

# Sony Pictures Classics

Presents

## THE COMPANY

Written by Barbara Turner  
Story by Neve Campbell & Barbara Turner

Directed by  
ROBERT ALTMAN

With  
Neve Campbell, Malcolm McDowell, James Franco  
and the Joffrey Ballet of Chicago

VISIT THE SONY PICTURES CLASSICS INTERNET SITE AT:<http://www.sonyclassics.com>

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Rating: PG-13

## **DIRECTOR'S STATEMENT**

Dancers do the impossible. And yet we all want to be them. They are that beautiful, that vulnerable, and that expressive. They are the essence of what we mean by ethereal.

Their lives, of course, are the same messy stew that we all experience, complete with the complications of families, lovers, friendships, and work.

I want *The Company* to show this world with all of its contradictions. Here are world-class artists who, for the most part, are poorly paid and live hand to mouth; often in very unglamorous conditions. They take immaculate care of their bodies while smoking countless cigarettes, downing endless cups of coffee and working punishing hours. Their daily reality includes bloody feet, bludgeoned ambitions, and the work itself--in all of its demanding beauty.

What thrilled me most about making this film was simply being allowed into this particular tribe of artists, dreamers and human beings. On a daily basis, and in the most impossible and dramatic terms, dancers face what we all face: biological clocks and the force of gravity telling us NO. Yet for some part of their working lives dancers literally prevail over those forces. The fact that they (like the rest of us) will all ultimately be trumped by time doesn't diminish or compromise their efforts. It only enriches them.....and us.

I am privileged to have been allowed into the world of the dancers of the JOFFREY BALLET and privileged to have the opportunity of sharing it in this film.

Robert Altman

CAST

RY  
ALBERTO ANTONELLI  
JOSH

HARRIET  
EDOUARD  
SUSIE

RY'S MOTHER  
RY'S FATHER

STEPMOTHER  
STEPFATHER  
JUSTIN'S MENTOR

NEVE CAMPBELL  
MALCOLM MCDOWELL  
JAMES FRANCO

BARBARA ROBERTSON  
WILLIAM DICK  
SUSIE CUSACK

MARILYN DODDS FRANK  
JOHN LORDAN

MARIANN MAYBERRY  
RODERICK PEEPLES  
YASEN PEYANKOV

*The Joffrey Dancers*

ALEC  
DEBORAH  
JOHN  
JUSTIN  
SUZANNE  
DOMINGO  
NOEL  
MAIA  
FRANKIE  
TRINITY  
JULIANNE  
VERONICA  
DANA  
MICHAEL  
COLTON

DAVIS ROBERTSON  
DEBORAH DAWN  
JOHN GLUCKMAN  
DAVID GOMBERT  
SUZANNE L. PRISCO  
DOMINGO RUBIO  
EMILY PATTERSON  
MAIA WILKINS  
SAM FRANKE  
TRINITY HAMILTON  
JULIANNE KEPLEY  
VALERIE ROBIN  
DEANNE BROWN  
MICHAEL SMITH  
MATTHEW ROY PRESCOTT

*The Choreographers*  
LAR LUBOVITCH  
ROBERT DESROSIERS

*The Ballet Mistresses*  
CHARTHEL ARTHUR  
CAMERON BASDEN

*The Ballet Masters*  
MARK GOLDWEBER  
PIERRE LOCKETT  
ADAM SKLUTE

*The Company*  
HEATHER AAGARD  
MICHAEL ANDERSON  
ERICA LYNETTE EDWARDS  
JENNIFER GOODMAN  
STACY JOY KELLER  
CALVIN KITTEN  
PETER KOZAK  
BRITTA LAZENGA  
MICHAEL LEVINE  
BRIAN MCSWEEN  
ELIZABETH MERTZ  
MASAYOSHI ONUKI  
SAMUEL PERGANDE  
WILLY SHIVES  
ERIN SMITH  
KATHLEEN THIELHELM  
MAURO VILLANUEVA  
YUKARI YASUI

*The Apprentices*

TRISTAN ALBERDA  
BOBBY BRISCOE  
ORLANDO JULIUS CANOVA  
ANGELINA SANSONE  
JACQUELINE SHERWOOD  
JESSICA WYATT

STAGE MANAGERS

COMPANY PIANIST  
PHYSICAL THERAPIST  
PRODUCTION MANAGER  
TOAST MASTER  
BRIDEGROOM  
NEO WAITRESS  
NEO BOUNCER  
BARTENDER  
BARFLY  
GRANT PARK CELLIST  
GRANT PARK PIANIST

MICHAEL ANDREW CURREY  
KATHERINE SELIG  
PAUL LEWIS  
JULIE O'CONNELL  
GEORGE DARVERIS  
MARC GRAPEY  
KEITH PRISCO  
EMMA HARRISON  
DWAYNE WHITMORE  
DANNY MCCARTHY  
ROBERT BREULER  
LARRY GLAZER  
MARK HUMMEL

## ABOUT THE CAST

### NEVE CAMPBELL (Ry)

Campbell first came to the attention of audiences when she starred in the role of Julia Salinger in Fox Television's critically acclaimed Golden Globe Award-winning series *Party of Five*. Since then, she has continued to impress audiences with her work in both major motion pictures and on the small screen. Campbell recently completed shooting a starring role in *When I Will Be Loved* for director James Toback. Prior to that she completed *Churchill: The Hollywood Years*, starring opposite Christian Slater for director Peter Richardson and *Blind Horizon* with Val Kilmer. Campbell has received numerous awards and award nominations for her work including three nominations (one win) for the MTV Movie Award for Best Female Performance for *Scream* (nomination 1997), *Scream 2* (win 1998) and *Scream 3* (nomination 2000) and a Blockbuster Award for Favorite Actress – Horror for *Scream 2*.

