
SONY PICTURES CLASSICS

CELESTE AND JESSE FOREVER

Directed by Lee Toland Krieger

Written by Rashida Jones and Will McCormack

Official Selection

Sundance Film Festival 2012

Los Angeles Film Festival 2012

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SYNOPSIS

Celeste (**Rashida Jones**) and Jesse (**Andy Samberg**) met in high school, married young and are growing apart. Now thirty, Celeste is the driven owner of her own media consulting firm, Jesse is once again unemployed and in no particular rush to do anything with his life. Celeste is convinced that divorcing Jesse is the right thing to do -- she is on her way up, he is on his way nowhere, and if they do it now instead of later, they can remain supportive friends. Jesse passively accepts this transition into friendship, even though he is still in love with her. As the reality of their separation sets in, Celeste slowly and painfully realizes she has been cavalier about their relationship, and her decision, which once seemed mature and progressive, now seems impulsive and selfish. But her timing with Jesse is less than fortuitous. While navigating the turbulent changes in their lives and in their hearts, these two learn that in order to truly love someone, you may have to let them go.

WRITERS' STATEMENT

by Rashida Jones & Will McCormack

After dating for three weeks in the late 90's, we realized we were better suited as friends—and eventually, as writing partners. After several failed attempts, in the summer of 2008 we agreed upon an idea of Rashida's that we both felt could be approached with honesty and a fresh take. What if a young married couple, who grew up together, realized they should get divorced but didn't want to lose their friendship? Is it possible to stay friends after separating? Can you preserve the best parts of a relationship without taking time to process the worst parts? Can you love someone to the moon and back but still not be 'right' for each other? These were questions that seemed to be common amongst people in our generation.

Ultimately, we wanted to make a comedy about a broken heart. What it's like to endure real heartbreak. How devastating it can be, how funny, and how you feel like the whole world is ending. But the world doesn't end. You don't die. And you do grow.

ABOUT THE PRODUCTION

The romantic travails of smart, funny, attractive young people are always fodder for light-hearted comedy—except when the light hearts are countered by heartache. *CELESTE AND JESSE FOREVER* transforms the conventional romantic comedy with a bracingly honest real-life vibe, exploring both the comedy and complexity of love and friendship.

“Will and I grew up with romantic comedies, but the ones we love are all about heartbreak,” says the luminous Rashida Jones, who co-wrote the screenplay with actor Will McCormack and also stars as Celeste. “We wanted to invert what everybody expects from this kind of story. Of course we're all completely familiar with the archetypes and structures and story points of romantic comedy—so we wanted to flip it. To keep the humor and the audience's emotional connection to it but get something new.”

Rashida Jones and Will McCormack are laughingly frank about the real-life parallel between their own personal history and their collaborative screenplay. “As a couple we were short-lived and ancient history, but we knew we could be friends,” says Will, who nails the sidekick role of Skillz the pot dealer with comic skeeziness. “We wrote this whole movie side-by-side on one computer. We wrote every word together. Because we have been so close for so long, there was a real shorthand during the writing process. And as new writers, we were very encouraging of each other.” *CELESTE AND JESSE FOREVER* is a first-time screenwriting effort for both actor-writers.

As Will elaborates, “Celeste and Jesse are definitely more amplified versions of us. Celeste’s journey is interesting because she is someone who thinks she can outsmart heartache. That’s something that happens to other people. She does everything she can to avoid it.”

An alpha woman with shadows

Indeed, Celeste offers a twist on an archetype that movies love to scorn: the alpha woman. “Yup, Celeste is the high-powered career driver and Jesse is the passive guy who won’t grow up—all the makings of a cliché,” says Rashida. “But the balance between them keeps shifting out of Celeste’s control, which kills her as a controller. When the reality of losing Jesse hits, she’s just blindsided.” Celeste’s ambitious striver is given more compassionate dimensionality than the alpha woman stereotype is usually afforded.

“Personally, I can relate to a line like ‘The father of my child will own a car’” says producer Jennifer Todd, herself a professional dynamo with both studio blockbusters and independent dramas to her name. “Celeste is a very, very recognizable present-day woman. But by the rules of studio comedy, she would have to lose her job, have a comeuppance. And she would also have to fall down in high heels a lot. Embarrassing things would happen to her. An ambitious woman has to become a loser to be likeable. Rashida didn’t write her or play her that way.”

Director Lee Toland Krieger remarks that “Even in 2012 you rarely see an ambitious Type A woman onscreen who’s more than a caricature. Rashida’s character can be tough and very serious about her career and also have a sweetness and sadness.” Krieger’s first feature, *THE VICIOUS KIND*, attracted Todd and the writers for its sinewy drama; “Just reading the script I understood that they didn’t want a fluff piece. They wanted a story about what heartbreak is really like. I was thinking *HUSBANDS AND WIVES* and I could see how a lot of other filmmakers might be thinking of something broader. It’s maybe harder to take at times and a bit more gut-wrenching, but I think people will respond to that honesty.”

“It was a really tricky tone to find,” Rashida points out. “There are so many turns in the movie that are so hard and so quick, and it goes from being funny and broad to really sad and hopefully truthful—it needed somebody who got that range to find what the thread is.”

But don’t worry, it’s still a comedy

Emotional truth notwithstanding, the goal is entertainment—hard to miss with the likes of SNL alum *ANDY SAMBERG* as Jesse, and an ensemble featuring Emma Roberts, Chris Messina, Elijah Wood and the rest of the supporting cast. As bad girl pop star Riley, Emma Roberts’s sulky stoner is the antithesis of Celeste’s uber-functional know-it-all. “Riley lives in a totally different world than Celeste,” says Emma, “So it’s hilarious to see when their worlds meet and they are forced to interact. Riley is oblivious but she isn’t stupid. I think she just doesn’t know how to behave appropriately in certain situations. I think they both are kind of fascinated by each other because they are such opposites. I love how their relationship goes from annoyance to a kind of love for each other. Or at

least an understanding.”

Friendship from the inside out

Echoing the film’s themes of love and friendship, a network of longtime relationships enlivens the CELESTE AND JESSE cast and crew. Andy Samberg’s friendship with Rashida dates back to his stand-up comic days around LA, and they are old friends with instant chemistry onscreen. Producer Todd’s acquaintance with Rashida goes back to high school (where Rashida looked up admiringly to the slightly older and reportedly cooler Jennifer), and Jen gave Will McCormack one of his first film roles, in THE BOILER ROOM. Jen’s sister and Team Todd partner SUZANNE TODD shares producer credit (as well as with LEE NELSON). Chris Messina, who plays Celeste’s surprisingly astute suitor Paul, is Jennifer’s husband. On the tech side, director Lee Toland Krieger brought on a crack team of frequent collaborators, including Director of Photography DAVID LANZENBERG and his crew.

