

A Sony Pictures Classics Release

# ANOTHER YEAR

A film by  
MIKE LEIGH

*Starring*  
JIM BROADBENT  
LESLEY MANVILLE  
RUTH SHEEN  
PETER WIGHT  
OLIVER MALTMAN  
DAVID BRADLEY  
KARINA FERNANDEZ  
MARTIN SAVAGE  
MICHELE AUSTIN  
PHIL DAVIS  
STUART MCQUARRIE  
and  
IMELDA STAUNTON

**Official Selection:**

2010 Cannes Film Festival | 2010 Toronto International Film Festival  
2010 Telluride Film Festival | 2010 New York Film Festival

Winner: Best Actress – Lesley Manville, National Board of Review 2010  
**Academy Award® Nominee, Best Original Screenplay (Mike Leigh)**

**[www.anotheryearmovie.com](http://www.anotheryearmovie.com)**

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Written and Directed by	MIKE LEIGH
Producer	GEORGINA LOWE
Executive Producers	GAIL EGAN
	TESSA ROSS
Cinematography	DICK POPE, BSC
Film Editor	JON GREGORY, ACE
Production Designer	SIMON BERESFORD
Music Composer	GARY YERSHON
Costume Designer	JACQUELINE DURRAN
Make-up & Hair Designer	CHRISTINE BLUNDELL
Sound Recordist	TIM FRASER
Casting	NINA GOLD

## SYNOPSIS

Spring, Summer, Autumn, Winter. Family and friendship.  
 Love and warmth. Joy and sadness. Hope and despair.  
 Companionship. Loneliness. A birth. A death. Time passes...

In the Spring, happily married Gerri, a medical counselor, and Tom, a geologist, tend their allotment. They entertain Gerri's lonely work colleague Mary, who gets very drunk, and bemoans her disastrous love life. Gerri and Tom enjoy a warm relationship with their community lawyer son Joe, aged 30, who reports that although his friends are getting married, he is still without a partner.

In the Summer, Ken comes down to London to spend a weekend with Gerri and Tom. Ken works in a government employment office in Hull, and is Tom's boyhood friend from their native Derby. He gets very drunk, and bemoans his tragic, lonely life. The next day, while Gerri celebrates the sunshine at the allotment, Tom, Ken, Joe and a neighbor enjoy a game of golf. A barbeque party follows. Mary arrives late and flustered in her newly-acquired secondhand car. She is frosty towards an innocently amorous Ken, and flirtatious in an urgent and serious way towards Joe, her junior by a generation.

In the Autumn, Gerri and Tom return home from the allotment to enjoy a pleasant surprise from Joe. He has hidden his new partner Katie behind a door. Katie is an occupational therapist, and Gerri and Tom like her immediately. But Mary, who has already been invited to tea, is instantly jealous and hostile towards Katie, and behaves very rudely. Although they all sympathize with her car troubles, Mary's behavior towards Katie leaves a bad odor with the good-natured Gerri and Tom.

In the Winter, Gerri, Tom and Joe drive up to Derby for the funeral of the wife of Tom's elder brother, Ronnie. Ronnie's aggressive, estranged son Carl arrives late at the crematorium. Back at Ronnie's house, Carl is confrontational with his father, and with Tom and Joe; he causes other mourners to leave suddenly, and then stomps off in a rage. Gerri and Tom bring Ronnie back to London. Whilst they are at the allotment, Mary

shows up at the house unannounced, and in a fraught state. She drinks tea and smokes cigarettes with a bemused Ronnie. On their return, Gerri and Tom are far from pleased to see Mary, especially as Joe is due to arrive with Katie for a family dinner. But after Mary has broken down apologetically, Gerri invites her to stay, albeit reluctantly. At the dinner table, while Gerri and Tom reminisce about the round-the-world backpacking days of their youth, and Katie and Joe look forward to their impending trip to Paris, Ronnie quietly enjoys his beer and his dinner and Mary faces the sad emptiness of her passing life.

