THE WHITE RIBBON

A film by

MICHAEL HANEKE
<table>
<thead>
<tr>
<th>East Coast Publicity</th>
<th>West Coast Publicity</th>
<th>Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>IHOP</strong></td>
<td><strong>BLOCK KORENBROT</strong></td>
<td><strong>SONY PICTURES CLASSICS</strong></td>
</tr>
<tr>
<td>Jeff Hill</td>
<td>Melody Korenbrot</td>
<td>Carmelo Pirrone</td>
</tr>
<tr>
<td>Jessica Uzzan</td>
<td>Ziggy Kozlowski</td>
<td>Lindsay Macik</td>
</tr>
<tr>
<td>853 7th Avenue, #3C</td>
<td>110 S. Fairfax Ave, #310</td>
<td>550 Madison Ave</td>
</tr>
<tr>
<td>New York, NY 10019</td>
<td>Los Angeles, CA 90036</td>
<td>New York, NY 10022</td>
</tr>
<tr>
<td>212-265-4373 tel</td>
<td>323-634-7001 tel</td>
<td>212-833-8833 tel</td>
</tr>
<tr>
<td></td>
<td>323-634-7030 fax</td>
<td>212-833-8844 fax</td>
</tr>
</tbody>
</table>
X FILME CREATIVE POOL, LES FILMS DU LOSANGÉ, WEGA FILM, LUCKY RED
present

THE WHITE RIBBON
(DAS WEISSE BAND)

A film by
MICHAEL HANEKE
A SONY PICTURES CLASSICS RELEASE

US RELEASE DATE: DECEMBER 30, 2009

Germany / Austria / France / Italy • 2H25 • Black & White • Format 1.85

www.TheWhiteRibbonmovie.com
Q & A WITH MICHAEL HANEKE

Q: What inspired you to focus your story on a village in Northern Germany just prior to World War I?

A: Why do people follow an ideology? German fascism is the best-known example of ideological delusion. The grownups of 1933 and 1945 were children in the years prior to World War I. What made them susceptible to following political Pied Pipers? My film doesn’t attempt to explain German fascism. It explores the psychological preconditions of its adherents. What in people’s upbringing makes them willing to surrender their responsibilities? What in their upbringing makes them hate?

Q. How Does your film connect with issues today in Europe and the rest of the world?

A. The willingness to follow ideological Pied Pipers arises everywhere and in every age. All that’s needed are misery, humiliation and hopelessness, and the longing for deliverance swells up. Anyone who promises salvation will find followers, and it doesn’t really matter whether theirs is a right- or a left-wing ideology, a political or a religious doctrine of salvation.

Q. What is your film saying about Christianity?

A. Christ lived a life of love and compassion. But the Church waged the Crusades and unleashed the Inquisition on those who had a different way of thinking. Every religion is deeply human in its core. However, as soon as that core is transformed into a Church, anyone who thinks differently becomes the enemy. The mounds of corpses strewn throughout human history were largely the result of religious and ideological conviction.
Q. Are children innocent in your opinion?

A. Look at children in the sandbox. The same pecking order is in place there as among adults. Children are people. They are no better or worse than any adult. They are merely more helpless. The psychological wounds inflicted on them can be repressed for a time, but everything that sleeps reawakens one day.

Q. How did the casting process work?

A. We were looking for children who were not only talented actors, but whose faces resembled those in the photographs we all know from the period. We met with over 7,000 children over more than six months.

Q. Why don’t we know who commits the crimes?

A. There are logical explanations for every crime in the film. You just have to look for them, which is why I don’t provide all the answers. When spectators search for the reasons behind what they find inexplicable, they can penetrate deeper into the layers of what is being shown, and call into play their own imaginations.