To pull it all together, producer Lee Nelson’s Envision Media Arts stepped up with the lifeblood of financing. “Jennifer and Rashida were trying to get CELESTE AND JESSE FOREVER done on the financing side, and felt that they weren’t able to make the film they wanted to make when they reached out to us. We read the material, and loving it and loving the people involved, we felt like these are the kind of artists that we want to be aligned with—so we took a flier and financed 100% of the film.” By all reports, the all-union, modestly-budgeted production was remarkably fun for the cast and crew as they dashed around numerous LA locations and onward to San Francisco and Rhode Island (where the wedding scene was shot). “It was an absolute joy making this film,” says Nelson. “It was a very collaborative set with a very positive vibe.”

The joy must be especially rich for Rashida Jones, as the co-writer and title character, seeing her first screenwriting outing come to fruition. “Acting in a film that you wrote is a real privilege and a creative advantage,” she says. “As the writer, you know the genesis of the joke, the scene and the relationship. The process of making the film was extremely grass roots, which gave the movie an organic, lived-in feel.”

ABOUT THE CAST

RASHIDA JONES (Writer/'Celeste')

Rashida Jones, with her versatility in both comedic and dramatic roles and her growing presence in Hollywood as a screenwriter, has quickly established herself as one of the industry's bright stars.

Rashida was at this year's Sundance Film Festival premiering her film "Celeste and Jesse Forever," which she co-penned with writing partner Will McCormack who she was recognized alongside on Variety's list of Screenwriters to Watch. Rashida stars opposite Andy Samberg in the film, which provides a sharp look at a young couple in the midst of a divorce who attempt to maintain their friendship while pursuing new relationships. Sony Pictures Classics will release the film in August 2012.

Rashida is currently in production on the film "Cuban Fury," starring alongside Nick Frost, Chris O'Dowd and Olivia Colman. She portrays Frost's boss, who he attempts to woo by reigniting his long-dormant passion for salsa dancing.

This past year, she was seen in five films. Most recently, she starred in Disney's hit "The Muppets" opposite Jason Segel and Amy Adams. Prior to that, was "The Big Year" opposite Steve Martin, Jack Black and Owen Wilson. She stole scenes in Jesse Peretz's "Our Idiot Brother" opposite Paul Rudd, Elizabeth Banks and Zooey Deschanel. The film premiered at the Sundance Film Festival in January 2011. Rashida also starred in Adam Shapiro's relationship drama "Monogamy" opposite Chris Messina, which premiered at the Tribeca Film Festival, where it won Best New York Narrative. She also had a cameo in this year's "Friends with Benefits" opposite Justin Timberlake and Mila Kunis.

On television, Rashida can currently be seen on NBC's "Parks and Recreation." As Ann Perkins the nurse, she stars opposite Amy Poehler. The show was recently renewed for a fifth season and was nominated for a 2010 TCA Award for "Outstanding Achievement in Comedy," a 2011 Emmy Award for "Best Series, Comedy" and was listed as one of AFI's top programs in 2011. Rashida caught attention of audiences and the industry alike when she portrayed the ambitious saleswoman, Karen Filippelli, in NBC's Emmy Award winning comedy "The Office."

Rashida recently sold the script adaptation of the comic book that she co-wrote, "Frenemy of the State," to Universal Pictures.

She graduated from Harvard University, where she appeared in several plays including *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, *Dancing at Lughnasa*, *The Odd Couple: The Female Version*, and *H.M.S. Pinafore*. She was also in *Pitching to the Star* with Peggy Lipton, at the Lee Strasberg Theatre.

Past film credits include Columbia Pictures' critically acclaimed and award winning film "The Social Network," starring opposite Jesse Eisenberg, Andrew Garfield, and Justin Timberlake; the DreamWorks feature, "I Love You, Man" for writer/director John Hamburg, starring opposite Paul Rudd and Jason Segel and "Little Black Book" opposite Holly Hunter and Kathy Bates. On television, she starred as Kate on "Unhitched" a half-hour comedy for Fox from the Farrelly brothers. Additional television credits include David E. Kelley's "Boston Public" for Fox, as Louisa Fenn, Jorge Zamacoma's "Wanted" as Detective Carla Merced, for TNT, as well as Judd Apatow's "Freaks and Geeks," "If These Walls Could Talk II," "The Chappelle Show," and the British television series "NY-LON." Jones was also a weekly correspondent on the talk show "Vibe TV."

Jones currently resides in Los Angeles.

WILL MCCORMACK (Writer/Executive Producer/‘Skillz’)

CELESTE AND JESSE FOREVER marks Will's first-produced screenplay. He and his writing partner Rashida Jones are currently writing FRENEMY OF THE STATE and a pilot for Showtime called *We Are Puppets*.

As an actor, Will spent years on the New York Stage working at The Vineyard, The Manhattan Theatre Club and Playwrights Horizons. In 2004, he was awarded the Lucille Lortel Award for Best Actor in Pulitzer Prize winning playwright Paula Vogel's *The Long Christmas Ride Home*.

Feature films include SYRIANA, BOILER ROOM, AMERICAN OUTLAWS, PRIME and ABANDON. Television credits include *The Sopranos*, *The Shield*, *In Plain Sight* and *Brothers and Sisters*.

ANDY SAMBERG (‘Jesse’)

With a diverse range of comedic talents, Andy Samberg has emerged as a captivating and hilarious leading man on screens both big and small. As an Emmy® award winning writer, Samberg is achieving as much success behind the scenes as he is on screen.

Samberg will next be seen in Sean Anders' *That's My Boy*, co-starring Adam Sandler. The film will be released by Columbia Pictures and Happy Madison Productions on June 15th. Samberg will also lend his vocal talents to the animated film *Hotel Transylvania*,

co-starring Adam Sandler and Kevin James this fall.

Samberg will soon start production this summer on the BBC Three sitcom *Cuckoo*, where he will play an idle young man who marries a British girl and comes into conflict with his new wife's overprotective father played by British stand-up comic Greg Davies.

Samberg, along with his LONELY ISLAND partners Akiva Schaffer and Jorma Taccone, released their sophomore album *Turtleneck and Chain* on May 10. *Turtleneck and Chain* was nominated for a 2012 Grammy for "Best Comedy Album". This time around, the trio upped the ante, teaming up with even more of the music industry's biggest heavy hitters and A-list celebrities, including Akon, Justin Timberlake, Nicki Minaj and Rihanna. The album's gold-selling first single, "I Just Had Sex (feat. Akon)", has already become a smash hit, with digital sales in excess of 500,000 since its December 18th release and YouTube views for the music video reaching over 161 million. The album's second single, "The Creep (feat. Nicki Minaj and John Waters)" has already garnered YouTube views in excess of 56 million and counting.

Turtleneck and Chain is the highly anticipated follow up to THE LONELY ISLAND's first album *Incredibad*, which included the Emmy® winning sensation "D*** In A Box," featuring superstar Justin Timberlake. *Incredibad* also featured the follow-up gold record "J**z In My Pants," which has over 100 million views on YouTube and the Grammy® nominated, third single "I'm On A Boat", which went platinum and catapulted the album to the #1 selling comedy album in 2009 and 2010.