## ABOUT THE CAST

### **JIM BROADBENT (Tom)**

A regular collaborator with Mike Leigh, and one of the best-known faces in British acting, Jim Broadbent works with Leigh for the seventh time on **ANOTHER YEAR** following the stage plays “Goose-pimples” and “Ecstasy”, the films *Life Is Sweet*, *Topsy-Turvy* and *Vera Drake* and the television short *A Sense of History*, which Jim wrote. Winner of the Oscar for Best Supporting Actor for *Iris*, Jim Broadbent has appeared in numerous films including *Perrier’s Bounty*, *The Damned United*, *Harry Potter and the Half Blood Prince*, *The Young Victoria*, *Indiana Jones and the Kingdom of the Crystal Skull*, *Moulin Rouge*, *Richard III* and *Bullets Over Broadway*. His stage work includes the National Theatre’s “The Pillowman” and Sam Mendes’ acclaimed production of Alan Bennett’s “Habeas Corpus”. His performance in the title role of the television production “Longford” won him a BAFTA.

### **LESLEY MANVILLE (Mary)**

Mike Leigh’s most frequent actor collaborator, Lesley Manville has worked with the director on *Secrets and Lies*, *High Hopes*, *Topsy-Turvy*, *All or Nothing*, *Vera Drake*, the BBC film *Grown-Ups*, a radio play and in the theatre. Her other screen credits include Robert Zemeckis’s *A Christmas Carol* and the yet to be released *Womb*. On stage she appeared in the original productions of the modern classics “Top Girls”, “Serious Money” and “Les Liaisons Dangereuses”, as well as the highly acclaimed revivals of Edward Bond’s “Saved” and “The Pope’s Wedding”. In the last few years, Lesley has worked extensively at the National Theatre appearing in “His Dark Materials”, “Pillars Of The Community”, “The Alchemist” and “Her Naked Skin” and recently at the Old Vic Theatre in “All About My Mother” and “Six Degrees of Separation”. Her frequent television work includes Alan Clarke’s much acclaimed “The Firm”, and the highly successful series “Holding On”, “Other Peoples Children”, “Bodily Harm”, “Real Women”, “The Cazalets”, “North And South” and “Cranford”.

### **RUTH SHEEN (Gerri)**

**ANOTHER YEAR** marks Ruth Sheen's fifth collaboration with Mike Leigh. In 1989, she was named European Actress of the Year as Shirley in *High Hopes* (opposite *Vera Drake* co-star Phil Davis), and in 1993 she appeared at the Theatre Royal Stratford East in his play, "It's A Great Big Shame!". Most recently, she played Maureen in *All or Nothing*, and Lily, the black marketer, in *Vera Drake*. Other film work includes *Virtual Sexuality*, *The Young Poisoner's Handbook*, *Little Dorrit*, *Vanity Fair*, *Run Fat Boy Run* and *Heartless*. On television she has been seen in numerous plays and series including "Holding On" and "Never Never", both written by Tony Marchant, "Bramwell", "Cracker", "Tom Jones" and "Fanny Hill". On stage, she has recently worked at the Royal Court in "Stoning Mary", at the National Theatre in "Market Boy" and at the Soho Theatre in "An Oak Tree" and "Leaves of Glass".

### **PETER WIGHT (Ken)**

**ANOTHER YEAR** marks Peter Wight's fifth collaboration with Mike Leigh following *Meantime*, *Secrets and Lies*, *Naked* and *Vera Drake*, in which he plays the Detective Inspector whose knock at the door of the Drake family home brings their world crashing down. A recognizable face from numerous British television series, including the acclaimed "Out of the Blue", and "Early Doors", Peter Wight has also been seen in many films. He has extensive stage credits throughout the UK, including work with the National Theatre, Shared Experience, the Royal Shakespeare Company, and most recently, in Ian Rickson's acclaimed Royal Court production of "The Seagull" starring Kristin Scott Thomas.

### **OLIVER MALTMAN (Joe)**

**ANOTHER YEAR** is Oliver Maltman's second collaboration with Mike Leigh, following his appearance as Poppy's brother-in-law in *Happy-Go-Lucky*. An experienced comic character actor, his past shows include: "Oliver Maltman's Little Black Book" (The Pleasance Edinburgh 2006) and character stand-up at the Comedy Reserve (The Pleasance 2005). On stage he has appeared with the RSC, and on television he was seen in the highly-acclaimed comedy series "Star Stories", as well as "The Kevin Bishop Show" and "No Heroics".