*The Company* (2003)  
*Panic* (2001)  
*Drowning Mona* (2000)  
*Scream 3* (2000)  
*Three to Tango* (1999)  
*54* (1998)  
*Wild Things* (1998)  
*Scream 2* (1997)  
*Scream* (1996)  
*The Craft* (1996)  
*The Passion of John Ruskin* (1994)

### MALCOLM MCDOWELL (Alberto Antonelli)

Since catapulting to the screen as "Mick Travis", the rebellious upperclassman in Lindsay Anderson's prize-winning sensation *IF...* Malcolm McDowell has created a gallery of unforgettable characters. The list includes Alex in Stanley Kubrick's *A Clockwork Orange*; Mick Travis in "*O Lucky Man!*" and H.G. Wells in *Time After Time*. Younger audiences have been captivated by his tyrannical Soran in *Star Trek: Generations* and his Machiavellian "Mr. Roarke" in *Fantasy Island*. Malcolm McDowell was born in Leeds, Yorkshire and acted in several British regional repertory companies before joining the Royal Shakespeare Company. For his motion picture work, the American Cinematheque honored him with a retrospective in June 2001

*Inhabited* (2003)  
*Tempo* (2003)  
*I Spy* (2002)  
*Between Strangers* (2002)  
*The Barber* (2001)  
*Dorian* (2001)

## MALCOLM MCDOWELL Filmography Cont'd

*Island of the Dead* (2000)  
*Gangster No. 1* (2000)  
*My Life So Far* (1999)  
*Love Lies Bleeding* (1999)  
*Beings* (1998)  
*The Gardener* (1998)  
*2103: The Deadly Wake* (1997)  
*The Big Brass Ring* (1997)  
*Star Trek: Generations* (1997)  
*Hugo Pool* (1997)  
*Where Truth Lies* (1996)  
*Yesterday's Target* (1996)  
*Kids of the Round Table* (1995)  
*Sharks of the Red Triangle* (1995)  
*Wing Commander IV: The Price of Freedom* (1995)  
*Fist of the North Star* (1995)  
*Tank Girl* (1995)  
*Dangerous Indiscretion* (1994)  
*Exquisite Tenderness* (1994)  
*Fatal Pursuit* (1994)  
*In the Eye of the Snake* (1994)  
*Wing Commander III: Heart of the Tiger* (1994)  
*Star Trek: Generations* (1994)  
*Cyborg 3: The Recycler* (1994)  
*Milk Money* (1994)  
*Night Train to Venice* (1993)  
*Bopha!* (1993)  
*Happily Ever After* (1993)  
*Vent d'est* (1993)  
*Chain of Desire* (1992)  
*Tsareubijtsa* (1991)  
*Disturbed* (1990)  
*Jezebel's Kiss* (1990)  
*Maggio Musicale* (1990)  
*Cat People* (1982)  
*Look Back in Anger* (1980)  
*Tigers Are Better Looking* (1979)  
*Time After Time* (1979)  
*Caligula* (1979)  
*The Passage* (1979)  
*Hardcore* (1977)  
*Voyage of the Damned* (1976)  
*Aces High* (1976)  
*Royal Flash* (1975)

## **MALCOLM MCDOWELL Filmography Cont'd**

*O Lucky Man!* (1973)  
*A Clockwork Orange* (1971)  
*The Raging Moon* (1970)  
*Figures in a Landscape* (1970)  
*If* (1968)  
*Poor Cow* (1967)

## **JAMES FRANCO (Josh)**

James Franco's breakout performance in the title role of *James Dean*, the TNT biopic directed by Mark Rydell earned him career-making reviews. For his portrayal, he won a Golden Globe for Best Actor in Motion Picture made for Television, and was nominated for an Emmy and Screen Actors Guild Award, both in the Best Actor in a Television Movie or Miniseries categories. Recently he appeared opposite Robert DeNiro in *City By The Sea* and in *Spider-Man*, directed by Sam Raimi.

*City by the Sea* (2002)  
*Sonny* (2002)  
*Blind Spot* (2002)  
*Mother Ghost* (2002)  
*You Always Stalk the Ones You Love* (2002)  
*Deuces Wild* (2002)  
*Spider-Man* (2002)  
*Mean People Suck* (2001)  
*Some Body* (2001)  
*If Tomorrow Comes* (2000)  
*Whatever It Takes* (2000)  
*Never Been Kissed* (1999)

## **THE JOFFREY BALLET OF CHICAGO**

The Joffrey Ballet, founded in 1956 by Robert Joffrey and Gerald Arpino, is one of the world's leading ballet companies. The Joffrey has long been recognized as a pioneering force whose innovations have influenced dance companies across the nation. It is a company that is both classically based and cutting-edge, artistically disciplined and infectiously spirited, internationally significant and uniquely American.



## ABOUT THE FILMMAKERS

### **ROBERT ALTMAN (Director)**

A visionary and fearless director, Robert Altman has surprised, entertained and challenged audiences with vibrant, freewheeling films that stretch the boundaries of the medium. Altman began his career making industrial and documentary films at the Calvin Company in his native Kansas City, and then moved on to direct television in the sixties. In 1970, his black comedy *M\*A\*S\*H* was an international hit and he was on his way to a long and distinguished film career. His box office hit, *The Player*, won Best Director at the Cannes Film Festival. For the films *Short Cuts* and, most recently, *Gosford Park*, Altman received his fourth and fifth Academy Award nominations for Best Director.