Samberg hosted the 2009 MTV Movie Awards, which was the highest rated Movie Awards since 2004. Samberg was also nominated for a 2009 Emmy® award for Outstanding Music and Lyrics for his song "Motherlover," performed alongside Justin Timberlake.

Other film credits include: Will Gluck's *Friends With Benefits* opposite Justin Timberlake and Mila Kunis; Mark Mylod's *What's Your Number?* opposite Anna Faris; John Hamberg's *I Love You, Man* opposite Paul Rudd and Jason Segel; Chris Miller's animated feature *Cloudy with a Chance of Meatballs* with Bill Hader, Anna Farris and James Caan; Voicing the lead character, Ham III, in Fox Studios animated film *Space Chimps*; and Akiva Schaffer's *Hot Rod*, starring Jorma Taccone, Ian McShane, Sissy Spacek, Isla Fisher, and Bill Hader.

Samberg recently completed his 7th and final season as a cast member on *Saturday Night Live*. He will soon start production this summer on the BBC Three sitcom *Cuckoo*, where he will play an idle young American who marries a British girl and comes into conflict

with his new wife's overprotective father played by British stand-up comic Greg Davies.

CHRIS MESSINA ('Paul')

CHRIS MESSINA can most recently be seen starring in Lee Kirk's directorial debut, *THE GIANT MECHANICAL MAN*, opposite Jenna Fischer, who also produced the film. He also co-wrote and starred in the upcoming *FAIRHAVEN*, opposite Sarah Paulson. Both films premiered at the 2012 Tribeca Film Festival to rave reviews.

Messina will next be seen onscreen in Aaron Sorkin's *The Newsroom* premiering June 24th on HBO, opposite Jeff Daniels; and *Damages* premiering July 20th on Direct TV, opposite Glenn Close and Rose Byrne. He also recently wrapped production on the *Untitled Mindy Kaling/Fox Project*.

On the silver screen, he can be found in the romantic comedy *RUBY SPARKS*, opposite actress/writer Zoe Kazan and Paul Dano out July 25th; the comedy *CELESTE AND JESSE FOREVER*, opposite Rashida Jones, Elijah Wood and Emma Roberts; and the thriller *ARGO*, opposite director Ben Affleck, Bryan Cranston, and John Goodman and out October 12th.

Messina previously starred opposite Amy Adams and Academy Award winner Meryl Streep in Nora Ephron's *JULIE & JULIA*. The film won several awards including the 2010 Golden Globe for Best Motion Picture – Comedy or Musical. The native New Yorker also appeared in Sam Mendes' *AWAY WE GO*, and was directed by his fellow *AWAY WE GO* actor John Krasinski in the independent feature *BRIEF INTERVIEWS WITH HIDEOUS MEN*. Mr. Messina's other films include *Greenberg*, where he starred opposite Ben Stiller, Greta Gerwig and Jennifer Jason Leigh; Woody Allen's *VICKY CRISTINA BARCELONA*, with Rebecca Hall, Scarlett Johansson, and Academy Award winners Javier Bardem and Penélope Cruz; Robert Cary's award-winning *IRA AND ABBY*, as one-half of the titular duo, opposite screenwriter Jennifer Westfeldt; Paul Weiland's *MADE OF HONOR*, opposite Patrick Dempsey and Michelle Monaghan; Darren Grodsky and Danny Jacobs' *HUMBOLDT COUNTY*; J.J. Abrams' telefilm *ANATOMY OF HOPE*; Alan Ball's critically acclaimed *TOWELHEAD*; M. Night Shyamalan's *DEVIL*; Dana Adam Shapiro's *MONOGAMY*, opposite Rashida Jones; and Marilyn Agrelo's *AN INVISIBLE SIGN*.

Mr. Messina also worked with Alan Ball in a guest-starring arc on the acclaimed series *Six Feet Under*.

Among his many stage appearances are ones in Caryl Churchill's *Far Away*, opposite Frances McDormand for director Stephen Daldry at the New York Theatre Workshop; Oscar Wilde's *Salome* opposite Al Pacino and Marisa Tomei, in Estelle Parsons' Broadway production; Adam Rapp's *Faster; This Thing of Darkness*, for Craig Lucas at the Atlantic Theatre Company; Melanie Marnich's *Blur*, at Manhattan Theatre Club; Jessica Goldberg's *Good Thing* directed by Jo Bonney, at The New Group; and Frank

Pugliese's *Late Night, Early Morning*, which premiered at the 2004 Tribeca Theatre Festival and won the Jury Award for Best Theater at the 2005 Aspen Comedy Festival.

ARI GRAYNOR ('Beth')

In addition to CELESTE AND JESSE FOREVER, Ari Graynor will next be seen in FOR A GOOD TIME CALL that premiered at the 2012 Sundance Film Festival, which she also executive produced, opposite Lauren Miller and Justin Long. Graynor also completed a role in MY MOTHER'S CURSE with Barbra Streisand and Seth Rogen, and will star in TEN YEAR, written and directed by Jamie Linden, also starring Channing Tatum and Rosario Dawson, which premiered at the 2011 Toronto International Film Festival.

Graynor was last seen starring opposite Jonah Hill in David Gordon Green's THE SITTER, as well as in WHAT'S YOUR NUMBER? with Anna Faris and Chris Evans. Her additional film credits include roles in the following: LUCKY with Colin Hanks and Jeffrey Tambor; HOLY ROLLERS with Jesse Eisenberg and Justin Bartha (Sundance Film Festival 2010); Tony Goldwyn's CONVICTION with Hilary Swank and Sam Rockwell; Miguel Arteta's YOUTH IN REVOLT with Michael Cera; Drew Barrymore's feature directorial debut, WHIP IT!, also starring Ellen Page and Kristen Wiig; NICK AND NORAH'S INFINITE PLAYLIST, starring Michael Cera and Kat Dennings; AN AMERICAN CRIME (Sundance Film Festival 2007) with Catherine Keener and Ellen Page; Michael Hoffman's GAME 6 (Sundance Film Festival 2005) with Michael Keaton and Robert Downey Jr.; THE GREAT NEW WONDERFUL with Maggie Gyllenhaal; BEREFT, directed by Tim Daly and Clark Matthias; Christopher Guest's FOR YOUR CONSIDERATION; and BOOK OF LOVE (Sundance Film Festival 2004). Her feature film debut was in Clint Eastwood's Academy Award-winning film MYSTIC RIVER.