### **DAVID BRADLEY (Ronnie)**

**ANOTHER YEAR** marks the first time that David Bradley has worked with Mike Leigh. Best known to international audiences as Argus Filch in the Harry Potter films, David is a highly acclaimed stage actor who won the 1990 Olivier Award for Best Actor in a Supporting Role for "King Lear" at the National Theatre, and has subsequently been

nominated for Olivier awards as Best Actor for the recent West End production of Pinter's "No Man's Land" and Best Actor in a Supporting Role for the National Theatre's 2006 productions of "Henry IV I & II" at the National Theatre. He has worked extensively with the National Theatre and The Royal Shakespeare Company, and appeared in Sam Mendes' simultaneous productions of "Uncle Vanya" and "Twelfth Night" at the Donmar in London and BAM in New York. He has also appeared in numerous television productions, the most recent of which include "Ashes to Ashes" and "The Street".

### **KARINA FERNANDEZ (Katie)**

**ANOTHER YEAR** is Karina Fernandez's second collaboration with Mike Leigh, following her scene-stealing film debut as the Flamenco teacher in *Happy-Go-Lucky*. On television she has been seen in such programs as "Married. Single. Other", "My Family" and "Happy Birthday Shakespeare", and her stage appearances include Lulu in Max Stafford-Clark's production of "Shopping and F\*\*\*king" at the Royal Court, Lady Macduff in "Macbeth" at Bristol Old Vic Studio, and "The Convict's Opera" for Max Stafford-Clark's Out of Joint.

### **MARTIN SAVAGE (Carl)**

Martin Savage made his film debut as the drug-addicted actor George Grossmith in Mike Leigh's *Topsy-Turvy*. He was also seen as a taxi-passenger in *All or Nothing* and as one of the arresting police officers, DS Vickers, in *Vera Drake*. His other film credits include *The Tailor of Panama*, and *V for Vendetta*. He has appeared in numerous television series, with a regular role in both series of Ricky Gervais's "Extras" and a guest lead role in "The Thick of It Special" for Armando Iannucci. His stage appearances include "A Midsummer Night's Dream" for the Royal Shakespeare Company, in which he played Peter Quince and "Faustus for director Rupert Goold.

### **MICHELE AUSTIN (Tanya)**

**ANOTHER YEAR** marks the fourth occasion Michele Austin has worked with Mike Leigh. She appeared in his play *It's a Great Big Shame!*, and subsequently in *Secrets and Lies* and *All or Nothing*. Other film appearances include the recently released *The Infidel* and *I'll Sleep When I'm Dead*. She has appeared in numerous television programs, including "Outnumbered", "Never Better", "Secret Life", "The Canterbury Tales: The Wife of Bath" and "The Last Detective", and was a regular in "The Bill", playing WPC Yvonne Fletcher. In the theatre she has worked with Out of Joint, the Oxford Stage Company, and at the Royal Court, Hampstead Theatre and the Young Vic.

### **PHIL DAVIS (Jack)**

Phil Davis is probably best-known to film-goers for his role as Cyril, the motor-cycle courier, in Mike Leigh's 1989 *High Hopes*, and more recently as Stan, husband of the title character, in *Vera Drake*. For this performance he was named Best Actor at the British Independent Film Awards and by the San Diego Film Critics, and nominated as Best Supporting Actor at the 2005 BAFTA Awards. He also worked with Mike Leigh on the television films *Who's Who* and *Grown-Ups* and made a brief appearance in *Secrets and Lies*. Davis is a well-known face on British television, with recent appearances including "The Curse of Steptoe" and "Bleak House". His early work includes Alan Clark's legendary, "The Firm". On stage he was last seen in "Philistines" at the National Theatre and in Christopher Hampton's "Tales from Hollywood" at the Donmar Warehouse. Other film appearances include *Notes on a Scandal*, *Nicholas Nickleby*, *Face*, *Alien III*, *The Bounty* and *Quadrophenia*.