Q. Why are your films always so disturbing?

A. Audiences are having mainstream cinema and television touch on only the surface of things, and they get irritated when confronted by a more exacting gaze into the depths of our existence. But since its beginnings in the Greek tragedies, hasn’t drama sought to examine the depths of human existence?
A village in Protestant northern Germany.
1913-1914. On the eve of World War I.
The story of the children and teenagers of a church and school choir run by the village schoolteacher, and their families: the Baron, the steward, the pastor, the doctor, the midwife, the tenant farmers.
Strange accidents occur and gradually take on the character of a punishment ritual.
Who is behind it all?
MICHAEL HANEKE

born in 1942
Studies of philosophy, psychology and theatre in Vienna
1967-1970 playwright with Südwestfunk (ARD)
Since 1970 freelance director and screenplay writer
Theatre productions in Stuttgart, Düsseldorf, Frankfurt, Hamburg, Munich, Berlin and Vienna

Filmography

1974  After Liverpool (TV) - director & screenplay (based on a radio play by James Saunders)
1975  Sperrmüll (TV) - director
1976  Three paths to the lake (Drei Wege zum See) (TV) - director & screenplay
      (based on the novel by Ingeborg Bachmann)
1979  Lemmings (Lemmine) (TV) - director & screenplay (part 1: Arkadien / part 2: Verletzungen)
1982  Variation (TV) - director & screenplay
1984  Qui était Edgar Allan ? (Wer war Edgar Allan?) (TV) - director & screenplay
      (based on the novel by Peter Rosei)
1985  Fraulein (TV) - director & screenplay (based on an idea by Bernd Schroeder)
1988  The Seventh Continent (Der Siebente Kontinent) - director & screenplay
      Directors' Fortnight, Cannes 1989 - Bronze Leopard, International Film Festival Locarno 1989 - Prize for best application of
      music and sound in film, Ghent 1989 - Prize for the distribution of quality films in Belgium, Brussels 1989 - Österreichischer
      Würdigungspreis für Filmkunst (donated by the Ministry of Education & Arts)
1991  Orbituary for a murderer (Nachruf für einen Mörder) (TV) - director & screenplay
      Special Award donated by the Ministry of Education and Arts
1991/1992  
**Benny's video** - director & screenplay
*Directors' Fortnight, Cannes 1992 - Fipresci Award, Thessaloniki 1992 - Wiener Filmpreis  
1992 - Jury Prize for the best Lightning Work - (Festival de L'Images de Film, Chalon sur Saône)  
- Fipresci Award, European Film Award 1993 - Goldener Kader for Best Feature Film, 1994*

1992  
**The Rebellion (Die Rebellion)** (TV) - director & screenplay  
(based on the novel by Joseph Roth)
*Goldener Kader for Best TV-Film, 1994 - Fernsehpreis der österreichischen Volksbildung,  
1994 Fernsehspielpreis der deutschen Akademie der darstellenden Künste 1994*

1993/1994  
**71 fragments of a chronology of chance (71 Fragmente einer Chronologie des Zufalls)**  
director & screenplay
*Directors' Fortnight, Cannes 1994 - Golden Hugo Award, Film Festival Chicago,  
1994 - Festival Internacional de Cinema Fantástic de Sitges 1994 - Preis für besten Film  
(best Film) - Preis für bestes Drehbuch (best Script) - Kritikerpreis*

1996/1997  
**The Castle (Das Schloss)** (TV) - director & screenplay (based on the novel by Franz Kafka)
*Television Prize, Austrian Federation of National Education 1998*

1997  
**Funny Games** - scénario et réalisation
*In Competition, Cannes 1997 - Silver Hugo Award Chicago Film Festival 1997 - Fipresci Award,  
Flanders International Film Festival, 1997 - 13ème Prix Très Spécial Communiqué de Presse,  
Paris 1997 - Konrad-Wolf-Preis für sein Gesamtwerk donated by Academy of Arts, Berlin 1998*

1999/2000  
**Code Unknown (Code inconnu)** director & screenplay
*In Competition, Cannes 2000 - Ecumenical Jury Prize*