Graynor returned to the stage this fall in the world premiere Broadway production of *Relatively Speaking*, three one-act comedies written by Ethan Coen, Elaine May and Woody Allen. Graynor will star in Woody Allen's one-act titled *Honeymoon Motel* under the direction of actor John Turturro. Graynor was last seen on stage in the Second Stage Theater production, *Trust*, written by Paul Weitz and directed by Peter DuBois. She starred opposite Zach Braff, Bobby Cannavale and Sutton Foster. She has also previously starred on Broadway twice, making her debut in Donald Margulies's *Brooklyn Boy* at the Manhattan Theater Club, which garnered her a 2005 Clarence Derwent Award for "Most Promising Female Actress." Two years later she starred in *The Little Dog Laughed*, a 2007 Tony® Award nominee for Best Play. She also appeared in the hit off-Broadway play *Dog Sees God*.

Among Graynor's many stand-out television credits are her portrayal of Meadow Soprano's troubled roommate, 'Caitlin' on *The Sopranos* and her recurring role on *Fringe* as the younger sister to the female lead played by Anna Torv.

Graynor has been singled out by *Entertainment Weekly* as one of the “Top 25 Funniest Actresses in Hollywood” and received the “Comedy Award” at the 2009 Hollywood Life Young Hollywood Awards.

Graynor was born in Boston, Massachusetts and currently resides in both New York City and Los Angeles.

EMMA ROBERTS (‘Riley’)

Emma Roberts is an undeniable talent who has amassed an impressive career over the course of a decade.

In addition to her role as ‘Riley’ in *CELESTE AND JESSE FOREVER*, Roberts recently starred in Gavin Wiesen’s *THE ART OF GETTING BY*, alongside a cast including Freddie Highmore, Michael Angarano, Elizabeth Reaser, Alicia Silverstone and Rita Wilson. In this indie romantic comedy, Roberts introduced the role of ‘Sally Howe.’ Howe catches the heart of ‘George’ (Highmore), a boy who is completely opposed to the challenges of growing up in a competitive academic environment. The film premiered at the 2011 Sundance Film Festival and was released by Fox Searchlight in 2011.

Roberts recently wrapped production on *ADULT WORLD*, directed by Scott Coffey where she plays a recent college graduate who is forced to take a job at an adult book store, due to the bad economy. John Cusack, Evan Peters and Cloris Leachman costar.

Roberts also recently starred in Dimension Films’ highly anticipated revival of the *SCREAM* films. Roberts joined original cast members Neve Campbell, Courteney Cox and David Arquette in the Wes Craven-Kevin Williams fourth installment. Roberts portrayed ‘Jill,’ the cousin of Campbell who was the new girl in a new small town. Audiences were shocked to discover Roberts’ sweet girl-next-door character turned out to be the killer. Critics were impressed by this unforeseen surprise.

Roberts was also seen in the critically acclaimed Focus Features production *IT’S KIND OF A FUNNY STORY* opposite Zach Galifianakis, Viola Davis and Lauren Graham, directed by Ryan Fleck and Anna Boden, the British independent thriller “4.3.2.1.,” directed by BAFTA winner Noel Clarke. “4.3.2.1.” was released exclusively in the UK last summer and Joel Schumacher’s *TWELVE*, based on the novel by Nick McDowell and co-starring Chace Crawford, Kiefer Sutherland, 50 Cent and Ellen Barkin.

Roberts also starred in the indie film *WHAT’S WRONG WITH VIRGINIA* opposite Ed Harris and Jennifer Connelly which premiered at the Toronto Film Festival last year. The film is directed by Dustin Lance Black (Oscar winner for *MILK*) and executive produced by Gus Van Sant.

In February 2010, Roberts co-starred alongside Jessica Biel, Bradley Cooper, Patrick Dempsey, Jennifer Garner, Ashton Kutcher, Carter Jenkins and Julia Roberts in the

romantic comedy VALENTINE'S DAY. Jenkins and Roberts re-teamed after sharing the screen in *Unfabulous* to play a young couple who are contemplating whether to take a crucial step in the relationship. The film is directed by Gary Marshall and was released by Warner Bros.

In 2009, Roberts starred in several films, two of which screened at the Sundance Film Festival. Roberts headlined the DreamWorks hit film HOTEL FOR DOGS as one of two orphaned street kids who convert an old-abandoned hotel into an elaborate fantastical place for stray dogs. Lisa Kudrow and Don Cheadle co-star, and the film has grossed over 113 million dollars worldwide.

Roberts co-starred in the ensemble drama LYMELIFE, executive produced by Martin Scorsese. In the story, she portrays a young 'Long Island Lolita' in the late 70's opposite Alec Baldwin, Cynthia Nixon and Rory Culkin. The Derek Martini directed coming-of-age independent premiered to critical acclaim at the Toronto Film Festival and was awarded with the International Critics Prize. It was screened at The Sundance Film Festival in January to further acclaim.

That same year, Roberts wrapped production on the independent film THE WINNING SEASON opposite respected actor Sam Rockwell. In the film, directed by James Strouse (GRACE IS GONE) Roberts plays a member of a local high school girls' basketball team coached by a "has been" (Rockwell) who is seeking redemption. THE WINNING SEASON also premiered at the Sundance Film Festival to rave reviews and audience praise. It was quickly bought by Lions Gate Films and was released in summer of 2010 on the specialty circuit. .

In Summer 2007, Roberts starred as 'Nancy Drew' in a big screen adaptation of the classic teenage detective novels for Warner Brothers Pictures. The film was directed by Andrew Fleming and produced by Jerry Weintraub. That same year, Roberts was awarded as the ShoWest Female Star of Tomorrow.

From 2004-2007, Roberts starred as 'Addie Singer' in the Nickelodeon hit comedy series *Unfabulous*, created by Sue Rose. It was one of the highest rated "tween" series on television. The show tells the story of a teenage girl who must deal with the trials of growing up, fitting in and being popular. Addie relays her teen angst through writing music and singing songs.

Upon landing her very first audition, Roberts booked the role of Johnny Depp and Penélope Cruz's daughter in BLOW, which was directed by the late Ted Demme for New Line Cinema. Soon after, she starred in the Sundance short film BIG LOVE directed by Leif Tilden and starring Sam Rockwell. Roberts went on to play one of the lead roles in the independent feature film GRAND CHAMPION opposite Joey Lauren Adams and directed by Barry Tubb.

After the successful premiere of *Unfabulous*, she starred in the Fox 2000 film AQUAMARINE. Based on the Alice Hoffman novel of the same name, it is the story of

two teen girls who discover a mermaid after their coastal town is ravaged by a hurricane. The film was directed by Elizabeth Allan and produced by Susan Cartsonis.

Roberts has appeared on the covers of *Vanity Fair*, *Seventeen*, *Teen Vogue*, *Elle Girl*, *Women's Health*, *W* and has been profiled in *Time*, *People* and *The New York Times*, among others. Roberts was the face of legendary handbag maker Dooney & Bourke. Her campaign ran exclusively in *Teen Vogue* magazine. She is also a new face of Neutrogena.

Originally from New York, Roberts currently resides in Los Angeles.

