CACHÉ
(HIDDEN)

Winner, Best Director : Michael Haneke
2005 Cannes Film Festival

A Sony Pictures Classics Release
Running Time: 121 minutes

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Synopsis

Georges (Auteil), a television talk show host, and his wife Anne (Binoche), are living the perfect life of modern comfort and security. One day, their idyll is disrupted in the form of a mysterious videotape that appears on their doorstep. On it they are being filmed by a hidden camera from across the street with no clues as to who shot it, or why.

As more tapes arrive containing images that are disturbingly intimate and increasingly personal, Georges launches into an investigation of his own as to who is behind this. As he does so, secrets from his past are revealed, and the walls of security he and Anne have built around themselves begin to crumble.
Juliette Binoche (Anne)

An international star of extraordinary, almost otherworldly beauty, French actress Juliette Binoche was born in Paris. The daughter of a sculptor/theater director and an actress, Binoche studied acting at the National School of Dramatic Art of Paris. Following graduation, she followed her mother's footsteps and became a stage actress, occasionally taking small parts in French feature films.

Binoche first earned recognition in 1985 for playing a modernized, teenaged version of the Virgin Mary in Jean-Luc Godard's controversial "Je Vous Salue, Marie/Hail Mary." The actress became a bona fide French star the same year with an acclaimed performance in André Téchiné's "Rendez-Vous." And though the darling of the 1985 Cannes Film Festival, Binoche gained true international acclaim when she played Tereza in Philip Kaufman's "The Unbearable Lightness of Bein" in 1988.


Binoche had great success starring opposite Jeremy Irons in "Louis Malle's Damage" (1992). The same year, the actress appeared with future English Patient co-star Ralph Fiennes in a new film version of "Wuthering Heights," and followed that with the lead role in Krzysztof Kieslowski's "Blue." (She also appeared briefly in the trilogy's other installments, "Red" and "White").

Binoche returned in 1995 with "Le Hussard sur le Toit/The Horseman on the Roof." In 1996, she earned further international recognition with a Best Supporting Actress Oscar (as well as a host of other awards) for her role in "The English Patient." Returning to her native France amidst a golden haze of critical acclaim, Binoche appeared in the same year's "Un Divan a New York," a romantic comedy in which she starred opposite William Hurt. In 1998, she again collaborated with director Téchiné, this time on the romantic drama "Alice et Martin."

Revered as near royalty by the French press (who often simply refer to her a La Binoche) and a beloved star worldwide, Binoche's remarkable second wind found her popularity soaring and her screen presence more powerful than ever. Binoche's daring and intense performance as 19th century literary icon George Sand in the drama "Children of the Century" indeed impressed audiences and critics.

Binoche was cast in "The Widow of Saint-Pierre" The redemption-themed drama perform smashingly at the international box-office and also found it's star earning a Cesar nomination for Best Actress.

A teaming with filmmaker Michael Haneke resulted in the intersecting lives drama "Code Unknown" (2000). Binoche gave a captivating performance that same year in the art-house hit "Chocolat." Cast as the free-spirited owner of a chocolate shop located in a small French town, the dedicated actress actually prepared for the role by learning to make chocolate at a popular Paris sweet shop. The film was an international runaway hit, and the beloved starlet was nominated for Best Actress awards across the globe. Following a lighthearted performance opposite French icon Jean Reno in the romantic comedy "Jet Lag," Binoche most recently appeared with American star Samuel L. Jackson in director John Boorman's political oriented drama "In My Country."

Juliette currently lives in France with her two children.
MICHAEL HANEKE

Michael Haneke was born in 1942. He studied philosophy, psychology and theatre in Vienna. From 1967-1970 he worked as a playwright with Südwestfunk (ARD). Since 1970 he has been a freelance director and screenplay writer, as well as worked on theatre productions in Stuttgart, Düsseldorf, Frankfurt, Hamburg, Munich, Berlin and Vienna.