2000/2001  
**The Piano Teacher (La Pianiste)** - director & screenplay (based on the novel by Elfriede Jelinek)
*In Competition, Cannes 2001: Grand Jury Prize, Best Actress Award: Isabelle Huppert, Best Actor Award:  
Benoît Magimel” - European Actress 2001: Isabelle Huppert in the Piano Teacher by Michael Haneke,  
European Film Awards, Berlin 2001 - César for the Best Supporting Actress: Annie Girardot,  
Paris 2002 - Critics Award for the best Foreign Film, Moscow Kinotavr 2002 - Best Actress Award:  
Isabelle Huppert, Moscow Kinotavr 2002 - ROMY 2002, Best Austrian Feature Film, Vienna 2002 -  
German Film Award for Best Foreign Film, Berlin 2002 - Best Actress Award: Isabelle Huppert, Seattle  
Film Festival 2002*
2002  *Time of the Wolf (Le temps du loup)* - director & screenplay
*Official Selection, Cannes 2003 - Best Film, Festival International de Cinema Sitges 2003 - Critics’ Price, Festival International de Cinema Sitges 2003*

2004  *Hidden (Caché)* - director & screenplay
*Official Selection, Cannes 2005: Director's Prize, Critics Prize, Ecumenical Jury Prize - International Film Camera Festival Manaki Brothers; Skopje 2005: International Critics Jury Award Audience Award for Christian Berger - Eurimages Award, Festival de Cine, Sevilla 2005 - European Film Award, Berlin 2005: Best European Film - Best European Director - Best European Actor, Daniel Auteuil - Fipresci Award (Europäischer Preis der Filmkritik) - Best Editing, Michael Hudecek & Nadine Muse - Best Foreign Language Film Los Angeles Film Critics Association - San Francisco Film Critics Circle Awards: Best Foreign Film - Nomination for Best Foreign Language Film by the Broadcast Film Critics Association - Crystal Simorgh Prize for the most Popular Film, 24th Fajr International Film Festival - Best Screenplay, Académie des Lumières - Złota Tasma (Goldenes Filmband) for the best foreign Film in Poland 2005, Association des Cinéastes Polonais - Certified Fresh Rotten Tomatoes (with a rating of 89%). Caché is among the best reviewed films of the year - Official Selection/Closing Night, NewYork Film Festival n°43 2005 - Grosser Diagonale - Preis for the best Austrian Feature Film 2005/2006 - Prix spécial du Jury International, Durban International Film Festival - Goldener Kader for Christian Berger, Vienna 2005 - Meeting Point Europe Award, International film Festival Cinematik Piest'any 2006 - Best Screenplay Prize, Pyongyang International Film Festival 2006 - Best Foreign Independent Film, 9th Annual British Independent Film Awards 2006*

2006/07  *Funny Games U.S* - director & screenplay
CAST

CHRISTIAN FRIEDEL (The Schoolteacher)

Filmography
2009 - The White Ribbon (Das weisse Band) by Michael Haneke

ERNST JACOBI (The Narrator)

LEONIE BENESCH (Eva)

Filmography
2009 - The White Ribbon (Das weisse Band) by Michael Haneke
2009 - Satte Farben vor Schwarz by Sophie Herldmann
2009 - Picco by Philip Koch
2008 - Beautiful Bitch by Martin Theo Krieger
ULRICH TUKUR *(The Baron)*

*Cinema (Selective filmography)*

2009 - *The White Ribbon (Das weisse Band)* by Michael Haneke  
2009 - *John Rabe* by Florian Gallenberger  
2008 - *Nordwand* by Philipp Stölzl  
2007 - *Seraphine* by Martin Provost  
2007 - *Ein fliehendes Pferd* by Rainer Kaufmann  
2006 - *The Lives of Others (Das Leben der anderen)* by Florian Henckel von Donnersmarck  
2003 - *Solaris* by Steven Soderbergh  
2002 - *Amen* by Costa-Gavras  
2001 - *Taking sides (Taking sides - Der Fall Furtwängler)* by István Szabó  
2000 - *Bonhoeffer : Die letzte Stunde* by Eric Till  
1995 - *Mutter Courage* by Michael Verhoeven  
1992 - *Die Spur des Bernsteinzimmers* by Roland Gräf  
1986 - *Stammheim* by Reinhard Hauff  
1982 - *Die weisse Rose* by Michael Verhoeven
URSINA LARDI (The Baroness)

Cinema (Selective filmography)