ELIJAH WOOD ('Scott')

Widely regarded as one of the most gifted actors of his generation, Elijah Wood continues to challenge himself with roles spanning the spectrum of style and genre.

This fall Wood will begin production in *GRAND PIANO*, an indie thriller written by Damien Chazelle and to be directed by Eugenio Mira. The story concerns a once-great concert pianist (Wood) who suffers from stage fright and comes back to perform after a five-year hiatus. Just when he's about to play the first bar, he notices somebody has written a threatening note on his music sheet. He's now forced to play his best concert ever to save his life as well as his wife's. The movie will shoot at Ciudad de la Luz Studios in Alicante, Spain, and a week in Chicago.

Wood will next be seen in season 2 of FX hit comedy series *Wilfred*. The show is a U.S. remake of the Australia hit sitcom which was adapted by *Family Guy* vet David Zuckerman and revolves around a guy (Wood), a girl, and a mixed-breed dog named Wilfred, which Zuckerman describes as part Labrador retriever and part Russell Crowe on a bender. Season 2 premieres Thursday, June 28th. He also will be voicing the character 'Beck' in *TRON: UPRISING* which will be on the Disney XD June 7th, 2012.

On the big screen, he will be seen in Franck Khalfoun's re-make of the thriller *MANIAC*. Wood stars as Frank Zito, a serial killer who works in an antique shop that sells mannequins, and preys on women after years of abuse from his mad mother. The film will be having its world premiere at the 2012 Cannes Film Festival on May 26th.

Wood recently wrapped production in New Zealand on Peter Jackson's *THE HOBBIT* where he will be reprising his role as Frodo. He has also completed work as 'Ben Gunn' in Stewart Harcourt's adaptation of Robert Louis Stevenson's *TREASURE ISLAND* alongside Eddie Izzard and Donald Sutherland. The two-part four hour miniseries aired on SKY TV in the UK in December 2011 and on the SyFy channel May 6th 2012. Alan Moloney is producing with Steve Barron directing. Wood was also seen in the short *FIGHT FOR YOUR RIGHT REVISITED* directed by Adam Yauch and starring John C. Reilly and Seth Rogen, which premiered at the 2012 Sundance Film Festival. In 2011, Wood was heard lending his voice alongside Robin Williams and Pink in the sequel

HAPPY FEET 2 which was released in 3D in November 2011.

Wood was also seen in Galt Niederhoffer's THE ROMANTICS opposite an all-star cast including Katie Holmes, Josh Duhamel, Anna Paquin, Malin Ackerman and Adam Brody. The film premiered at the 2010 Sundance Film Festival.

In 2009, Wood gave his voice to the Shane Acker animated film 9, produced by Tim Burton. The Focus Features film tells the story of a post-apocalyptic nightmare in which all of humanity is threatened. The film was released on 9-9-09 and co-stars Jennifer Connelly and John C. Reilly.

Wood made an indelible mark in the trilogy of films based on J.R.R. Tolkein's The Lord of the Rings in the lead role of the hobbit, 'Frodo Baggins.' Directed by Peter Jackson, the films; THE FELLOWSHIP OF THE RING, THE TWO TOWERS and RETURN OF THE KING were all critically lauded as well as being box office record setters. In addition, RETURN OF THE KING won the Academy® Award for Best Picture as well as 11 Academy Awards in all, tying TITANIC for the record. The series of films also starred Viggo Mortensen, Cate Blanchett, Ian McKellan, and Sean Astin.

Additional credits OXFORD MURDERS opposite John Hurt; PARIS, JE T'AIME; DAY ZERO; George Miller's animated film HAPPY FEET; Emilio Estevez's BOBBY; Liev Schreiber's EVERYTHING IS ILLUMINATED; and Michel Gondry's critically acclaimed ETERNAL SUNSHINE OF THE SPOTLESS MIND. Additional credits include Lexi Alexander's HOOLIGANS; Frank Miller's graphic novel SIN CITY, co-directed by Robert Rodriguez and Miller; Ang Lee's THE ICE STORM; Martin Duffy's independent film THE BUMBLEE FLIES AWAY; Jeffrey Porter's TRY SEVENTEEN; ASH WEDNESDAY; and James Toback's BLACK AND WHITE.

Wood is an active member and supporter of The Art of Elysium, a non-profit organization founded in 1997 that encourages working actors, artists and musicians to voluntarily dedicate their time and talent to children who are battling serious medical conditions. The Art of Elysium provides artistic workshops in acting, art, comedy, fashion, music, radio, songwriting and creative writing.

Wood currently resides in LA.

ERIC CHRISTIAN OLSEN ('Tucker')

Eric Christian Olsen starred in several feature films, including FIRED UP, THE LAST KISS, NOT ANOTHER TEEN MOVIE, LOCAL BOYS, THE HOT CHICK and DUMB AND DUMBERER: WHEN HARRY MET LLOYD.

Additional feature film credits include THE BACK-UP PLAN, DEATH VALLEY, PEARL HARBOR, CELLULAR, BEERFEST, LICENSE TO WED, THE COMEBACKS, SUNSHINE CLEANING and EAGLE EYE.

Olsen currently portrays 'Detective Marty Deeks' on the CBS television series *NCIS: Los Angeles*. Eric's television credits include starring roles in *Get Real* and *The Loop*, as well as guest appearances in *Brothers and Sisters*, *ER*, *24* and *Community*.

He can also be seen in *Perry Hilton*, a parody spoofing Paris Hilton's infamous sex tape, on Will Ferrell's funnyordie.com, and on the animated hit *Kick Buttowski* for the Disney channel.

In addition to *CELESTE AND JESSE FOREVER*, Olsen can next be seen in the feature films *THE THING* a prequel to the 1980's classic film.

Olsen was born in Eugene, Oregon and raised in Iowa. He graduated from Pepperdine University in 2007. He currently lives in Los Angeles, Calif. He can be followed on twitter @EricCOlsen

REBECCA DAYAN ('Veronica')

In addition to starring in *CELESTE AND JESSE FOREVER*, Rebecca Dayan's film credits include Neil Burger's *LIMITLESS* opposite Bradley Cooper and *FROM PARIS WITH LOVE* opposite Jonathan Rhys Meyers. A native of France, Rebecca currently resides in New York City.

ABOUT THE FILMMAKERS

LEE TOLAND KRIEGER (Director)

Lee Toland Krieger is a 2005 graduate of USC's School of Cinema and Television. In 2006, Lee directed the one-hour TV drama *The Wilton*. The show sold to the CW Network after a bidding war.

In 2008, Lee directed *THE VICIOUS KIND*, from his original screenplay. His mentor through college, Neil LaBute, served as Executive Producer on the film. *THE VICIOUS KIND* had its world premiere at the 2009 Sundance Film Festival and went on to earn two Independent Spirit Award nominations, one for Best Actor (Adam Scott) and another for Best Screenplay. The film also garnered Lee the top honor of the Emerging Filmmaker Award at the 32nd Denver Film Festival, and won best actor for Adam Scott at numerous festivals, including the Strasbourg Film Festival.