*Gosford Park* (2001)  
*Dr. T & the Women* (2000)  
*Cookie's Fortune* (1999)  
*The Gingerbread Man* (1998)  
*"Gun"* (1997)  
*Jazz '34* (1996)  
*Kansas City* (1996)  
*Prêt a Porter* (1994)  
*Short Cuts* (1993)  
*The Player* (1992)  
*Vincent & Theo* (1990)  
*"Tanner '88"* (1988)  
*Aria* (1988)  
*Beyond Therapy* (1987)  
*Fool for Love* (1985)  
*O.C. and Stiggs* (1985)  
*Secret Honor* (1984)  
*Streamers* (1983)  
*Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* (1982)  
*Health* (1980)  
*Popeye* (1980)  
*A Perfect Couple* (1979)  
*Quintet* (1979)  
*A Wedding* (1978)  
*3 Women* (1977)  
*Buffalo Bill and the Indians, or Sitting Bull's History Lesson* (1976)  
*Nashville* (1975)  
*California Split* (1974)  
*Thieves Like Us* (1974)  
*The Long Goodbye* (1973)  
*Images* (1972)  
*McCabe and Mrs. Miller* (1971)

## ROBERT ALTMAN Filmography Cont'd

*Brewster McCloud* (1970)  
*M\*A\*S\*H\** (1970)  
*That Cold Day in the Park* (1969)  
*Countdown* (1968)  
*Nightmare in Chicago* (1964)  
*The James Dean Story* (1957)

### Major Awards

#### Cannes Film Festival

The Palme D'or *M\*A\*S\*H*

Best Director *The Player*

#### The New York Film Critics Circle

Best Film *Nashville, The Player*

Best Director *Nashville, The Player, Gosford Park*

#### The Venice Film Festival

Grand Prix *Short Cuts*

#### British Academy of Film and Television Arts (BAFTA)

Best British Film *Gosford Park*

Best Director *The Player*

Best Foreign Television Series *Tanner '88*

#### Academy Awards

Best Director Nominations: *M\*A\*S\*H, Nashville, The Player, Short Cuts, Gosford Park*

Best Film Nominations: *M\*A\*S\*H, Nashville, Gosford Park*

## BARBARA TURNER (Writer)

Barbara Turner has received critical recognition for her work including a Writers Guild nomination for her adaptation of *Petulia*, and an Emmy nomination for *The War Between the Tates*. She has also been a Humanitas Award Finalist for *Widow* and *Out of Darkness*. In 1994, Turner produced her screenplay *Georgia* in concert with her daughter Jennifer Jason Leigh and the film's director Ulu Grosbard. Turner's other credits include *Pollock*, based on *Jackson Pollock an American Saga*, by Steven Naifeh and Gregory White Smith. In completion is a script for HBO on the life of Elizabeth Kubler Ross, which will star Susan Sarandon. Turner is also set to direct her script *Beautiful View*, a psychological thriller starring Jennifer Jason Leigh and Campbell Scott.

### Major Awards

#### The Christopher Award

*Eye of the Sparrow*

#### The Montreal Film Festival

Grand Prix of the Americas *Georgia*

## BARBARA TURNER Awards Cont'd

Best Actress Award: Jennifer Jason Leigh in *Georgia*.

The New York Film Critics Circle

Best Actress Award: Jennifer Jason Leigh in *Georgia*

Academy Awards

Best Supporting Actress: Marcia Gay Harden in *Pollock*

## ANDREW DUNN, B.S.C. (Director of Photography)

As a cinematographer, Dunn has worked with many of today's finest directors including Robert Altman, Stephen Frears, Griffin Dunne, Nicholas Hytner, Gillies Mackinnon and David Hare. Dunn has also worked with directors Richard Eyre and Mick Jackson. Among his television credits as cinematographer are Martin Campbell's miniseries *Edge of Darkness*, Dennis Potter's miniseries *Blackeyes*, and the series *The Monocled Mutineer*, directed by Jim O'Brien. Dunn has also filmed documentaries and commercials for a number of directors including Michael Mann, Michael Apted, and Nick Hamm.

*The Count of Monte Cristo* (2002)

*Sweet Home Alabama* (2002)

*Gosford Park* (2001)

*Monkeybone* (2001)

*Liam* (2000)

*Ever After* (1998)

*Practical Magic* (1998)

*Addicted to Love* (1997)

*The Crucible* (1996)

*The Madness of King George* (1994)

*A Simple Twist of Fate* (1994)

*Blame in on the Bellboy* (1992)

*Strapless* (1989)

### Major Awards

The British Society of Cinematographers

Best Cinematography *The Madness of King George*

British Academy of Film and Television Arts (BAFTA)

Nomination: Best Cinematography *The Madness of King George*

Nomination: Best Film Cameraman (TV) *The Monocled Mutineer*

Award: Best Film Cameraman (TV) *Tumbledown*

Award: Best Film Cameraman (TV) *Edge of Darkness*

(London) Evening Standard British Film Award

Technical/Artistic Achievement *The Madness of King George*

## **JOSHUA ASTRACHAN (Producer)**

Joshua Astrachan joined Altman's Sandcastle 5 Productions in 1996 and was Co-producer on Altman's critically acclaimed, Oscar nominated, *Gosford Park*. Prior to working for Altman, Astrachan was an Associate Producer on John Walsh's independent film *Ed's Next Move*, which was part of the American Spectrum at Sundance in 1996 and subsequently released by Orion Pictures. Previous to his work in film, Astrachan was a co-founder and artistic director of New Arts, a not-for-profit production company that developed and presented new plays by American writers in New York City.