2009 - The White Ribbon (Das weisse Band) by Michael Haneke
2009 - Der Kameramörder by Robert A. Pejo
2008 - Gabriela in Genova by Silvia Berchtold
2007 - Marmorera by Markus Fischer
2006 - KussKuss by Sören Senn
2003 - Die Ritterinnen by Barbara Teufel
2001 - Mein langsames Leben by Angela Schanelec
2000 - Marianne Hoppe - Die Königin by Werner Schröter
1995 - Love Game by Mike Eschmann
FION MUTERT  (Sigmund, the Baron's son)
MICHAEL KRANZ (The Tutor)
BURGHART KLAUSSNER (The Pastor)

Cinema (Selective filmography)

2009 - The White Ribbon (Das weisse Band) by Michael Haneke
2009 - The Reader by Stephen Daldry
2009 - Murder in the theatre by Dito Tsintsadze
2009 - Ein Leben auf Probe by David Emmenlauer
2009 - Alter und Schönheit by Michael Klier
2007 - Yella by Christian Petzold
2006 - Requiem by Hans-Christian Schmid
2004 - Die fetten Jahre sind vorbei by Hans Weingartner
2003 - Good bye, Lenin! by Wolfgang Becker
2000 - Crazy by Hans-Christian Schmid
1998 - 23 by Hans-Christian Schmid
1997 - Rossini by Helmut Dietl
1996 - Das Superweib by Sönke Wortmann
1993 - Die Denunziantin by Thomas Mitscherlich
1992 - Kinderspiele by Wolfgang Becker
1992 - Schattenboxer by Lars Becker
1991 - Im Kreis der Lieben by Hermine Huntgeburth
1984 - Der Beginn aller Schrecken ist Liebe by Helke Sander
1983 - Ziemlich weit weg by Dietrich Schubert
STEFFI KÜHNERT (The Pastor's Wife)

Cinema (Selective filmography)
2009 - The White Ribbon (Das weisse Band) by Michael Haneke
2009 - Dinosaurier by Leander Haussmann
2009 - Der Kameramörder by Robert A. Pejo
2008 - Im Winter ein Jahr by Caroline Link
2008 - Robert Zimmermann wundert sich über die Liebe by Leander Haussmann
2008 - Cloud Nine (Wolke Neun) by Andreas Dresen
2008 - Novemberkind by Christian Schwochow
2008 - Die Entbehrlichen by Andreas Arnstedt
2007 - Die im Schatten sieht man nicht by Frank Conrad
2007 - Warum Männer nicht zuhören und Frauen schlecht einparken by Leander Haussmann
2007 - Zeit der Fische by Heiko Aufdermauer
2007 - Elbe by Marco Mittelstaedt
2007 - Im Schwitzkasten by Eoin Moore
2005 - NVA by Leander Haussmann
2005 - Die Bluthochzeit by Dominique Deruddere
2003 - Herr Lehmann by Leander Haussmann
2002 - Grillpoint (Halbe Treppe) by Andreas Dresen
1999 - Sonnenallee by Detlev Buck
1996 - Männerpension by Detlev Buck

Their children:
LEONARD PROXAUF (Martin) / MARIA-VICTORIA DRAGUS (Klara) / LEVIN HENNING (Adolf) / JOHANNA BUSSE (Margarete) / YUMA AMECKE (Annchen)
MARIA-VICTORIA DRAGUS (Klara, the Pastor’s daughter) / LEONARD PROXAUF (Martin, the Pastor’s son)
THIBAULT SÉRIÉ (Gustav, the Pastor’s younger son)
JOSEF BIERBICHLER (The Steward)

Cinema (Selective filmography)