FILMS

1974 After Liverpool (TV) director & screenplay (based on a radio play by James Saunders)
1975 Sperrmüll (TV) director
1976 Drei Wege zum See (Three paths to the lake, TV) director & screenplay (based on the novel by Ingeborg Bachmann)
1979 Lemminge (Lemmings, TV) director & screenplay (part 1: Arkadien / part 2: Verletzungen)
1982 Variation (TV) director & screenplay
1984 Wer war Edgar Allan ? (Who was Edgar Allan ?, TV) director & screenplay (based on the novel by Peter Rosei)
1985 Fraulein (TV) director & screenplay (based on an idea by Bernd Schroeder)
1988 Der Siebente Kontinent (The Seventh Continent) director & screenplay
1991 Nachruf für einen Mörder (Orbituary for a murderer, TV) director & screenplay
1991/92 Bennys Video director & screenplay
1992 Die Rebellion (TV) director & screenplay (based on the novel by Joseph Roth)
1993/94 71 Fragmente einer Chronologie des Zufalls (71 fragments of a chronology of chance) director & screenplay
1996/97 Das Schloss (The castle) director & screenplay (based on the novel by Franz Kafka)
1996/97 Funny Games, director & screenplay
1999/2000 Code Unbekannt (Code Unknown) director & screenplay
2000/2001 Die Klavierspielerin (The Piano Teacher) director & screenplay (based on the novel by Elfriede Jelinek)
2002 Wolfzeit (Time of the Wolf) director & screenplay
2004 Caché (sortie prevue oct/nov 2005) director & screenplay
CAST

Daniel Auteuil
Juliette Binoche
Maurice Benichou
Annie Girardot
Bernard Le Coq
Walid Afkir
Lester Makedonsky
Daniel Duval
Nathalie Richard
Denis Podalydes
Aïssa Maiga
Caroline Baehr
Christian Benedetti
Philippe Besson
Loïc Brabant
Jean-Jacques Brochier
Paule Dare
Louis-Do de Lencquesaing
Annette Faure
Hugo Flamigni
Peter Stephan Jungk
Diouc Koma
Marie Kremer
Nicky Marbot
Malik Nait Djoudi
Marie-Christine Orry
Mazarine Pingeot
Julie Recoing
Karla Suarez
Laurent Suire
Jean Teule
Georges
Anne
Majid
Georges's Mom
Georges's Editor-In-Chief
Majid's Son
Pierrot
Pierre
Mathilde
Yvon
Chantal
Nurse
Georges's Father (young)
TV Guest
Police Officer #2
TV Guest
The Orphanage Attendant
Bookstore Owner
Georges's Mother (young)
Georges (as a child)
Writer
Cyclist
Jeannette
The Orphanage Driver
Majid (as a child)
Housekeeper
TV Guest
Georges's Assistant
Novelist
Police Officer #1
TV Guest
CREW

Michael Haneke  Director
Michael Haneke  Screenplay
Margaret Menegoz - PARIS  Producer
Veit Heiduschka - Vienne  Producer
Christian Berger  Cinematographer
Jean-Paul Mugel  Sound
Jean-Pierre Laforce  Sound
Michael Hudecek  Editor
Nadine Muse  Editor
Emmanuel de Chauvigny  Production Design (France)
Christoph Kanter  Production Design (Austria)
Lisy Christl  Costumes
Michael Katz  Executive Producer
Margaret Menegoz  Executive Producer
Michael Weber  Co-Producer
Valerio de Paolis  Co-Producer
Brigitte Faure  Production Manager (France)
Michael Katz  Production Manager (Autriche)
Alain Olivieri  1st Assistant Director (France)
Katharina Biró  1st Assistant Director (Austria)
Moritz von Blücher  2nd Assistant Director
Kathrin Resetarits  2nd Assistant Director
Jean-Baptiste Filleau  Script Supervisor
Kris Portier de Bellair  Casting
Thi Loan Nguyen  Hair/Makeup
Joël Lavau  Hair/Makeup
Laurent Bozzi  Hair/Makeup