### **STUART MCQUARRIE (Tom's colleague)**

Stuart McQuarrie is one of the only members of the cast of **ANOTHER YEAR** to be working with Mike Leigh for the first time. His other film credits include *Young Adam*, *28 Days Later* and *Trainspotting*, and he has extensive television credits. On stage, he appeared in several productions at the Traverse and Royal Lyceum theatres in Edinburgh, and more recently in London at the Almeida, Old Vic, Donmar and National Theatre. For the Royal Shakespeare Company he played Petruchio in "The Taming of the Shrew".

### **IMELDA STAUNTON (Janet)**

**ANOTHER YEAR** is Imelda Staunton's second film with Mike Leigh, following the award-winning *Vera Drake*, for which she won a BAFTA and was nominated for an Oscar. Her feature film credits include *Shakespeare in Love*, *Sense and Sensibility*, *Harry Potter and the Order of the Phoenix* and *Taking Woodstock*. Television roles include "Cambridge Spies", "David Copperfield" and the hugely successful "Cranford". For her stage work, Imelda Staunton has won three Olivier awards: as Best Supporting Actress for "The Corn is Green" and "A Chorus of Disapproval" at the National Theatre, and Best Actress in a Musical for "Into the Woods". She has appeared regularly at the National Theatre, most notably in Richard Eyre's production of "Guys and Dolls". Other London stage appearances include three productions with the Royal Shakespeare Company; as Sonya in Michael Blakemore's production of "Uncle Vanya" at the Vaudeville Theatre and with Jim Broadbent and Brenda Blethyn in Sam Mendes' production of "Habeas Corpus" at the Donmar Warehouse. She was most recently seen in a revival of "Entertaining Mr. Sloane".

## ABOUT THE CREW

### MIKE LEIGH (Writer/Director)

Writer-director Mike Leigh was born in 1943 in Salford, Lancashire. He trained at the Royal Academy of Dramatic Art, Camberwell and Central Art Schools in London, and at the London Film School.

His first feature film was *Bleak Moments* (1971); this was followed by the full-length television films, *Hard Labour* (1973), *Nuts in May* (1975), *The Kiss of Death* (1976), *Who's Who* (1978), *Grown-Ups* (1980), *Home Sweet Home* (1982), *Meantime* (1983), and *Four Days In July* (1984).

Other feature films are *High Hopes* (1988), *Life Is Sweet* (1990), *Naked* (1993), *Secrets and Lies* (1996), *Career Girls* (1997), *Topsy-Turvy* (1999), *All Or Nothing* (2002), *Vera Drake* (2004), *Happy-Go-Lucky* (2008) and *Another Year* (2010).

He has written and directed over twenty stage plays, including “**Babies Grow Old**” (1974), “**Abigail’s Party**” (1977), “**Ecstasy**” (1979), “**Goose-Pimples**” (1981), “**Smelling A Rat**” (1988) and “**Two Thousand Years**” (2005) for the National Theatre, where he will create a new play in 2011.

### CREDITS AND AWARDS

**Happy-Go-Lucky** (2008)

Academy Awards 2009

Nomination: Best Original Screenplay

European Film Awards 2008

Nomination: Best Film

Golden Globes 2009

Nomination: Best Motion Picture - Comedy or Musical

London Critics Circle Film Awards 2009

Nominations: British Director of the Year; British Film of the Year

Los Angeles Film Critics Association Awards 2008

Best Screenplay

National Society of Film Critics Awards 2009

Best Director

Best Screenplay

New York Film Critics Circle Awards 2009

Best Director

BAFTA LA Comedy Festival 2009

Best Film

**Vera Drake** (2004)

Academy Awards 2005

Nominations: Best Achievement in Directing; Best Original Screenplay

Bangkok International Film Festival 2006

Nomination: Golden Kinnaree Award - Best Film

BAFTA Awards 2005

David Lean Award for Direction

Nominations: Alexander Korda Award for Best British Film; Best Original Screenplay

British Independent Film Awards 2004

Best British Independent Film

Best Director

Nomination: Best Screenplay

Chlotrudis Awards 2005

Nomination: Best Screenplay - Original

David di Donatello Awards 2005

Nomination: Best European Film (Miglior Film dell'Unione Europea)

Directors Guild of Great Britain 2005

Nomination: Outstanding Directorial Achievement in British Film

European Film Awards 2004

Nomination: Best Film

Evening Standard British Film Awards 2005

Best Film

London Critics Circle Film Awards 2005

British Film of the Year

British Director of the Year

British Screenwriter of the Year

Robert Festival 2006

Nomination: Best Non-American Film (Årets ikke-amerikanske film)