2009 - The White Ribbon (Das weisse Band) by Michael Haneke
2009 - Der Knochenmann by Wolfgang Murnberger
2008 - Im Winter ein Jahr by Caroline Link
2008 - Der architekt by Ina Weisse
2006 - Winter journey (Winterreise) by Hans Steinbichler
2003 - Hierankl by Hans Steinbichler
2000 - Abschied - Brechts letzter Sommer by Jan Schütte
2000 - Code Unknown (Code inconnu) by Michael Haneke
1997 - Les rêveurs (Winterschläfer) by Tom Tykwer
1997 - Picasso in München by Herbert Achternbusch
1993 - Die tödliche Maria by Tom Tykwer
1988 - Wohin? by Herbert Achternbusch
1983 - Mitten ins Herz by Doris Dörrie
1982 - Das gespenst by Herbert Achternbusch
1980 - Der neger erwin by Herbert Achternbusch
1979 - Der komantsche by Herbert Achternbusch
1979 - Woyzeck by Werner Herzog
1977 - Bierkampf by Herbert Achternbusch
1977 - Servus Bayern by Herbert Achternbusch
1976 - Heart of Glass (Herz aus Glas) by Werner Herzog
1975 - Die Atlantikschwimmer by Herbert Achternbusch
ENNO TREBS / THEO TREBS (Georg & Ferdinand, the Steward's sons)
JANINA FAUTZ  (Erna, the Steward’s daughter)
RAINER BOCK (The Doctor)

Cinema (Selective filmography)

2009 - The White Ribbon (Das weisse Band) by Michael Haneke
2009 - Inglourious basterds by Quentin Tarantino
2008 - Im Winter ein Jahr by Caroline Linko
2000 - Jetzt oder nie by Lars Büchel
1997 - 4 Geschichten über 5 tote by Lars Büchel
SUSANNE LOTHAR (The Midwife)

Cinema (Selective filmography)

2009 - The White Ribbon (Das weisse Band) by Michael Haneke
2009 - The Reader by Stephen Daldry
2008 - Die österreichische methode by Gerrit Lucas
2008 - Fleisch ist mein gemüse by Christian Görlitz
2006 - Madonnen by Maria Speth
2005 - Unter dem eis by Aelrun Goette
2005 - Schneeland by Herbert Geissendörfer
2001 - The Piano teacher (La pianiste) by Michael Haneke
1997 - Funny games by Michael Haneke
1996 - Engelchen by Helke Misselwitz
1992 - Der berg by Marcus Imhoof
1990 - Winckelmanns reisen by Jan Schütte
1983 - Eisenhans by Tankred Dorst
ROXANE DURAN (Anna, the Doctor's daughter)
MILJAN CHATELAIN (Rudolf, the Doctor’s son) / EDDY GRAHL (Karli, the Midwife’s son)
BRANKO SAMAROVSKI (*The Farmer*)

Cinema (*Selective filmography*)

2009 - *The White Ribbon* (*Das weisse Band*) by Michael Haneke
2008 - *Nordwand* by Philipp Stölzl
2008 - *Die Entdeckung der currywurst* by Ulla Wagner
2008 - *Lekcje pana Kuki* by Dariusz Gajewski
2008 - *Karo und der Liebe Gott* by Danielle Proskar
2005 - *Oktoberfest* by Johannes Brunner
2004 - *Time of the wolf* (*Le Temps du Loup*) by Michael Haneke
2004 - *Ravioli* by Peter Payer
2001 - *Untersuchung an Mädeln* by Peter Payer
1995 - *71 Fragments of a Chronology of a Chance* (*71 Fragmente einer Chronologie des Zufalls*) de Michael Haneke
BIRGIT MINICHMAYR (Frieda, the Farmer’s daughter) / KAI MALINA (Karl, the Farmer’s son)
SEBASTIAN HÜLK (Max, the Farmer’s son)
AARON DENKEL (Kurti, the Farmer’s son)
KRISTINA KNEPPEK (Else) / STEPHANIE AMARELL (Sophie) / BIANCA MEY (Paula) / MIKA AHRENS (Willi)
(The Farmer’s other children)
DETLEV BUCK (Eva’s father)

Actor (Selective filmography)

2009 - The White Ribbon (Das weisse Band) by Michael Haneke
2009 - Contact High by Michael Glawogger
2008 - Robert Zimmermann wundert sich über die Liebe by Leander Haussmann
2008 - Der Mond und andere Liebhaber by Bernd Böhlich
2008 - Die Geschichte vom Brandner Kaspar by Joseph Vilsmaier
2007 - Midsummer Madness by Alexander Hahn
2005 - NVA by Leander Haussmann
2004 - Mein Name ist Bach by Dominique de Rivaz
2003 - Herr Lehmann by Leander Haussmann
2000 - Sonnenallee by Leander Haussmann
1996 - Männerpension by Detlev Buck
1995 - Küß mich by Maris Pfeiffer
1994 - Alles auf Anfang by Reinhard Münster
THE CHOIR
THE CLASSROOM
THE CLASSROOM
CAST