## **VAN DYKE PARKS (Composer)**

Born in 1943 in Hattiesburg, Mississippi, Van Dyke Parks has spent the last 40 years as a composer and recording artist. His recording career began with Warner Bros. in 1966 after a brief but legendary stint as lyricist for Brian Wilson of the Beach Boys. In addition to his work as a producer and composer, Parks is also the author of three children's books published by Harcourt Brace Jovanovich. "Jump" (with Malcolm Jones), "Jump Again" and "Jump On Over." The New York Times has cited these adapted tales of Br'er Rabbit as "the best illustrated children's books of the year."

### Selected Discography

#### Film

*The Company*  
*The Adventures of Ociece Nash*  
*The Ponder Heart*  
*Shadrach*  
*Private Parts*  
*Bastard Out of Carolina*  
*Out on a Limb*  
*Next Door*  
*The Two Jakes*  
*Casual Sex*  
*Club Paradise*  
*Sesame Street Presents: Follow That Bird*  
*Popeye* (with Harry Nilsson)  
*Goin' South*

#### As Artist

*Moonlighting: Live at The Ash Grove*  
*Orange Crate Art* (with Brian Wilson)

## VAN DYKE PARKS Discography Cont'd

*Tokyo Rose*  
*Jump*  
*Clang of the Yankee Reaper*  
*Discover America*  
*Song Cycle*

### As Producer / Arranger / Songwriter

U2  
Arlo Guthrie  
Sheryl Crow  
Phil Ochs  
Fiona Apple  
Smashing Pumpkins  
Earth, Wind & Fire  
Randy Newman  
Ry Cooder  
Little Feat  
Bruce Springsteen  
Bryan Ferry  
Rufus Wainwright  
Rickie Lee Jones  
Roy Orbison  
Harry Nilsson  
Jennifer Warnes  
Sam Phillips  
Ringo Starr  
Syd Straw

## **GARY BAUGH (Art Director)**

Gary Baugh began his career as a theatrical designer in Chicago where he designed over 60 productions for such companies as The Steppenwolf Theatre, St. Nicholas, Wisdom Bridge, Northlight and Second City. He later moved into film as a set designer (*Backdraft*, *Only the Lonely*, *Dennis the Menace*, *Curly Sue*), Assistant Art Director (*Groundhog Day*, *Ritchie Rich*, *A Family Thing*, *The Relic*), Art Director for the TV series *The Untouchables* (42 episodes), *EZ Streets* (pilot) and feature films *The Babe* and *Hoodlum*. As Production Designer he designed the films *To Sir With Love II*, *Children on Their Birthdays*, the CBS series *Early Edition* (84 episodes) and ABC's *What About Joan* (21 episodes). In 2002 Gary was the Art Director on MGM's *Barbershop*, HBO's *Normal* and Production Designer on Robert Altman's most recent film "*The Company*".

### **PAM DIXON (Casting Director)**

Pam Dixon graduated from the University of Southern California. She was Senior Vice President and Head of Talent for ABC Television in Los Angeles. A few years later, she became a Production Vice-President at Paramount Pictures under Michael Eisner. After several years as a motion picture executive, Pam started her own casting company. For the last several years, Pam has been an independent casting director. During this time she has cast numerous features: *City Slickers*, *Baby Boom*, *The Moderns*, *Goldeneye*, *The Craft*, *The Mask of Zorro*, *The Moderns*, *Afterglow*, *Cookie's Fortune*, *Angels in The Outfield*, *The Playboys*, *Music Box*, *Much Ado About Nothing*, and *The In-Laws*. She has been fortunate to work with many talented directors such as Robert Altman, Alan Rudolph, Paul Schrader and Martin Campbell.

### **GERALDINE PERONI (Film Editor)**

Beginning with *Vincent and Theo*, Peroni began a steady creative collaboration with Robert Altman that includes *The Player* (for which she received an Academy Award nomination), *Short Cuts*, *Ready to Wear*, *Kansas City*, *The Gingerbread Man*, and *Dr. T and the Women*. Among Peroni's other credits are the HBO series *The Wire*, Rose Troche's *The Safety of Objects*, Jesus' Son, Tim Robbins' *The Cradle will Rock* and Nora Ephron's *Michael*.

### **DAVID LEVY (Producer)**

David Levy began his film industry career at International Creative Management (ICM), the world's largest talent and literary agency. At ICM, he worked closely with motion picture department head Sam Cohn. He left ICM to work in independent film production and embarked on a rewarding collaboration with Robert Altman (whom he had met as one of Cohn's clients), that has spanned over two decades and continues to this day. He has associate-produced *The Player*, *Short Cuts*, and *The Gingerbread Man*; co-produced *Cookie's Fortune* and *Dr. T and the Women*; and produced, with Altman and Bob Balaban, *Gosford Park*.

