

CREDITS

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|---|---------------------|
| Joe | EWAN McGREGOR |
| Ella | TILDA SWINTON |
| Les | PETER MULLAN |
| Cathie | EMILY MORTIMER |
| Jim | JACK McELHONE |
| Gwen | THERESE BRADLEY |
| Daniel Gordon | EWAN STEWART |
| Bill | STUART McQUARRIE |
| Connie | PAULINE TURNER |
| Bob M'bussi | ALAN COOKE |
| Sam | RORY McCANN |
| Freight Supervisor | IAN HANMORE |
| Barman | ANDREW NEIL |
| Bowler Hat Man | ARNOLD BROWN |
| Stall Woman | MEG FRASER |
| Black Street Pub Men | STUART BOWMAN |
| | WULLIE BRENNAN |
| | RONY BRIDGES |
| | JOHN KAZEK |
| | DUNCAN McHARDY |
| | STEWART PORTER |
| | MALCOLM SHEILDS |
| Black Street Barman | TAM DEAN BURN |
| Prosecutor | MICHAEL CARTER |
| Judge | STRUAN RODGER |
| Forensics Expert | MATTHEW ZAJAC |
| Cathie's Flatmate | MHAIRI STEENBOCK |
| Jury Foreman | JOHN COMERFORD |
| Mrs. Gordon | ANNE MARIE TIMONEY |
| Clerk of the Court | JOHN YULE |
| Defence Counsel | SANDY NEILSON |
| Witness | DES HAMILTON |
| Blind Man | EDDIE DAHLSTROM |
| | |
| Production Manager | JANET S. RIDDOCH |
| First Assistant Director | MIKE ELLIOTT |
| Make-up and Hair Designer | MEG SPEIRS |
| 2nd Assistant Director | ANTHONY WILCOX |
| 3rd Assistant Director | BEN JOHNSON |
| 2nd Second Assistant Director | PAUL SMYTHE |
| | |
| Production Co-Ordinator | JULIE CONNOR |
| Production Assistant | LAYLA EVANS |
| Assistant to Jeremy Thomas | JOCELYN JONES |
| Assistant to Alexandra Stone | MATTHEW BAKER |
| Assistant to Peter Watson & Stephan Mallmann | |
| Assistant to Nick O'Hagan | JULIA WILLIS |
| RPC Business Affairs | CAROLINE PERJESI |
| Production Accountant | FLORENCE LARSONNEUR |
| Assistant Accountant | GUY BARKER |
| Accounts Trainee | ANN MARIE GORMLEY |
| | KELLY JOHNSON |

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|----------------------------------|-----------------------|
| Art Director | STUART ROSE |
| Standby Art Director | LAURA DONNELLY |
| Assistant Art Director | ANDY THOMSON |
| Set Decorator | JUDY FARR |
| Production Buyer | SUE MORRISON |
| Art Department Assistant | SUSAN COLLIN |
| Art Department Runner | MARY MACKENZIE |
| Storyboard Artist | DEREK GRAY |
| Script Supervisors | DOT CONNOLLEY |
| | AVRIL WATT |
| Focus Puller | LEWIS BUCHAN |
| Clapper Loader | LILIA SELLAMI |
| Grip | JIM BOORER |
| Camera Trainee | ANNA BENBOW |
| 2nd Unit Director of Photography | STEVEN HALL |
| 2nd Unit Focus Puller | JOHN HARPER |
| 2nd Unit Clapper Loader | DERRICK PETERS |
| Underwater Cameraman | MIKE VALENTINE B.S.C. |
| Sound Recordist | COLIN NICOLSON |
| Additional Recordist | LOUIS KRAMER |
| Boom Operators | TONY COOK |
| | SANDY MILLER |
| Sound Trainee | KIERAN BOYNE |
| Location Manager | STEPHEN BURT |
| Unit Managers | MICHAEL CAMPBELL |
| | BEVERLEY SYME |
| Locations Assistant | IAIN MACLEAN |
| Voice & Dialect Coach | JO CAMERON BROWN |
| Stunt Co-Coordinator | GARETH MILNE |
| Stunts | LYNDAL SMITH |
| | NINA ARMSTRONG |
| | ROWLEY IRLAM |
| | KELLY DENT |
| | |
| Publicity | PUBLIC EYE |
| Unit Publicists | CIARA PARKES |
| | CLAIR DOBBS |
| Stills Photographer | NEIL DAVIDSON |
| EPK's | PICTURE PRODUCTION CO |
| Additional EPK | JESSICA THOMAS |
| Make-up and Hair Artists | CANDICE BANKS |
| | TONY LILLEY |
| Assistant Costume Designer | SARA MEEK |
| Costume Assistants | BARBARA HARRINGTON |
| | LESLEY ABERNETHY |
| Costume Trainee | HAZEL MALL |
| Costume Breakdown | VICKI HALLAM |
| | EMMA WALKER |
| Property Master | GORDON FITZGERALD |
| Storeman | DAVID WEATHERSTONE |
| Dressing Props | STEWART CUNNINGHAM |
| | PIERO JAMIESON |
| Dressing Props Driver | RODDY GARDEN |
| Standby Props | MAT BERGEL |