The Schoolteacher.................. CHRISTIAN FRIEDEL
The Narrator....................... ERNST JACOBI
Eva........................................ LEONIE BENESCH
The Baron.............................. ULRICH TUKUR
Marie-Louise, the Baroness...... URSINA LARDI
Sigmund................................. FION MUTERT
The Tutor.............................. MICHAEL KRANZ
The Pastor............................. BURGHART KLAUSSNER
Anna, his wife........................ STEFFI KÜHNERT
Klara.................................. MARIA-VICTORIA DRAGUS
Martin................................. LEONARD PROXAUF
Adolf................................. LEVIN HENNING
Margarete............................ JOHANNA BUSSE
Annchen.............................. YUMA AMECKE
Gustav.................................. THIBAULT SÉRIÉ
The Steward.......................... JOSEF BIERBICHLER
Emma, his wife...................... GABRIELA MARIA SCHMEIDE
Ema....................................... JANINA FAUTZ
Georg.................................. ENNO TREBS
Ferdinand............................ THEO TREBS
Eva's father........................ DETLEV BUCK
Eva's mother........................ ANNE-KATHRIN GUMMICH
The Doctor............................ RAINER BOCK
The Midwife.......................... SUSANNE LOTHAR
Anna..................................... ROXANE DURAN
Rudolf................................. MILJAN CHATELAIN
Karli.................................... EDDY GRAHL
The Farmer............................ BRANKO SAMAROVSKI
Frieda.................................. BIRGIT MINICHMAYR
Max..................................... SEBASTIAN HÜLK
Karl..................................... KAI MALINA
Else..................................... KRISTINA KNEPPEK
Sophie.................................. STEPHANIE AMARELL
Paula................................... BIANCA MEY
Kurti................................... AARON DENKEL
Willi.................................... MIKA AHRENS
Eva....................................... RAINER BOCK
Eva's mother........................ ANNE-KATHRIN GUMMICH
The Schoolchildren.............. LUZIE AHRENS
The Schoolteacher.............. GARY BESTLA
The Narrator...................... LEONARD BOES
The Midwife........................ SOPHIE CZECH
<table>
<thead>
<tr>
<th>Role</th>
<th>Names</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Schoolchildren</td>
<td>PARASCHIVA DRAGUS, SELINA EWALD, NORA GRULER, TIM GUDERJAHN, JONAS JENNERJAHN, OLE JOENSSON, GERRIT LANGENTEPE, LENA PANKOW, SEBASTIAN PAULI, FRANZ REWOLDT, KEVIN SCHMOLINSKI, ALEXANDER SEDL, NINO SEIDE, MARVIN RAY SPEY, MALIN STEFFEN, LILLI TREBS, PAUL WOLF, MARGARETE ZIMMERMANN</td>
</tr>
<tr>
<td>Criminal Police Officers</td>
<td>MICHAEL SCHENK, HANUS POLAK JR.</td>
</tr>
<tr>
<td>A Footman</td>
<td>VINCENT KRÜGER</td>
</tr>
<tr>
<td>The Italian Nanny</td>
<td>SARA SCHIVAZAPPA</td>
</tr>
<tr>
<td>A Workman</td>
<td>RÜDIGER HAUFFE</td>
</tr>
<tr>
<td>Farmers</td>
<td>ARNDT SCHWERING-SOHNREY, FLORIAN KÖHLER</td>
</tr>
<tr>
<td>The Foreign harvesters</td>
<td>SEBASTIAN LACH, MARCIN TYROL, SEBASTIAN BADUREK, KRYSEK ZARZECKI, SEBASTIAN PAWLAK</td>
</tr>
<tr>
<td>The Girls at harvest feast</td>
<td>LILLI FICHETNER, AMELIE LITWIN, PAULA KALINSKI</td>
</tr>
<tr>
<td>The Farmhand</td>
<td>MARISSA GROWALDIT</td>
</tr>
<tr>
<td>The Brass Band musicians</td>
<td>MATTHIAS LINKE, VLADIK OTARYAN, PETER MÖRIKE, HANS-MATTHIAS GLASSMANN</td>
</tr>
</tbody>
</table>
CREW BIOS