### **KILLER FILMS (Producer)**

Founded in 1995, Killer Films is the New York-based production company that is partially funded through a unique partnership with John Wells Productions. Killer is responsible for more than two dozen films including *Boys Don't Cry* (1999 Academy Award Winner for Best Actress Hilary Swank), *Happiness*, *Velvet Goldmine*, *Kids*, *Safe*, and *Hedwig and the Angry Inch*. Last year, Killer released *One Hour Photo* starring Robin Williams (one of the highest grossing specialized releases, domestic and internationally, of the year) and Todd Haynes' *Far From Heaven* starring

Julianne Moore and Dennis Quaid. Featured on more than 50 critics' Top Ten Lists, *Far From Heaven* was the best-reviewed film of 2002. *Far From Heaven* was nominated for three Golden Globes, including Best Actress, and four Academy Awards, including Best Actress and Best Original Screenplay. Killer is currently in post production with *A Home at the End of the World* starring Colin Farrell.

### **CAPITOL FILMS (Producer)**

Founded in May 1989 by Sharon Harel and Jane Barclay (and joined by Hannah Leader in 1994), CAPITOL FILMS has evolved into one of Europe's most formidable international film production, financing and sales companies.

Since its formation, Capitol has financed and executive-produced nearly forty feature films; and accumulated a library of over 90 titles. Capitol has enjoyed recent international box office and critical success with its Academy Award winning production, 'Gosford Park' directed by Robert Altman, Woody Allen's 'The Curse of the Jade Scorpion', Francis Ford Coppola's American Zoetrope 'Jeepers Creepers', David Cronenberg's Cannes competition entry 'Spider' and Terry Zwigoff's critically acclaimed sleeper hit 'Ghost World'. Among Capitol's notable library titles are Terence Davies' *The House of Mirth*; Edward Yang's award-winning *Yi Yi*; Pat O'Connor's *Dancing at Lughnasa*; Brian Gilbert's *Wilde*; Alan Rickman's *The Winter Guest*; and Roman Polanski's *Death and the Maiden*.

### **DARBEE LABS**

Darbee Labs is changing the face of film production with Darbee Vision, a post-production process that gives digital high definition masters an unprecedented visual richness and puts audiences in the center of the action. Robert Altman's *The Company* is the first feature film to be processed using DarbeeVision, and the filmmakers are elated with the results. "DarbeeVision takes away the flatness that's so typical of video, and makes hi-def look even better than film," says Altman. "I wouldn't have shot in hi-def without it."

More than a sharpening filter or image corrector, The DarbeeVision formula extracts much of the same information the human brain does when we look around. It pre-emphasizes those parts of the image that tell the brain how round objects are, how they are separated in depth, what their details are, and which objects are worthy of attention. Darbee Labs uses an automated network of computers to apply the DarbeeVision formula, pixel by pixel, to the image. "We digitally transformed *The Company*'s hi-def masters using DarbeeVision prior to the film-out of the movie for theatrical release," explains Darbee Labs founder Paul Darbee. "The result is a clear rich dimensional image that takes hi-def to the next level."

CREW

UNIT PRODUCTION MANAGER/  
LINE PRODUCER

KARYN McCARTHY

FIRST ASSISTANT DIRECTOR

JAMES GIOVANNETTI, Jr.

SECOND ASSISTANT DIRECTOR

RICHARD LEDERER

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CAMERA OPERATORS

ROBERT REED ALTMAN  
PETE BIAGI

SCRIPT SUPERVISOR

DRUCILLA CARLSON

KEY MAKEUP ARTIST

JAMIE WEISS

KEY HAIRSTYLIST

AGNES GIBICAR

PRODUCTION SOUND MIXER

PETER GLOSSOP

ART DIRECTOR

CRAIG JACKSON

LOCATION MANAGER

NOEL OLKEN

PRODUCTION ACCOUNTANT

CHRISTI TIDMAN

SUPERVISING SOUND EDITOR

ELIZA PALEY

RE-RECORDING MIXER

MICHAEL BARRY

ARTISTIC MANAGER  
THE JOFFREY BALLET OF CHICAGO

HARRIET ROSS

EXECUTIVE PRODUCERS

S.R.O. ENTERTAINMENT AG  
STEFAN JONAS  
JONAS MCCORD

ASSOCIATE PRODUCER

LOWELL DUBRINSKY



1<sup>ST</sup> ASSISTANT CAMERA

PETER KUTTNER  
DON CARLSON  
CHAD ERICKSON  
DANIEL SCHROER

2<sup>ND</sup> ASSISTANT CAMERA

ADDITIONAL CAMERA CREWS:  
OPERATORS

TED LICHTENHELD  
GEORGE KOHUT  
RUSSELL FINE  
DAVE MORENZ  
DEAN SIMMONS  
ROB CARLSON  
GREG JACKSON  
PETE PICCHIETTI

1<sup>ST</sup> ASSISTANT CAMERA

2<sup>ND</sup> ASSISTANT CAMERA

DIGITAL IMAGING TECHNICIAN  
DIGITAL UTILITY  
SUPER TECHNO LEAD  
SUPER TECHNO 2<sup>ND</sup>  
REMOTE HEAD TECHNICIAN  
STILL PHOTOGRAPHER

