaimed playwright Tom Donaghy; JUST LOOKING, a heartwarming coming-of-age film directed by Jason Alexander;

and the comedy SUNBURN, directed by Nelson Hume, which screened at the Galway Film Festival and the 1999 Toronto International Film Festival.

Aronson's television work includes *Saturday Night Live* and *The Robert Klein Comedy Hour*, both for NBC. In the world of theatre, she served as associate producer of "Death Defying Acts," an off-Broadway comedy consisting of three one-act plays written by Elaine May, Woody Allen, and David Mamet.

She had earlier served as Vice President of the Museum of Television and Radio for ten years.

STEPHEN TENENBAUM (Producer), previously produced VICKY CRISTINA BARCELONA, winner of the 2008 Golden Globe® for Best Motion Picture (Comedy or Musical). He also produced Woody Allen's YOU WILL MEET A TALL DARK STRANGER, WHATEVER WORKS, and CASSANDRAS'S DREAM. He served as executive producer on SCOOP, MATCH POINT, MELINDA AND MELINDA, ANYTHING ELSE, HOLLYWOOD ENDING, and THE CURSE OF THE JADE SCORPION, the last of which marked his first onscreen producing credit.

Tenenbaum graduated with a B.S. from New York University, where he majored in Accounting. He began his show business career in the financial arena, handling such noteworthy clients as The Beatles, Jimi Hendrix, Barbra Streisand, Bruce Springsteen, Percy Faith, the Platters, Nat King Cole, Mario Lanza, Gilda Radner, Robin Williams, and many others.

Tenenbaum later decided to venture into the field of motion picture and television production, as well as personal management. He is currently a partner in Morra, Brezner, Steinberg & Tenenbaum Entertainment, Inc. (MBST), where his client roster includes Woody Allen, Billy Crystal, Robin Williams, and Alain Boubil (the creator of "Les Misérables" and "Miss Saigon"). MBST has also been involved in the production of feature films, including Barry Levinson's GOOD MORNING VIETNAM; Steve Gordon's ARTHUR; Danny DeVito's THROW

MOMMA FROM THE TRAIN; and Bill Paxton's THE GREATEST GAME EVER PLAYED, to name only a few.

JAUME ROURES (Producer) is a founding partner of MEDIAPRO-IMAGINA, a leading group in the creation and production of integrated audiovisual content and one of the three biggest audiovisual producers in Europe.

He has produced more than twenty feature-length films, both independently and in co-production with prestigious names such as Elías Querejeta and Pedro Almodóvar. Social awareness and the defense of values, such as tolerance and solidarity, are recurring themes in his films, including MONDAYS IN THE SUN, LA ESPALDA DEL MUNDO, ASESINATO EN FEBRERO, SALVADOR (PUIG ANTICH), among others.

His films, distributed all round the world, have earned both critical and audience recognition, winning a host of awards at some of the world's most prestigious international festivals including Cannes, Berlin, and Sundance.

His filmography includes works by first-time filmmakers as well as internationally renowned directors such as Oliver Stone (COMANDANTE), Patricio Guzmán (SALVADOR ALLENDE) and Jean-Jacques Annaud (SA MAJESTÉ MINOR), and Isabel Coixet (THE SECRET LIFE OF WORDS, MAP OF THE SOUNDS OF TOKYO).

Roures co-produced Woody Allen's internationally acclaimed and award-winning VICKY CRISTINA BARCELONA, and more recently, YOU WILL MEET A TALL DARK STRANGER.

MIDNIGHT IN PARIS is the 19th film that **HELEN ROBIN (Co-Producer)** has co-produced for Woody Allen.

She began her film career as a production assistant on Allen's STARDUST MEMORIES. Over the course of his next 18 films, she worked her way up from an office production assistant, production coordinator, and production manager to, eventually, line producer. Robin co-produced ALICE, SHADOWS AND FOG, HUSBANDS AND WIVES, MANHATTAN MURDER MYSTERY, BULLETS OVER BROADWAY, MIGHTY APHRODITE and EVERYONE SAYS I LOVE YOU.