Lee has also worked extensively in the commercial and music video space, directing videos for clients like Universal Music and Island Def Jam. In the fall of 2011, he wrote and directed a branded content film starring Andy Samberg for the world-wide launch of CanaryHop. He recently completed a campaign for Joseph Abboud, and prior to that, directed the newest campaign for AG Jeans (Adriano Goldschmied) to launch their global re-branding effort.

He currently resides in Los Angeles.

JENNIFER TODD (Producer)

Jennifer Todd has produced over a dozen motion pictures and films for television, garnering both critical and commercial success. She has been honored with numerous awards including the Independent Spirit Award for Best Picture, Women in Film's Lucy Award, the GLAAD Media Award, a People's Choice Award, five Saturn Awards and several MTV Movie Awards. With an exceptional eye for intriguing stories and a passion for filmmaking, Jennifer has produced numerous hit movies throughout her career.

Currently, Jennifer is in post-production on *THE TO-DO LIST*, starring Aubrey Plaza, Bill Hader and Rachel Bilson, which will be released in 2012 and is written and directed by Maggie Carey.

In 2010, Jennifer produced Tim Burton's *ALICE IN WONDERLAND*, which grossed over \$1 billion worldwide. The film, starring Johnny Depp, won the 2011 Academy Award for Best Achievement in Art Direction, Best Achievement in Costume Design, and won Best Fantasy Film at the 2011 Saturn Awards. As a producer of the film, Jennifer was nominated for Best Motion Picture - Musical or Comedy at the 2011 Golden Globes.

In 2008, Jennifer was nominated for a Golden Globe Award for producing the highly acclaimed *ACROSS THE UNIVERSE*, a musical featuring the songs of the Beatles. Directed by Julie Taymor and starring Evan Rachel Wood, *ACROSS THE UNIVERSE* received an Oscar nomination in the Best Costume Design category and a Grammy nomination for Best Soundtrack album.

Jennifer and her sister, Suzanne, produced the unique and inventive independent film *MEMENTO*, which was both a box office and critical success. With a budget of only \$4 million dollars, *MEMENTO* went on to gross over \$25 million dollars domestically and over \$39 million worldwide. *MEMENTO* won many awards including the 2002 Independent Spirit Award for Best Feature, the Saturn Award for Best Action/Adventure/Thriller Film, the Sierra Award for Best Picture, and was nominated for the AFI Movie of the Year. The film's director, Christopher Nolan, won the AFI Screenwriter of the Year Award and was celebrated by MTV as 2002's Best New Filmmaker. Nolan also won Best Screenplay and Best Director at the 2002 Independent Spirit Awards and was nominated for both an Oscar and a Golden Globe for the screenplay. Nolan's script won best screenplay at the Sundance Film Festival in 2001.

Earlier in her career, Jennifer produced one of the most successful comedy franchises in history, the *AUSTIN POWERS* trilogy. Starring Mike Myers and Elizabeth Hurley, 1997's *AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY* grossed over \$67 million worldwide and won the 1998 Saturn Award for Best Fantasy Film as well as two 1998 MTV Movie Awards. The 1999 sequel *AUSTIN POWERS: THE SPY WHO SHAGGED ME*, this time starring Heather Graham and Myers, grossed an overwhelming \$310 million worldwide and won numerous awards including a Golden Globe for Best Original Song, a MTV Award for Best Movie, a Grammy for Best Soundtrack Album and was nominated for an Academy Award for Best Makeup. The final film in the franchise, 2002's *AUSTIN POWERS: GOLDMEMEBER*, starring Beyonce Knowles along with Myers, grossed \$289 million worldwide and won the 2003 Kids' Choice Award for Favorite Movie, the 2003 MTV Award for Best Comedic Performance and a 2003 BMI Film Music Award for composer George S. Clinton.

Jennifer's other credits include the romantic comedies *MUST LOVE DOGS* starring John Cusack and Diane Lane for Warner Brothers, *PRIME* starring Uma Thurman and Meryl Streep for Universal Pictures, and the gritty Wall Street drama, *BOILER ROOM*, starring Giovanni Ribisi and Ben Affleck for New Line, which premiered at Sundance in 2001. That year, *BOILER ROOM* was nominated for Best Feature and Best First Screenplay at the Independent Spirit Awards. In 2007, Team Todd also released *IRA AND ABBY*, a charming romantic comedy starring Chris Messina and Jennifer Westfeldt, which won Best Comedy at the HBO Comedy Festival. For the small screen, Jennifer served as an executive producer on *If These Walls Could Talk II* starring Vanessa Redgrave, Chloe Sevigny, Sharon Stone and Ellen Degeneres. Jennifer was nominated for an Emmy for Outstanding Made for Television Movie, and received a nomination for the Television Producer of the Year Award in Longform by the Producers Guild of

America. For her performance in the film, Vanessa Redgrave won an Emmy, a Golden Globe, and the Screen Actors Guild Award.

Jennifer also produced *THE ROMANTICS* starring Katie Holmes, Josh Duhamel and Anna Paquin which debuted at Sundance in 2010.

In 2010, Jennifer joined The Mark Gordon Company as the President of Film.

Born and raised in the San Fernando Valley, Jennifer attended USC Film School. After which, she worked at Silver Pictures and Miramax Films before producing her first feature film, *NOW AND THEN*, in 1995.

SUZANNE TODD (Producer)

Suzanne Todd is an award-winning film and television producer whose movies have grossed over two billion dollars worldwide. With unparalleled creative energy and a passion for fostering filmmaker-driven material, Suzanne has produced hits for nearly every major studio, as well as ground-breaking work in television. Recognized for her consummate development skills for socially relevant, family friendly and commercial fare, Suzanne's films have been honored by the Academy Awards®, Golden Globes® and Emmys®.

In addition to *CELESTE AND JESSE FOREVER*, Team Todd also produced Galt Niederhoffer's directorial debut *The Romantics* which premiered at the 2010 Sundance Film Festival.

Also in 2010, Team Todd produced Disney's *ALICE IN WONDERLAND*, helmed by Tim Burton and starring Johnny Depp and Mia Wasikowska. The film won Academy Awards® for Best Achievement in Costume Design and Best Achievement in Art Direction, as well as a Golden Globe® nomination for Best Motion Picture.

The past eighteen months, Suzanne also has branched out into interactive entertainment, working as a creative and business consultant for Activision/Blizzard on their game development, as well as developing filmed entertainment of their current and future IP, and programming for their new Beachhead studio and Elite subscription service. In 2010, Suzanne had the rare distinction of having both produced a billion dollar movie, *ALICE IN WONDERLAND* and worked on a billion dollar video game, *Call of Duty: Black Ops*

In 2007, Team Todd produced the ground-breaking original musical *ACROSS THE UNIVERSE* which was told through the songs of the Beatles. Directed by Julie Taymor and starring Evan Rachel Wood, it was nominated for a 2008 Golden Globe® Award for Best Picture and Oscar® nominated in the Best Costume Design category.