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|-------------------------------------|--------------------|
| Standby Carpenter | SCOTT KEERY |
| Standby Rigger | RICHARD HASSALL |
| Standby Painter | BILLY WILSON |
| Standby Driver | BOBBY GEE |
| Gaffer | ANDY NIELSON |
| Best Boy | ANDY LONG |
| Electricians | BOB HUNT |
| | FRANK McCONALOGUE |
| | ARTHUR DONNELLY |
| Construction Manager | PHIL BOWEN |
| Supervising Carpenter | ALEX ROBERTSON |
| Carpenter | COLIN DAVIDSON |
| Stage Hand | MICHAEL HIGSON |
| Chargehand Painter | SANDY BORTHWICK |
| Painters | JOHN HUGHES |
| | JIM O'DONNELL |
| Production Runner | JENNIFER CARGEY |
| Production Trainee | LAYLA MALL |
| Floor Runners | ROBBIE KIRKPATRICK |
| | AMY GILLIAM |
| Stand In | NORMAN REES |
| Stand in | LAURA QUINN |
| 'Les' Body Double | WILLIAM MORRIS |
| 'Joe' Body Double | DAVID SHEASBY |
| 'Cathie' Body Doubles | JOSIE SMITH |
| | JAY SPENCE |
| Casting Assistant | KAHLEEN CRAWFORD |
| | BIG FISH CASTING |
| Legal Script Consultant | HARRY DIXON |
| Court Room Consultant | GLYNIS McKEAND |
| Clearances | SARAH HUGHES |
| Health & Safety Advisor | LARRY EYDMANN |
| Unit Nurse | STEF SWIATEK |
| Security | TONY DUNCAN |
| | TARGE SECURITY |
| SERVICES | |
| Post Production Supervisor | CLARE MACLEAN |
| 1st Assistant Film Editor (Glasgow) | ANNA MEHTA |
| 1st Assistant Film Editor (London) | GILES BURGESS |
| Editing Trainee | STEVEN FERGUSON |
| Post Production Assistant | LAYLA EVANS |

RE-RECORDED AT

| | |
|-----------------------------|-------------------|
| Supervising Sound Editor | JEREMY PRICE |
| Dialogue & ADR Editor | RORY FARNAN |
| Dubbing Mixer | TIM ALBAN |
| Assistant Dubbing Mixer | RICHARD DAVEY |
| ADR Recordists | BARNABY SMYTH |
| | EDWARD BULMAN |
| ADR Recordists (in Glasgow) | MICHAEL MACKINNON |

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|--------------------------|----------------|
| Assistant Sound Editor | CHRIS SINCLAIR |
| Foley Recordist & Editor | MIKE GRIMES |
| Foley Artists | EDWARD BULMAN |
| | MELISSA LAKE |
| | LIONEL SELWYN |
| Dolby Sound Consultant | JAMES SEDDON |