Following the last, she left Allen's production company to take some time off and do freelance film work. During that period, she worked as an associate producer on Allan Arkush's highly-rated television miniseries *The Temptations*, for Hallmark Entertainment and NBC.

After a three-year hiatus, Robin returned to work with Woody Allen on his comedy SMALL TIME CROOKS, which she co-produced. She has since served as a co-producer on all of his films, including SCOOP, MELINDA AND MELINDA, ANYTHING ELSE, HOLLYWOOD ENDING, THE CURSE OF THE JADE SCORPION, MATCH POINT, CASSANDRA'S DREAM, VICKY CRISTINA BARCELONA, WHATEVER WORKS, and YOU WILL MEET A TALL DARK STRANGER.

Born in Nice, **RAPHAËL BENOLIEL (Co-Producer)** began his career in the film industry at 17 as a production assistant, and worked his way up to Coordinator and Production Manager to Line Producer, while continuing his studies in Law and Business. In 2000, Benoliel and his partner Dmitri Veret founded the production company, FIRSTSTEP, to produce their own projects and assist the filming of foreign productions in France.

Benoliel's Line Producer /Co-Producer credit include Richard Curtis' LOVE ACTUALLY, Stephen Frears' THE QUEEN and CHERI, Michael Winterbottom's A MIGHTY HEART and various Working Title Films like MR. BEAN'S VACATION, and more recently, JOHNNY ENGLISH REBORN

A Former board member of Film France, Benoliel helped to create the TRIP (Tax Credit for International Production).

JAVIER MÉNDEZ (Executive Producer) recently produced Woody Allen's YOU WILL MEET A TALL DARK STRANGER. He comes from a family well versed in the entertainment industry. His father was a film producer for more than fifty years and his brothers are also in the business.

Javier Méndez began his career as an acquisition executive in Sogecable, the main Pay TV operator in Spain. After this he went to Antena 3 TV, one of the biggest free television stations in Spain, as Head of Acquisitions, Sales and Materials. During those days, Antena 3 was able to get the leadership among the private television stations.

When he left Antena 3, he had the opportunity to start working on the production side. At that time MEDIAPRO was creating their Film Production Division. After almost eight years with the company, MEDIAPRO has already produced thirty films, working with top international filmmakers, like Oliver Stone (COMANDANTE) and Jean Jacques Annaud, as well as acclaimed local directors like Fernando León de Aranoa (MONDAYS IN THE SUN, PRINCESAS, the upcoming AMADOR), Isabel Coixet (THE SECRET LIFE OF WORDS, MAP OF THE SOUNDS OF TOKYO (Cannes 2009, Official Selection in Competition) and Javier Fesser (CAMINO). Méndez has served as either Executive Producer or Associate Producer on all of these films.

MEDIAPRO has twice earned the Goya (Spanish Film Award) for Best Film, as well as over fifty nominations. MEDIAPRO has attended the most important festivals around the world including Cannes, Berlin, Venice, San Sebastian, Toronto, and Sundance.

Academy Award-nominated **DARIUS KHONDJI, A.S.C., A.F.C. (Director of Photography)** was educated at New York University Film School and ICP (International Center of

Photography). He shot his first film as director of photography while continuing to work in commercials, collaborating with such directors David Fincher, Jean-Baptiste Mondino, Chris Cunningham, Lars von Trier and William Klein, among others.

For his work on Alan Parker's *EVITA*, Khondji was nominated for Best Cinematography at the 69th Annual Academy Awards[®], Best Cinematography at the 1997 BAFTA Film Awards, and Outstanding Achievement in Cinematography at the ASC Awards.