Team Todd's first foray into independent film, the highly acclaimed MEMENTO won the 2002 Independent Spirit Award for Best Feature, the 2001 Sierra Award for Best Picture, the 2001 Saturn Award for Best Action/Adventure/Thriller Film, and was Oscar® nominated for Best Screenplay and Best Editing. The movie garnered the filmmaker, Christopher Nolan, MTV's Best New Filmmaker Award in 2002. It also won AFI's Screenwriter of the Year Award and was nominated for AFI's Best Picture.

Grossing over half a billion dollars worldwide, the AUSTIN POWERS trilogy is the most successful comedy franchise in New Line Cinema history. Released in 1997, AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY, starring Mike Myers and Elizabeth Hurley, quickly became an audience favorite. With a budget of only \$17 million, it went on to gross \$67 million worldwide and won the 1998 Saturn Award for Best Fantasy Film and two 1998 MTV Movie Awards – Best Villain and Best Dance Sequence.

Team Todd's other credits include PRIME starring Meryl Streep and Uma Thurman for Universal Pictures; MUST LOVE DOGS starring John Cusack and Diane Lane for Warner Brothers; and BOILER ROOM, the gritty Wall Street drama starring Giovanni Ribisi and Ben Affleck, for which Suzanne, along with her sister Jennifer and director Ben Younger, were nominated for Best First Feature at the 2001 Independent Spirit Awards.

In 1999, Suzanne executive produced HBO's *If These Walls Could Talk 2*, starring Vanessa Redgrave, Ellen DeGeneres and Sharon Stone, which garnered her a 2000 Emmy® Award nomination for Outstanding Made for Television Movie and a 2001 PGA Golden Laurel Award nomination for Producer of the Year in Longform TV. Actress Vanessa Redgrave won every major acting award for her performance including the Emmy®, Golden Globe® and SAG Award.

Prior to forming Team Todd, Suzanne partnered with Demi Moore in their production company, Moving Pictures. During the five-year partnership, Suzanne produced G.I. JANE for director Ridley Scott at Disney, which starred Moore, as well as NOW AND THEN for New Line Cinema, also starring Moore with Rosie O'Donnell, Melanie Griffith, Rita Wilson, Christina Ricci and Thora Birch. Their TV movie *If These Walls Could Talk*, starring Moore, Cher, Sissy Spacek and Rita Wilson, was the highest rated movie in HBO history and earned Suzanne a Golden Globe® nomination and two Emmy® Award nominations – the Best Picture Made for Television and the prestigious Governor's Award. Cher was also nominated for a Golden Globe® for Best Performance by an Actress in a Supporting Role in a Series, Mini-Series or Motion Picture Made for TV.

Suzanne regularly devotes her time and resources to several charitable causes including St. Joseph Center, The Children's Institute, The Alliance for Children's Rights, Variety – The Children's Charity and the Zimmer Children's Museum. In addition, she serves as Vice-Chair on the Board for the Archer School for Girls and is a major fundraiser at her children's schools. She mentors aspiring filmmakers through the USC Stark Mentorship

Program and the Producers Guild of America as well as serves on a yearly panel that awards the Nicholls Screenwriting Fellowships through the Academy, judges the annual Lewis Carroll competition through the Doheny Library at USC, and also serves as a contributing judge for the Scriptor Awards. This year she served on the jury for the American Film Institute Awards.

LEE NELSON (Producer)

Lee Nelson is the President and CEO of Envision Media Arts (EMA), the award winning Production Company he launched in 2002 producing Film, TV and Television Commercials. Since its inception EMA has shot all over the world including Belgium, Brazil, China, England, Germany, Mexico, Romania, Russia, South Africa and throughout the US.

Leading TV commercial directors represented by EMA include: Martha Fiennes, Marcus Nispel, Rupert Wainwright, Dave Ramser and Mark Toia. Over his career Nelson has Executive Produced and produced award-winning spots for Coca-Cola, Sony, Ford, Toyota, and T-Com among hundreds of other prestigious accounts. Notably, his commercials have aired during both the Academy Awards and the Super Bowl.

Nelson has an extensive career in the motion picture industry and is in pre-production on the feature film FREEZER, which will be directed by Mikael Salomon (HARD RAIN, BAND OF BROTHERS).

Most recently, Nelson financed and produced the feature film CELESTE AND JESSE FOREVER, starring Rashida Jones, Andy Samberg, Elijah Wood and Emma Roberts, which premièred to critical acclaim as an Official Selection of the 2012 Sundance Film Festival and will be released by Sony Pictures Classics.

In 2011, Nelson financed and produced the psychological thriller CHAINED directed by Jennifer Lynch (SURVEILLANCE) starring Vincent D'Onofrio, Julia Ormond, Jake Weber and Gina Phillips. In will be released in 2012 by Anchor Bay Films. Myriad Pictures is handling international sales.

Nelson also provided financing and Executive Produced the feature film JANIE JONES, which received a standing ovation after its Gala World Premiere as an Official Selection in the 2011 Toronto Film Festival. The film stars Abigail Breslin (LITTLE MISS SUNSHINE), Alessandro Nivola (FACE/OFF) and Elisabeth Shue (LEAVING LAS VEGAS).

On the TV side, Nelson is developing a half-hour comedy pilot for Nickelodeon called *Undercover Millionaire* written by Rich Amberg (BEST PLAYER). In 2007 Nelson Executive Produced the TV pilot *Fair Game with Bloody Bill* for the History Channel and A&E Television Network.

Also in 2007, Nelson Exec Produced the feature film PATHFINDER for 20th Century Fox. The film starred Karl Urban (THE LORD OF THE RINGS), and was directed by Marcus Nispel (TEXAS CHAINSAW MASSACRE).

In 2004, EMA filmed the 'Legends Sequence' for the blockbuster feature film, NATIONAL TREASURE starring Nicolas Cage (WORLD TRADE CENTER, LORD OF WAR, 8MM) and Diane Kruger (THE HUNTING PARTY, TROY).

In 2003, under a five-picture deal with Mike Medavoy's Phoenix Pictures, Nelson co-produced the feature film BASIC, starring John Travolta and Samuel L. Jackson, which was directed by John McTiernan, (DIEHARD, THE THOMAS CROWN AFFAIR). The first feature film Nelson Produced was the award winning THE SEVENTH COIN in 1993, starring Peter O'Toole.

In 2004, Nelson launched Canvas Advertising, Inc., as Managing Partner and Chief Creative Officer. Canvas created award-winning campaigns for Marshall Fields, the Minneapolis based retailer with annual sales in excess of two and a half billion dollars. From 2004 to 2007 Canvas generated 100% of the broadcast TV commercials for this retail powerhouse. Other clients include: The Russian Federation, Macy's, Express, Maribelle Chocolates and Sol Moscot Opticians.