RYAN SHERIDAN  
DAN SCALZO  
MARK WOODS  
KEITH POKORSKI  
DAN URBAIN  
MATT DINERSTEIN

PRODUCTION COORDINATOR  
ASSISTANT PRODUCTION COORDINATOR

KATE AMER  
JENNIFER BYRNE

ASSISTANT TO ROBERT ALTMAN  
AND DAVID LEVY  
ASSISTANT TO JOSHUA ASTRACHAN

BRETT TYNE  
SARAH KLEIN

ASSISTANTS TO BARBARA TURNER

TODD HELBING  
ALLISON McKENZIE  
ARONA MARTIN  
MEGHAN WICKER

ASSISTANT TO NEVE CAMPBELL  
ASSISTANT FOR KILLER FILMS

PRODUCTION SECRETARY  
KEY OFFICE PRODUCTION ASSISTANT  
FACILITIES COORDINATOR  
BUILDING SECURITY

JEREMY BEIERMANN  
SARA ELLINGEN  
C. DAVID JONES  
LISA GILLESPIE  
NICHOLAS CARRANZA

2<sup>ND</sup> SECOND ASSISTANT DIRECTOR  
KEY SET PA  
SET PA

JEN DEIGL  
THOMAS NICOLL  
JOSIAH VILMAN

BOOM OPERATOR  
CABLEPERSON

SHAUN MILLS  
RONALD WRIGHT

COSTUME ASSISTANT  
SET COSTUMERS

JULIE YRJANSON  
HEATHER POLLOCK  
PATRICK CAULFIELD  
GRETCHEN GAIN  
GINA PANNO  
LIZZIE COOK

GAFFER  
BEST BOY ELECTRICIAN  
RIGGING GAFFER  
RIGGING ELECTRICIAN  
ELECTRICIANS

RICK THOMAS  
CHRIS GLOMP  
ANTHONY LULLO  
TIMOTHY JIPPING  
CORTLAND BOYD  
JOSEPH LYONS  
VINCE CORDERO  
BILL WAUER  
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KEY RIGGING GRIP  
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BACKGROUND CASTING	AMBASSADOR TALENT
ADR VOICE CASTING	BRUCE WINANT LOOPERS UNLIMITED
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CO-CAPTAIN

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NELL TAYLOR  
KARL DONDLINGER  
JOSHUA MINER  
DAN SCHILLER

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ADDITIONAL ORCHESTRATIONS

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ANDREW KINNEY  
MARK GASBARRO

ENGINEERING/SCORING MIXERS

TIM BOYLE  
LESLIE ANN JONES  
IRA INGBER  
JOHN ROSENBERG  
PETER KENT  
WAYNE KISER

SYNTHESIZER PRE-LAY  
CONTRACTOR (LOS ANGELES)  
CONCERTMASTER (LOS ANGELES)  
MUSIC COPYING

KRONOS QUARTET

DAVID HARRINGTON, VIOLIN  
JOHN SHERBA, VIOLIN  
HANK DUTT, VIOLA  
JENNIFER CULP, CELLO

WITH

MICHAEL BURR, BASS

FOR KRONOS:

JANET COWPERTHWAITTE

MUSIC PRODUCER FOR DANCE:  
MY FUNNY VALENTINE,  
LA VIVANDIÈRE

AND TRINITY

ARNIE ROTH

SOLO PIANO REDUCTIONS PERFORMED BY PAUL LEWIS

## THE BALLETS

### TENSILE INVOLVEMENT

Choreography by Alwin Nikolais  
Music, sets, and costumes by Alwin Nikolais  
Lighting design by Kevin Dreyer  
After Alwin Nikolais  
*Sponsored by The Marvin and Elaine Gottlieb Family Foundation*

Music created for synthesizer by Alwin Nikolais  
Courtesy of ProArts International

### SUITE SAINT-SAËNS

Choreography by Gerald Arpino  
Music by Camille Saint-Saëns  
Arranged for dance by Elliot Kaplan  
Costumes by A. Christina Giannini  
Lighting Design by Kevin Dreyer  
after Thomas Skelton  
*Sponsored by Michael, Lynn, Andrew & Julia Belsky*

Featured Music Selection: *Pas Redoublé, Op. 86*  
Performed by the Budapest Philharmonic Orchestra  
Conducted by Allan Lewis  
Courtesy of Allan Lewis

In rehearsal for the pas de deux: *Minuet from Septet, Op. 65 in E-flat Major*  
Piano reduction performed by Paul Lewis

### TRINITY

Choreography by Gerald Arpino  
Music by Alan Raph and Lee Holdridge  
Lighting Design by Kevin Dreyer

Featured Music Selection: *Summerland* by Lee Holdridge

### LIGHT RAIN

Choreography by Gerald Arpino  
Music by Doug Adams and Russ Gauthier  
Costumes by A. Christina Giannini  
Lighting Design by Kevin Dreyer  
after Thomas Skelton  
*Sponsored by Shelley MacArthur Farley*

Featured Music Selection: *Rabekin*  
Written by Russ Gauthier  
Used by arrangement with BMI – Gypsy Wind Music  
Performed by Light Rain  
Courtesy of Magi Productions

### MY FUNNY VALENTINE

Choreography by Lar Lubovitch  
Music by Richard Rodgers and Lorenz Hart  
Arranged by Marvin Laird  
Lighting Design by Kevin Dreyer  
*Sponsored by Marion & Terence Martin*

*My Funny Valentine* used by arrangement with Williamson Music and Chappell & Co.  
Performed by Marvin Laird and Clay Ruede

### CREATIVE FORCE

Choreography by Laura Dean  
Music by John Zeretzk  
Costumes by Laura Dean and Rebecca Shouse  
Lighting Design by Kevin Dreyer  
*Sponsored by Patty Perkins Andringa*

Featured Music Selection: *Ray One*  
Performed by John Zeretzk and M.B. Gordy III  
By arrangement with Zeretzk Music