Khondji's other feature credits include Woody Allen's *ANYTHING ELSE*; David Fincher's *THE PANIC ROOM* and *SE7EN* (Chicago Film Critics Award winner, ASC-nominated); Danny Boyle's *THE BEACH*; Roman Polanski's *THE NINTH GATE*; Neil Jordan's *IN DREAMS*; Philippe Parreno's *ZIDANE A PORTRAIT OF THE 21st CENTURY*; Jean-Pierre Jeunet's *ALIEN: RESURRECTION*; Bernardo Bertolucci's *STEALING BEAUTY* (nominated for best cinematography at the Donatello Awards); Marc Caro and Jean-Pierre Jeunet's *The CITY OF LOST CHILDREN* and *DELICATESSEN* (both César-nominated for Best Cinematography); Michael Haneke's *FUNNY GAMES*; Sydney Pollack's *THE INTERPRETER*; Wong Kar-wai's *MY BLUEBERRY NIGHTS*, and Stephen Frears' *CHERI*.

A graduate of the école spéciale of Architecture of Paris, **ANNE SEIBEL ADC (Production Designer)** has an extensive background as an art director for films shot in France, notably James Lapine's *IMPROMPTU* and Sofia Coppola's *MARIE ANTOINETTE*, as well as for international films during their European shooting. Her art director credits include Steven Spielberg's *MUNICH* (Paris and Munich), David Frankel's *THE DEVIL WEARS PRADA*, Brett Ratner's *RUSH HOUR 3*, M. Night Shyamalan's *THE HAPPENING*, Stephen Sommers' *G.I. JOE: THE RISE OF COBRA* (Prague), and Clint Eastwood's *HEREAFTER*. Seibel also served as art director for French episodes of *Sex and the City* and *The Sopranos*.

Seibel made her debut as a Production Designer in 2003 on Eric Styles' *TEMPO*, followed by Dev Benegal's *ROAD, MOVIE*, filmed in India. Her credits as Art Director include Michel Lang's *CLUB DE RENCONTRE*, Michel Drach's *IL EST GENIAL PAPY*, Serge Gainsbourg's *STAN THE FLASHER*, and Serge Leroy's *TAXI DE NUIT*. Seibel's art department credits

include Jon Glen's A VIEW TO A KILL and THE LIVING DAYLIGHTS, Fred Schepisi's PLENTY, Conny Templeman's NANOU, Richard Heffron's LA RÉVOLUTION FRANÇAISE, John MacKenzie's VOYAGE, Renny Harlin's CUTTHROAT ISLAND, Randall Wallace's THE MAN IN THE IRON MASK, Tony Scott's SPY GAME, Dominic Sena's SWORDFISH, and Frank Coracci's AROUND THE WORLD IN 80 DAYS. Also a photographer, Seibel has had numerous exhibitions of her work.

ALISA LEPSALTER (Editor) marks her twelfth collaboration with Woody Allen with YOU WILL MEET A TALL DARK STRANGER. She first teamed with him on the critically acclaimed feature SWEET AND LOWDOWN, and has since edited SMALL TIME CROOKS, THE CURSE OF THE JADE SCORPION, HOLLYWOOD ENDING, ANYTHING ELSE, MELINDA AND MELINDA, MATCH POINT, SCOOP, CASSANDRA'S DREAM, VICKY CRISTINA BARCELONA (for which she was nominated for an ACE award), WHATEVER WORKS, and YOU WILL MEET A TALL DARK STRANGER. Lepsalter began her editing career as an intern on Jonathan Demme's SOMETHING WILD. She has also worked with other acclaimed filmmakers such as Nicole Holofcener, Nora Ephron, Francis Ford Coppola, and Martin Scorsese.

Born in Oviedo, Spain, **SONIA GRANDE (Costume Designer)** studied at the Real Conservatorio de Arte Dramático in Madrid, specializing in wardrobe design. After years working with national theatre companies, she jumped into the film world, in which she has worked ever since, for the last twenty years.