Nelson moved to Los Angeles from New York in 1986 as a screenwriter and independent film producer. Among his early credits as producer are SPUD, an award-winning film funded in part by the National Endowment for the Arts, and NORMALITY, a film produced for Italian television.

Nelson graduated from Bard College with a degree in history and received a certificate in French civilization from the Sorbonne in Paris.

DAVID LANZENBERG (Director of Photography)

David Lanzenberg came up through the ranks as a camera assistant under distinguished DPs like Philippe Rouselot, Christopher Soos, Checo Varese, Aaron Schneider, Daniel Pearl and Nicola Pecorini. During that time, he was able to work on multiple features, not only as a camera assistant, but also as the 2nd Unit DP. This includes, but is not limited to, working closely with Philippe Rouselot on the prep and all the test shoots for Tim Burton's PLANET OF THE APES produced by Zanuck Company and 20th Century Fox; shooting 2nd Unit for THE SENSATION OF SIGHT starring David Strathairn; VACUUMS based on the Academy Award® nominated short BROOMS that also screened at Cannes Film Festival and stars Chevy Chase and Rose McGowan; and the festival favorite PARK directed by Kurt Voelker.

Now shooting for over six years, Mr. Lanzenberg is highly sought after to shoot music videos and commercials, working with directors such as Ruben Fleischer, Henry Alex Rubin, Derek Cianfrance and Francois Vogel. He also was the cinematographer on the

feature length documentary Lenny Kravitz Minister of Rock & Roll. Mr. Lanzenberg recently finished shooting the feature film *Celeste and Jesse Forever* directed by Lee Toland Krieger, starring Rashida Jones and Andy Samberg.

YANA GORSKAYA (Editor)

Gorskaya received the American Cinema Editors Eddie award for her work on the Academy® Award nominated *Spellbound*, which follows eight children on their way to the National Spelling Bee.

Other award winning documentaries include *Lucky*, *Seeds*, *Sonny Boy* and *In the Name of Love*, produced by Sidney Pollack.

Gorskaya's fiction credits include the dark comedy *Rocket Science*, which premiered at the Sundance Film Festival, where it won a directing prize for long time collaborator Jeffrey Blitz. She also worked on the Sundance World Competition feature *Eagle vs. Shark*, and *Smart People*, with Dennis Quaid, Sarah Jessica Parker and Ellen Page.

She frequently consults on both documentary and fiction films. Most recently, she served as consulting editor on the Sundance World Narrative Competition entry *Boy*, written and directed by Taika Waititi. *Boy* became the highest grossing native film of all time in New Zealand, and swept the Qantas awards, including best editing.

She received her B.A. from Columbia University and her MFA from USC, both with numerous honors. She also holds an honorary degree from Whittier College.

IAN PHILLIPS (Production Designer)

Ian Phillips was born in Los Angeles California where he attended Chatsworth High School and participated in the LAUSD drama festival winning first place in theater design. He then traveled to Durango Colorado to attend Fort Lewis College where he received his bachelor's degree in sociology and a minor in art. During this time he participated in a work study program designing sets for the college theater department.

After returning to Los Angeles he art directed such films as *A Single Man* and *Twilight*, and has art directed television shows such as *Bones*, *C.S.I: Las Vegas* and *Mad Men*. In 2011 Phillips began designing in long format with *Celeste and Jesse Forever*. Currently he designs the television show *Parks and Recreation* for NBC and resides in Los Angeles.

JULIA CASTON (Costume Designer)

Julia Caston's film credits include: WILD CHILD, SEX AND DEATH 101, EUROTRIP, BOILER ROOM, IDLE HANDS, Her television credits include: *The Middle*, *Roommates*, *Surviving Suburbia*, *Day Break*, *Commander in Chief*, *8 Simple Rules* and *If These Walls Could Talk 2*.

CELESTE AND JESSE FOREVER

ENVISION MEDIA ARTS

presents

A TEAM TODD

production

AN ENVISION MEDIA ARTS

production

a film by

LEE TOLAND KRIEGER

RASHIDA JONES

ANDY SAMBERG

CELESTE AND JESSE FOREVER

CHRIS MESSINA

ARI GRAYNOR

ERIC CHRISTIAN OLSEN

WILL McCORMACK

REBECCA DAYAN

RICH SOMMER

MATTHEW DEL NEGRO

RAFI GAVRON

with ELIJAH WOOD

and EMMA ROBERTS

Directed by

LEE TOLAND KRIEGER

Written by

RASHIDA JONES &

WILL McCORMACK

Produced by
LEE NELSON

Produced by
JENNIFER TODD &
SUZANNE TODD

Executive Producers
RASHIDA JONES
WILL McCORMACK

Co-Producers
DAVID GRACE
DAVID BUELOW

Director of Photography
DAVID LANZENBERG

Production Designer
IAN PHILLIPS

Music by
SUNNY LEVINE &
ZACH COWIE
for BIGGEST CRUSH

Edited by
YANA GORSKAYA

Costume Designer
JULIA CASTON

Casting by
ANGELA DEMO, C.S.A. &
BARBARA J. McCARTHY

Line Producer
DAVID GRACE

Production Manager TAD DRISCOLL

First Assistant Director SHAHRZAD "SHERI" DAVANI

Second Assistant Director STEPHENIE GALVAN

CAST

(in order of appearance)

Celeste	RASHIDA JONES
Jesse	ANDY SAMBERG
Beth	ARI GRAYNOR
Tucker	ERIC CHRISTIAN OLSEN
Business Man	ROB HUEBEL
Scott	ELIJAH WOOD
Shira Lazar	HERSELF
Skillz	WILL McCORMACK
Yogurt Girl	KATE KRIEGER
Matthias Steiner	HIMSELF
German Announcer	ANDREAS BECKETT
Paul	CHRIS MESSINA
Veronica	REBECCA DAYAN
Riley	EMMA ROBERTS
Savannah	JANEL PARRISH
Max	RICH SOMMER
Saleswoman	JESSICA JOFFE
Rupert	RAFI GAVRON
Mystery Buddy	CHRIS PINE
Nick	MATTHEW DEL NEGRO
Waitress	ZOE HALL
Peter Pan	LENNY JACOBSON
Snow White	CHRIS D'ELIA
Parent	SARAH HASKINS
News Reporter	LAUREN SANCHEZ
Bartender	ASHLI DOWLING
Bear	WILLY MAC
Priest	ROBERT KYA-HILL
Bridesmaids	AMANDA MacLACHLAN
	SARAH WRIGHT
	JORDAN REID
Gay Man #1	JOEL MICHAELY
Gay Man #2	PHILIP PAVEL
Celeste's Lawyer	LOUISA KENDRICK
Young Man	JASON ANTOON