Used by arrangement with Rosetta Stone  
Music

Conducted by Arnie Roth  
Featuring the Chicago Children's Choir

### **LA VIVANDI È RE PAS DE SIX**

Choreography by Arthur Saint-Léon;  
transcribed by Ann Hutchinson Guest  
Music by Cesare Pugni and Jean-Baptiste  
Nadaud  
Lighting Design by Kevin Dreyer

Featured Music Selection: *Third Variation*  
Performed by the Czech National Chamber  
Orchestra  
Conducted by Arnie Roth

### **WHITE WIDOW**

Choreography by Moses Pendleton and  
Cynthia Quinn of MOMIX  
Music by Angelo Badalamenti and David  
K. Lynch  
Costume by Cynthia Quinn  
Lighting Design by Kevin Dreyer

Featured Music Selection: *The World Spins*  
Performed by Julee Cruise  
Courtesy of Warner Bros. Records Inc.  
By arrangement with Warner Strategic  
Marketing  
Published by Universal Music Corp. on  
behalf of Anlon Music Co. / Songs of  
Universal, Inc. on behalf of OK Paul Music

### **STRANGE PRISONERS**

Choreography by Davis Robertson  
Music by Mark O'Connor and J.S. Bach  
Set Design by Keith Prisco  
Costumes by Rebecca Shouse  
Lighting Design by Kevin Dreyer and  
Keith Prisco

Featured Music Selections: *Appalachia  
Waltz* by Mark O'Connor  
Used by arrangement with Mark O'Connor  
Music  
*Suite for Unaccompanied Cello, No. 1,  
BWV 1007 in G Major, V. Menuet* by J.S.  
Bach  
Both performed by Yo-Yo Ma  
Courtesy of Sony Classical

### **THE BLUE SNAKE**

Choreography by Robert Desrosiers  
Music by Van Dyke Parks  
Sets and Costumes by Jerrard Smith  
Lighting Design by Kevin Dreyer  
*Sponsored by Lisa Gold*

## THE JOFFREY BALLET OF CHICAGO

EXECUTIVE DIRECTOR  
COMPANY MANAGER  
ASSISTANT TO THE ARTISTIC DIRECTOR  
PRODUCTION MANAGER

JON H. TEEUWISSEN  
JAN WATSON  
TOM MULVIHILL  
KEITH PRISCO



LIGHTING DIRECTOR  
MASTER CARPENTER  
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ASSISTANT ELECTRICIAN  
PROPERTIES MASTER  
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WARDROBE SUPERVISOR  
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TODD MIELCARZ  
CJ BART  
ROB BRADY  
JEFF KOLACK  
NICHOLAS GIBSON  
REBECCA SHOUSE  
KATHERINE ISHAM

PAINTINGS OF DANCE DISPLAYED AT THE JOFFREY STUDIO –  
PETER HURLEY

## ON THE DANCING

*Mark Goldweber, Ballet Master, Joffrey Ballet of Chicago*

Neve Campbell is a beautiful and dedicated artist. Her discipline for getting back in shape after ten years off pointe was amazing and inspiring to the entire Joffrey Ballet. In class she made it her priority to take corrections from the Joffrey Ballet Masters and she achieved the Joffrey look in a relatively short time. Young dancers will especially enjoy and admire her performance in *The Company*.

"My Funny Valentine" by Lar Lubovitch is a sexy, romantic pas de deux with movement that is perfect for Neve Campbell and Joffrey dancer Domingo Rubio.

"The Blue Snake" is a big, over-the-top ballet. With its enormous cast, big scenery and vivid colors it is perfect for Altman's "anything but everyday" vision. Its choreographer Robert Desrosiers has great positive energy and a wonderful sense of humor, both of which are very evident in his ballet.

*Adam Sklute, Ballet Master, Joffrey Ballet of Chicago*

As a dancer in the film, Neve Campbell's main objective was to do everything exactly as a Joffrey dancer and she succeeded beyond our wildest dreams. When she came to work with us she immediately assimilated herself into the company in every way. She worked harder than anyone I know to strengthen her technique and to acquire the Joffrey style of movement. Neve asked for no special treatment and, in a word, was a joy to work with.

Lar Lubovitch's "My Funny Valentine" is a small but hauntingly beautiful pas de deux. It is simple in concept but rich in feeling and direction. Its mood is one of tender intimacy and casts a spell whether an audience is watching it in rehearsal or performance.

"The Blue Snake" by Robert Desrosiers is a phantasm of color, light and ideas. With its amazing fantasy characters and underlying metaphysical meaning, it heralded a whole genre of dance theater that is much more common nowadays. Funny and quirky, it was also a tremendous challenge to the entire company.

*Charthel Arthur, Ballet Mistress, Joffrey Ballet of Chicago*

In everyway, Neve Campbell epitomized the Joffrey dancer. She is exceptionally talented physically and mentally for both classical ballet and contemporary works. She was very focused on her work and immersed herself in the daily life of a Joffrey dancer.

Choreographer Lar Lubovitch's romantic pas de deux "My Funny Valentine" shows off actress-dancer Neve Campbell's many talents perfectly. This gentle, yet also dynamic and sexy piece couples her beautifully with Joffrey dancer Domingo Rubio.

Robert Desrosier's high-energy ballet "The Blue Snake" reminds one of "Alice In Wonderland" with its use of mysticism, colorful creatures. With its bizarre giant, wild red monkeys, spinning dancers and sleek zebras, Altman brings a feast to his audience's eyes.

*Gerald Arpino, Founder and Director, Joffrey Ballet of Chicago*

Robert Altman really directs the way I choreograph. He allows the artist/actor/dancer to be part of the process in every way. But he always knows, just as I do, the exact moment/frame/movement that he wants to capture in order to project his vision and goals.