San Diego Film Critics Society Awards 2006

Best Picture

Best Screenplay, Original

Venice Film Festival 2004

Golden Lion

**All or Nothing** (2001)

Cannes Film Festival 2002

In competition for Palme D'Or

European Film Awards 2002

Nominations: Audience Award Best Director; Best Director

London Critics Circle Awards 2003

British Film of the Year

**Topsy-Turvy** (1999)

Academy Awards 2000

Nomination: Best Original Screenplay

BAFTA Awards 2000

Nominations: Alexander Korda Award for Best British Film (Shared With: Simon Channing-Williams); Best Screenplay – Original

*British Independent Film Awards 2000*

Nomination: Best Director; Best Achievement in Production

*Chicago Film Critics Association Awards 2000*

Nomination: Best Screenplay

*Evening Standard British Film Awards 2001*

Best Film

*Independent Spirit Awards 2000*

Nomination: Best Foreign Film

*London Critics Circle Film Awards 2001*

Nominations: British Director of the Year; British Screenwriter of the Year

*National Society of Film Critics Awards, USA 2001*

Best Director

Best Film (Tied with *Being John Malkovich*)

*New York Film Critics Circle Awards 2001*

Best Director

Best Film

*Sarajevo Film Festival 2000*

Panorama Jury Prize

(Tied with *Yi Yi*)

*Venice Film Festival 1999*

In competition for Golden Lion

**Career Girls** (1997)

*Valladolid International Film Festival*

Silver Spike

Tied with *Things I Left in Havana*.

Youth Jury Award - Special Mention Competition

Nomination: Golden Spike

**Secrets & Lies** (1996)

*Academy Awards 1997*

Nominations: Best Picture; Best Director; Best Original Screenplay

*Argentinean Film Critics Association Awards 1998*

Silver Condor - Best Foreign Film (Mejor Película Extranjera)

*BAFTA Awards 1997*

Alexander Korda Award for Best British Film (Shared With: Simon Channing-Williams)

Best Screenplay - Original

Nominations: Best Film (Shared With: Simon Channing Williams); David Lean Award for Direction

*Boston Society of Film Critics Awards 1996*

Best Director

*Cannes Film Festival 1996*

Palme D'Or

Prize of the Ecumenical Jury

Chlotrudis Awards 1997

Nomination: Best Director; Best Movie

César Awards 1997

Nomination: Best Foreign Film (Meilleur film étranger)

Directors Guild of America, USA 1997

Nomination: Outstanding Directorial Achievement in Motion Pictures

European Film Awards 1997

Nomination: Best Film

Fotogramas de Plata 1997

Best Foreign Film (Mejor Película Extranjera)

(Tied with *Breaking the Waves*)

French Syndicate of Cinema Critics 1997

Best Foreign Film

Golden Globes 1997

Best Motion Picture, Drama

Goya Awards 1997

Best European Film (Mejor Película Europea)

Guild of German Art House Cinemas 1997

Guild Film Award – Silver Foreign Film (Ausländischer Film)

Humanitas Prize 1997

Feature Film Category

Independent Spirit Awards 1997

Best Foreign Film

Italian National Syndicate of Film Journalists 1997

Silver Ribbon Best Director - Foreign Film (Regista del Miglior Film Straniero)

Kinema Junpo Awards 1998

Best Foreign Language Film

Readers' Choice Award Best Foreign Language Film

London Critics Circle Film Awards 1997

British Director of the Year

British Film of the Year

Los Angeles Film Critics Association Awards 1996

Best Director

Best Picture

Writers Guild of America, USA 1997

Nomination: Best Screenplay Written Directly for the Screen

**Naked** (1993)

BAFTA Awards

Nomination: Alexander Korda Award for Best British Film (Shared With: Simon Channing-Williams)

Cannes Film Festival

Best Director

In competition for Palme D'Or

Independent Spirit Awards

Nomination: Best Foreign Film

Sudbury Cinéfest

Best International Film

Toronto International Film Festival

Metro Media Award

**Life is Sweet** (1991)

Bodil Awards

Best European Film (Bedste europæiske film)