DIGITAL FX AND TITLES BY MEN FROM MARS

| | |
|----------------------------------|---|
| VFX Supervision | PHIL ATTFIELD |
| | SIMON CARR |
| Digital Artists | ROBIN BEARD |
| | GRUFF OWEN |
| | TOM HOCKING |
| Digital Imaging | MARK DOLLERY |
| Rostrum End Roller | FRAMELINE PRODUCTIONS |
| Unit Drivers | JAS BROWN |
| | GRAEME BROWNLEE |
| | TOMMY BRYCE |
| Minibus Driver | MICHAEL ALLEN |
| Make-up Truck Driver | JEFF DARBY |
| Wardrobe Truck Driver | JIM CARDEY |
| Camera Car Driver | DAVE LOVE |
| Generator Driver | CRAIG McQUEENIE |
| Facilities Vehicles | AEROSHOOT FILM SERVICES |
| | SB SERVICES |
| Action Vehicles | CLASSIC CAR HIRE |
| Laboratory | TECHNICOLOR FILM & IMAGING |
| Laboratory Contact | PAUL SWANN |
| Grader | JOHN STANBOROUGH |
| Underwater Scenes | ACTION UNDERWATER STUDIOS |
| Marine Co-Ordinator | DAVID DAVIDSON |
| Marine Consultant | STUART MACDONALD |
| Barge Builder | SOUTH HOLLAND MARINE & FABRICATION LTD. |
| Barge Drivers | ROSS WEIR/NEILL CINNAMOND |
| Safety Boats | SPLASHSPORTS |
| Lighting Equipment | LEE LIGHTING |
| | MUSCO LIGHTING EUROPE |
| Catering | THISTLE CATERING |
| Music Mixer | TONY DOOGAN |
| Assistant Music Mixer | MICHAEL BANNISTER |
| Musicians Co-Ordinator | GILL MILLS |
| | HOOVER DAM |
| Specialist Folk Music Consultant | DICK GAUGHAN |
| Music Supervisor | JANICE GINSBERG |
| Assistant to David Byrne | KARA FINLAY |
| Music Tutor | KEN McLUSKEY |
| Guitar (for "Rio Grande") | JOHNNY McGLYNN |

Musicians

Barry Burns
Johnny Quinn
Una McGlone
Richard Colburn
Gregor Philp
John Somerville
Caroline Barber
Alasdair Roberts
Greg Lawson
Lisa Aferiat
Fiona Stephen
Robert Irvine
Donald Gillan
Georgia Boyd

The Hung Drawn Quartet

Raymond MacDonald
Graeme Wilson
Keith Edwards
Allon Beauvoisin
Stuart Brown
George Lyle

String Arrangements by Malcolm Lindsay & David Byrne
Original music written by David Byrne
Published by Moldy Fig Music (BMI)

"THE RIO GRANDE"
Performed by Peter Mullan

"HAITIAN FIGHT SONG"
Written by Charles Mingus
Published by Jazz Workshop, Inc. (100% world) (BMI)
Performed by The Hung Drawn Quartet
Produced by David Byrne
Arranged by Raymond MacDonald

"THE GREAT WESTERN ROAD"
Written & Performed by David Byrne
Published by Moldy Fig Music (BMI)

Music recorded & mixed at CAVA SOUND WORKSHOPS, GLASGOW

Legal Services provided by OLSWANG
Insurance services provided by MEDIA INSURANCE SERVICES
Completion Guarantor FILM FINANCES
Banking Services THE ROYAL BANK OF SCOTLAND

World revenues allocated and distributed by
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For the Film Council's Premiere Fund

Executive Producer ROBERT JONES
Business Affairs GILLIAN CLYDE
Production Finance VINCE HOLDEN

Production Executives

BROCK NORMAN BROCK
LUKE MORRIS

For Scottish Screen
For the Glasgow Film Office

STEVE McINTYRE
LENNY CROOKS

Post Production Script
Travel Agent

SAPEX SCRIPTS
TRAVELEADS

SPECIAL THANKS TO:

Sally Child, Alastair Mackenzie, Chris Ward, Bernard Traynor, Michael Edwards-Hammond, Brian Hutton,
British Waterways

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Linklater, Barney McCue, Tony Rolink, Darren Hercher, Sue Mingus, Jeffrey Okkonen, Jackie Cottle, Margot
Trocchi, David Whitehead, John Brown, Eddie Dick, Alastair Scott, Angels The Costumiers, Egham Swan
Sanctuary, Kiehl's, Saratoga Trunk, Savalas Audio Post Production (Glasgow)

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An Anglo-French Co-Production

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