## THE MUSIC

### *MY FUNNY VALENTINE*

Written by Richard Rodgers and Lorenz Hart  
Used by arrangement with Williamson Music and Chappell & Co.

Performed by Elvis Costello

Performed by Lee Wiley  
Courtesy of Candid Productions

Performed by Chet Baker  
Courtesy of Capitol/Blue Note Records  
Under license from EMI Film & Television Music

Performed by Kronos Quartet  
Orchestration by Christopher Klatman  
based on the arrangement by Marvin Laird

*NOCTURNE B-MOLL OP. 9, NO. 1*  
Written by Frédéric Chopin  
Performed by Ida Cernecka  
Courtesy of APM

*BALLABILE DES PAYSANS ET DES  
PAYSANNES*  
From *LES RUSES D'AMOUR*, Op. 61  
by Alexander Glazunov  
Piano reduction performed by Paul Lewis

*NO NAME, NO SLOGAN*  
Written by Allen Jourgensen, Paul Barker,  
Chris Connelly, Richard Kirk and Steve  
Malinder  
Performed by Acid Horse  
Courtesy of Spurburn Music

*LOWDOWN THING OR TWO*  
Written by William Arnold  
Performed by Billy Boy Arnold  
Courtesy of Alligator Records

*HOP, SKIP & DANCE*  
Written by Jack Trombey  
Performed by Jack Trombey  
Courtesy of DeWolfe Music

*SOMETHING ABOUT THE NIGHT*  
Written by Eytan Mirsky  
Performed by Eytan Mirsky  
Used by arrangement with Mirsky Mouse  
Music  
Administered by Bug

*AULD LANG SYNE*  
Arrangement by Tony Kinsey  
Courtesy of FirstCom Music Inc.  
Used by arrangement with Zomba! Music

*ALL GOOD GIRLS*  
Written by Christie – Marcus  
Performed by Die Warsau  
Courtesy of Fiction Songs/TVT Records

*DAMAGE ADDICT*  
Written by Martin Atkins, Chris Connelly,  
Lee Fraser, Geordie Walker and Jah  
Wobble  
Performed by The Damage Manual  
Courtesy of Invisible Records

**For Immediate Release**

**ELVIS COSTELLO, JAZZ LEGEND CHET BAKER, YO-YO MA AND  
KRONOS QUARTET FEATURED ON SONY CLASSICAL'S  
ORIGINAL SOUNDTRACK RECORDING OF *THE COMPANY*,  
DIRECTOR ROBERT ALTMAN'S NEW FILM  
CD RELEASED DECEMBER 9, 2003**

**Starring Neve Campbell, James Franco, Malcolm McDowell & The Joffrey Ballet Of  
Chicago – With Original Music By Van Dyke Parks –  
*The Company* Opens December 25, 2003, In New York and Los Angeles**

**(New York, NY, October 28, 2003)** – Director Robert Altman brings to life the day-to-day world of ballet dancers in his new film *The Company*. Sony Classical's original soundtrack recording features the eclectic array of music that inspires the dancers from cellist Yo-Yo Ma's unaccompanied Bach to four different treatments of the pop standard "My Funny Valentine." *The Company* opens in New York and Los Angeles on December 25, 2003, with a wider national release to follow. Sony Classical's original soundtrack recording will be released on Tuesday, December 9, 2003.

In addition to Ma – who also performs Mark O'Connor's "Appalachia Waltz" on the soundtrack – the recording includes Elvis Costello, the Kronos Quartet and jazz legend Chet Baker each performing "My Funny Valentine." The timeless Rodgers and Hart standard is used as an important thematic element in the film, reflecting events and patterns in the dancers' lives – the conflict between the personal and professional, and the ups and downs of performing – in everything from a stirring dance performance to the intimate drama of a new romance. Also featured on the soundtrack is singer Julee Cruise singing "The World Spins," selections of scores from Joffrey Ballet works as seen in the film, as well as the original score by Van Dyke Parks.

Actress Neve Campbell, who stars in *The Company*, devised its story with screenwriter Barbara Turner, inspired by her own experiences as a young dancer and as a student at Canada's National School of Ballet. James Franco co-stars as the young chef who becomes involved with Campbell's character, and Malcolm McDowell plays the head of the dance company, a character loosely based on Gerald Arpino, co-founder and director of the Joffrey Ballet. Members of the Joffrey Ballet of Chicago portray the members of the film's ballet company, performing excerpts from works in the Joffrey repertoire.

Neve Campbell trained for two years before filming began on *The Company*, in which she plays a gifted but conflicted member of the company who is on the verge of becoming a principal dancer. Altman's vision for the film is an extremely intimate one, capturing the difficult daily work, the intense pressures of performance, the richly textured behaviors of the dancers – whose professional and personal lives grow impossibly close – and the sheer beauty of dance: exhilarating, kinetic and thrillingly observed.

Sony Pictures Classics presents *The Company*, directed by Robert Altman and written by Barbara Turner, from a story by Neve Campbell and Barbara Turner. Produced by Killer Films, Capitol Films and David Levy, the film stars Neve Campbell, James Franco, Malcolm McDowell and the Joffrey Ballet of Chicago.

The original soundtrack recording for *The Company* will be featured on Sony Classical's Web site at [www.sonyclassical.com](http://www.sonyclassical.com).

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212.833.4763  
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FILMED ON LOCATION IN CHICAGO, ILLINOIS.

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