Europacinema Academia Italiana 1991

Best Film

Independent Spirit Awards

Nomination: Best Foreign Film

National Society of Film Critics (USA)

Best Film

Taormina Film Festival 1991

Best Film

Taormina Maschera Di Polifermo (awarded for the first time to the whole cast)

**High Hopes** (1988)

European Film Awards 1988

European Film of the Year

Evening Standard British Film Awards

Peter Sellers Award for Comedy

Independent Spirit Awards

Nomination: Best Foreign Film

Venice Film Festival

FIPRESCI Prize

**Bleak Moments** (1971)

Chicago 1972

Grand Prix (Golden Hugo)

Locarno International Film Festival 1972

Golden Leopard

## TELEVISION AND SHORT FILMS

**Hard Labour** (1973)

**The Birth of the Goalie of the 2001 F.A Cup Final** (1975) - 5 min

**Old Chums** (1975) - 5 min

**Probation** (1975) - 5 min

**Afternoon** (1975) - 5 min

**A Light Snack** (1975) - 5 min

**The Permissive Society** (1975) - 5 min

**Nuts in May** (1975) - 75 min

**Knock for Knock** (1976) - 30 min

**The Kiss of Death** (1976) - 80 min

**Abigail's Party** (1977) - 104 min

**Who's Who** (1978) - 80 min

**Grown-Ups** (1980) - 90 min

**Home Sweet Home** (1982) 90 min

**Meantime** (1983) - 90 min

*Berlin Film Festival 1984 (Forum) People's prize*

**Four Days in July** (1984) - 96 min

**The Short and Curlies** (1987) - 18 min

*Cork Film Festival 1988 Best Short Film*

Nominated, BAFTA Film Award for Best Short Film

**A Sense of History** (1992) – 28 min

*BAFTA Awards*

Nomination: Best Short Film (Shared With: Simon Channing Williams)

*Clermont-Ferrand International Short Film Festival*

Audience Award International Competition

#### **OTHER AWARDS:**

*BAFTA Awards*

Michael Balcon Award

*Empire Awards, UK*

1996 - Lifetime Achievement Award

*Camerimage - 2000*

Special Award Best Duo: Director – Cinematographer Shared With: Dick Pope

*Gotham Awards*

2004 - Lifetime Achievement Award

*London Critics Circle Film Awards*

2000 - Dilys Powell Award

*Taormina International Film Festival*

Taormina Arte Award

#### **GEORGINA LOWE (Producer)**

Georgina Lowe began working with Mike Leigh as production supervisor on *Naked*, *Secrets and Lies* and *Career Girls*. She was co-producer/line-producer on *Topsy-Turvy*, *All or Nothing*, *Vera Drake* and *Happy-Go-Lucky*, and serves as Producer for the first time on **ANOTHER YEAR**. Her credits as a television producer include “The Mayor of Casterbridge”, the Sarah Waters’ adaptations “Tipping the Velvet” and “Fingersmith”, for which she was BAFTA-nominated, and, most recently, three series of the popular ITV drama ‘Kingdom’ starring Stephen Fry.

#### **DICK POPE, BSC (Cinematographer)**

Dick Pope has worked with Mike Leigh on *Life is Sweet*, *Naked*, *Secrets and Lies*, *Career Girls*, *Topsy-Turvy*, *All or Nothing*, *Vera Drake*, *Happy-Go-Lucky* and his television

short, *A Sense of History*. At Camerimage (the International Festival of the Art of Cinematography) Pope has twice won the main prize, once in 1996 for his work on *Secrets and Lies*, and again in 2004 for *Vera Drake*. In 2000 at the same festival, he and Mike Leigh won for best director/cinematographer collaboration. His other feature film credits include *The Illusionist*, for which he received an Oscar nomination amongst other citations; Barry Levinson's *Man of the Year* and John Sayles' *Honeydripper*. His most recent films are Gurinder Chadha's *Angus Thongs and Full Frontal Snogging* and *It's A Wonderful Afterlife*, Richard Linklater's *Me and Orson Welles* and Jill Sprecher's *The Convincer*.