Some of her most significant titles are Woody Allen's VICKY CRISTINA BARCELONA, Pedro Almodovar's TALK TO HER and BROKEN EMBRACES, Alejandro Amenábar's THE OTHERS and THE SEA INSIDE, Nancy Meyers' IT'S COMPLICATED, Jose Luis Cuerda's BUTTERFLY, and Fernando Trueba's THE GIRL OF YOUR DREAMS, for which Grande won the Goya Award from the Spanish Film Academy. She has been nominated for a Goya award on eleven other occasions in her career.

JULIET TAYLOR (Casting Director) has worked with some of the leading directors of our time, including Mike Nichols, Steven Spielberg, Woody Allen, Louis Malle, Martin Scorsese, Alan Parker, James L. Brooks, John Schlesinger, Stephen Frears, Nora Ephron, Neil Jordan and Sydney Pollack. She has cast more than eighty films, with more than thirty of them for Woody Allen.

Among her credits are: SCHINDLER'S LIST, TERMS OF ENDEARMENT, SLEEPLESS IN SEATTLE, DANGEROUS LIAISONS, BIG, THE GRIFTERS, MISSISSIPPI BURNING, THE KILLING FIELDS, WORKING GIRL, JULIA, TAXI DRIVER, NETWORK, PRETTY BABY and THE EXORCIST. She won an Emmy® Award for casting on the HBO Miniseries “Angels in America.” Her work with Woody Allen dates back to LOVE AND DEATH in 1975 and includes most recently MATCH POINT, CASSANDRA'S DREAM, SCOOP, VICKY CRISTINA BARCELONA, WHATEVER WORKS, and YOU WILL MEET A TALL DARK STRANGER.

Taylor graduated from Smith College in 1967, and joined the staff of David Merrick, remaining there until the spring of 1968. At that time, she went to work as a secretary to Marion Dougherty who was opening a motion picture casting office in New York. In 1973, when Marion Dougherty left casting to produce films, Taylor ran Marion Dougherty Associates until 1977, when she became Director of East Coast Casting for Paramount Pictures. She left that position in 1978 to cast motion pictures independently.

Prior to MIDNIGHT IN PARIS, **PATRICIA DiCERTO (Casting Director)** served as casting director on Woody Allen's YOU WILL MEET A TALL DARK STRANGER, VICKY CRISTINA BARCELONA, CASSANDRA'S DREAM, MATCH POINT, and SCOOP. She's also cast such independent features as JOSHUA, starring Sam Rockwell and Vera Farmiga; FLANNEL PAJAMAS, starring Julianne Nicholson and Justin Kirk; EULOGY, starring Ray Romano and Debra Winger; MARIE AND BRUCE, starring Julianne Moore and Matthew Broderick; ONCE MORE WITH FEELING, starring Chazz Palminteri, Drea DeMatteo and Linda Fiorentino; and most recently THE DISCOVERERS, starring Griffin Dunne.

In addition, DiCerto has worked alongside a number of the industry's top casting directors, including her longtime association with Juliet Taylor. As a casting associate, DiCerto has been involved in the casting of ten Woody Allen films, and has had the opportunity to work with directors such as James L. Brooks, Sydney Pollack, Mike Nichols, Alan Parker, Nora Ephron, and more recently with David Frankel and Martin Scorsese, among others.

A former English teacher, **STÉPHANE FOENKINOS (Casting/France)** started as a casting director with Jacques Doillon in 1997. Since then, Foenkinos has worked on over sixty films with such legendary European directors as Jean-Luc Godard, Claude Chabrol, Andre Techiné and François Ozon; international directors like Terrence Malick, Peter Greenaway, and Thomas McCarthy; as well as the JAMES BOND and HARRY POTTER franchises.

Also a screenwriter and a director, Foenkinos is currently shooting his first feature film, LA DELICATESSE, starring Audrey Tautou, which he's co-writing and co-directing with his brother, novelist David Foenkinos.

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