CHRISTOPH KANTER (Production Design) has been involved in movie, television, and theatre productions since the 1980’s. He has collaborated on many film projects with Michael Haneke, including The White Ribbon, Cache, Funny Games, The Time of the Wolf, and The Piano Player. Other credits include The Shadow of the Sword, Hunters in the Snow, Bloody Weekend, and The Castle.

MOIDELE BICKEL (Costume Designer) was born in 1937 in Munich. As a costume designer, she has always been very active in theatre. In 1968 she was hired to be the costume designer for famed German director Claus Peymann. From 1970 to 1992, she designed for numerous productions in Berlin for the likes of Peter Stone, Klaus Michael Grüber, Luc Bondy, Robert Wilson and Patrice Chéreau. Her film credits, though not long, include working on Queen Margot, for which she received an Oscar nomination in 1994 for Achievement in Costume Design.

MONIKA WILLI (Editor) is a successful editor, especially well known for her work on films like The Piano Player, The Time of the Wolf, and the English remake Funny Games, all of which were directed by Michael Haneke. She received a prize 1998 at the Max Ophüls festival with the Femina film Award for her editing work in the film Suzie Washington.

CHRISTIAN BERGER (Director of Photography) was born in 1945 in Innsbruck. In addition to being known as an accomplished cinematographer, Berger is also the famed inventor of an innovative illumination system by the name of Cine Reflekt Light. This special system of lighting uses reflectors in order to dramatically influence the shape and structure of light that actually reaches the scene being filmed on set. His credits include the Michael Haneke films Benny’s Video, The Piano Teacher, Caché, and Luc Bondy’s Ne Fais Pas Ça. For the film Cache, Berger received the 2005 Best Cinematographer award at the European Film Festival. The AAC (Austrian Association of Cinematographers) also honored Berger in 2006 with the Golden Kader for the best feature film camerawork for Cache.
CREW

Written and directed by...  MICHAEL HANEKE
Consultant on screenplay  JEAN-CLAUDE CARRIÈRE
Cinematographer..........  CHRISTIAN BERGER AAC
Sound........................  GUILLAUME SCIAMA,
                           JEAN-PIERRE LAFORCE
Editor.......................  MONIKA WILLI
Set Designer...............  CHRISTOPH KANTER
Costume Designer.........  MOIDELE BICKEL
Production Manager.......  ULLI NEUMANN
Executive Producer........  MICHAEL KATZ

Produced by................  STEFAN ARNDT
                          (X Filme Creative Pool GmbH - Berlin)
                          VEIT HEIDUSCHKA
                          (Wega Film - Vienna)
                          MARGARET MENEGOZ
                          (Les Films du Losange - Paris)
                          ANDREA OCCHIPINTI
                          (Lucky Red - Rome)

In collaboration with.......  ARD/DEGETO
                           BAYERISCHER RUNDFUNK
                           ORF Film/Fernseh-Abkommen
                           FRANCE 3
                           FRANCE 3 CINEMA
                           CANAL +
                           TPS STAR
                           TF1 VIDÉO

With the support of.........  MEDIENBOARD BERLIN-BRANDENBURG
                           MITTELDEUTSCHE MEDIENFÖRDERUNG
                           FILMFÖRDERUNGSANSTALT
                           MINITRAITÉ
                           DEUTSCHER FILMFÖRDERFONDS
                           ÖSTERREICHISCHES FILMINSTITUT
                           FILMFONDS WIEN
                           MINISTERE DE LA CULTURE
                           ET DE LA COMMUNICATION
                           CENTRE NATIONAL DE LA
                           CINÉMATOGRAPHIE EURIMAGES