### **JON GREGORY, ACE (Editor)**

**ANOTHER YEAR** marks Jon Gregory's first collaboration with Mike Leigh since *Secrets and Lies*. Prior to that the two worked together on *Naked*, *Life is Sweet*, *High Hopes*, *The Short and Curlies*, and *A Sense of History*. For director John Hillcoat, he most recently cut *The Road* and also the critically acclaimed *The Proposition* in 2005. For Mike Newell, Gregory served as editor on *Four Weddings and a Funeral*, *Donnie Brasco*, *Pushing Tin* and *An Awfully Big Adventure*. Gregory received BAFTA nominations for *Four Weddings and a Funeral*, the television series "Traffik", and most recently, *In Bruges*.

### **SIMON BERESFORD (Production Designer)**

**ANOTHER YEAR** is Simon Beresford's first collaboration with Mike Leigh. His other credits include the feature film *Out of Season* starring Dennis Hopper and Gina Gershon, and the television dramas "Thatcher: The Long Walk to Finchley" and "Bradford Riots". His extensive stage credits as designer include "Antony and Cleopatra" with Vanessa Redgrave, and "Les Liaisons Dangereuses" in Zürich. He has worked for De Nederlandse Opera, Bregenzer Festspiele, Scottish Opera, Houston Grand Opera and The Royal Ballet, amongst others.

### **GARY YERSHON (Music)**

**ANOTHER YEAR** is Gary Yershon's fourth collaboration with Mike Leigh. He was musical director for *Topsy-Turvy* and composed the music for "Two Thousand Years" at the National Theatre, and *Happy-Go-Lucky*. He has composed for numerous stage productions, with scores for the Royal Shakespeare Company, the National Theatre, Royal Court, Almeida, Donmar Warehouse, Old Vic, Young Vic, the UK's major regional theatres, and many West End shows (notably Yasmina Reza's plays "Art", "The Unexpected Man", "Life x 3" and "The God of Carnage"). His contribution to Matthew Warchus's revival of "The Norman Conquests" earned him a 2009 Drama Desk nomination. His many scores for BBC radio include, most recently, "Gawain and the

Green Knight” for Radio 4, “The Theban Plays” for Radio 3, and the Sony Award-winning productions “Lorilei” and “Autumn Journal”.

His television work includes three cartoon series, “The Heritage Game”, and, most recently, Lynda La Plante’s “Trial and Retribution IX and X”.

### **JACQUELINE DURRAN (Costume Designer)**

**ANOTHER YEAR** is Jacqueline Durran’s fourth film with Mike Leigh, following *All or Nothing*, which marked her first solo venture as a costume designer, her BAFTA-award-winning work on *Vera Drake* and *Happy-Go-Lucky*. She received BAFTA and Oscar nominations for *Pride and Prejudice* and *Atonement* both with director Joe Wright, with whom she worked most recently on *The Soloist*. Previously she had collaborated for several years with designer Lindy Hemming on numerous projects including *Topsy-Turvy* for which Hemming won the Oscar. Other film projects include David Mackenzie’s *Young Adam*, Sally Potter’s *Yes*, and most recently, *Nanny McPhee and the Big Bang*.

### **CHRISTINE BLUNDELL (Make-up & Hair Design)**

**ANOTHER YEAR** marks Christine Blundell's ninth collaboration with Mike Leigh following *Life is Sweet*, *Naked*, *Secrets and Lies*, *Career Girls*, *Topsy-Turvy*, for which she won an Oscar and a BAFTA for Best Make-up, *All or Nothing*, *Vera Drake*, for which she received a BAFTA nomination, and *Happy-Go-Lucky*. Her other recent credits include *Sherlock Holmes*, *The Boat That Rocked* (aka *Pirate Radio*), *Eastern Promises* on which she was Personal Make-up Artists to Naomi Watts, *And When Did You Last See Your Father*, *Sunshine*, *Casino Royale* (hairdressing supervisor), *Closer*, on which she was Personal Make-up Artist to Natalie Portman, *Finding Neverland*, for which she was BAFTA-nominated, and *The Constant Gardener*. She most recently worked on William Monahan’s *London Boulevard* with Keira Knightley and Colin Farrell, and John Landis’s *Burke and Hare*.

### **CAST**

Tom	JIM BROADBENT
Gerri	RUTH SHEEN
Mary	LESLEY MANVILLE
Joe	OLIVER MALTMAN
Ken	PETER WIGHT
Ronnie	DAVID BRADLEY
Carl	MARTIN SAVAGE
Katie	KARINA FERNANDEZ
Tanya	MICHELE AUSTIN
Jack	PHIL DAVIS

Janet	IMELDA STAUNTON
Tom's Colleague	STUART McQUARRIE
Mourners	EILEEN DAVIES
	MARY JO RANDLE
	BEN ROBERTS
Vicar	DAVID HOBBS
Mr. Gupta	BADI UZZAMAN
Mr. Gupta's Friend	MENEKA DAS
Drill Worker	RALPH INESON
Allotment Lady	EDNA DORÉ
Man in Bar	GARY POWELL
Girl in Bar	LISA McDONALD

## CREW

Writer	MIKE LEIGH
Director	MIKE LEIGH
Producer	GEORGINA LOWE
Executive Producer	GAIL EGAN
	TESSA ROSS
Cinematographer	DICK POPE, BSC
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Makeup & Hair Designer	CHRISTINE BLUNDELL
Sound Recordist	TIM FRASER
Casting	NINA GOLD
Line Producer	DANIELLE BRANDON
First Assistant Director	JOSH ROBERTSON
Second Assistant Directors	TOBY HOSKING
	MELANIE HESELTINE
Third Assistant Directors	NICHOLAS KAY
	STEVE WENTWORTH
Production Manager	SARAH McBRYDE
Script Supervisor	HEATHER STORR

Camera Operator	DICK POPE
Focus Puller	GORDON SEGROVE
Clapper Loaders	JOHN EVANS
Grip	COLIN STRACHAN
Boom Operators	LOVEDAY HARDING
	WILL TOWERS
Art Director	ANDREW ROTHSCHILD
Set Decorator	SOPHIA CHOWDHURY
Production Buyer	DOROTHY SULLIVAN
Standby Art Director	NETTY CHAPMAN
Graphic Artist	ROWANNA LACEY
Property Master	STEVE WHEELER
Dressing Props	GARRY DAWSON
	MATT WYLES
Standby Props	KEVIN DAY
	ANDY FORREST
	NOEL DEEGAN
Standby Carpenter	PETER HODGE
Standby Rigger	PAUL BARKER
Stills Photographer	SIMON MEIN
Assistant Costume Designer	HOLLY WADDINGTON
Costume Standby	LUCY DONOWHO
Costume Assistant	EDITH KÄHLER
Senior Make-up Stylist	LESA WARRENER
Make-up & Hair Artist	CHLOË MEDDINGS
Location Manager	HENRY WOOLLEY
Unit Manager	IAIN SMITH
Assistant Location Manager	ELERI COULTEN
Location Security	CHARLES MAY
Gaffer	ANDY LONG
Best Boy	MARK HANLON
Electrician	EUGENE GROBLER
Genny Operator	WAILOON CHUNG

Production Assistant Floor Runner	JACK TIMBRELL KATE BROWN
Production Accountant Assistant Accountant Thin Man Films Accountant	WILL TYLER SARAH STIFF  BEK LEIGH
Post Production Supervisor	POLLY DUVALL
First Assistant Editor	JO-ANNE DIXON
Supervising Sound Editor	NIGEL STONE
Dialogue Editor Foley Supervisor Sound Effects Editor Foley Artists  Foley Mixer Foley Recorded at	JASON CANOVAS STEVE SCHWALBE MIKE WOOD LES FIDDESS SIMON HEWITT MARTIN OSWIN RED LINE SOUND STUDIO
Re-recording Mixers  Re-recorded at	ANDY THOMPSON MARK PATERSON NIGEL STONE GOLDCREST POST PRODUCTION
Title Design	CHRIS ALLIES
Digital Intermediate by Colorist Senior DI Producer DI Technical Director On-line Editor Visual Effects	PEPPER POST JOHN CLAUDE HELLE ABSALONSEN BEN BRADLEY SINÉAD CRONIN DOLORES MCGINLEY
2K Data Scanning Film Recording by	NATALIE SILVER, GARRY MADDISON CINESITE