

JULIANNE MOORE
LIAM NEESON
AMANDA SEYFRIED

In

CHLOE

Directed by Atom Egoyan

Screenplay by Erin Cressida Wilson

A Sony Pictures Classics Release

East Coast Publicity
Donna Daniels PR.
Donna Daniels
20 West 22nd St., #1410
New York, NY 10010
347-254-7054, ext 101

West Coast Publicity
Block Korenbrot
Melody Korenbrot
Ziggy Kozlowski
110 S. Fairfax Ave, #310
Los Angeles, CA 90036
323-634-7001 tel
323-634-7030 fax

Distributor
Sony Pictures Classics
Carmelo Pirrone
Lindsay Macik
550 Madison Ave
New York, NY 10022
212-833-8833 tel
212-833-8844 fax

The Cast

Catherine Stewart JULIANNE MOORE
David Stewart LIAM NEESON
Chloe AMANDA SEYFRIED
Michael Stewart MAX THIERIOT
Frank R.H. THOMSON
Anna NINA DOBREV
Receptionist MISHU VELLANI
Bimsy JULIE KHANER
Alicia LAURA DE CARTERET
Eliza NATALIE LISINSKA
Trina TIFFANY KNIGHT
Miranda MEGHAN HEFFERN
Party Guest ARLENE DUNCAN
Another Girl KATHY MALONEY
Maria ROSALBA MARTINNI
Waitress TAMSEN McDONOUGH
Waitress 2 KATHRYN KRIITMAA
Bartender ADAM WAXMAN
Young Co-Ed KRYSTA CARTER
Nurse SEVERN THOMPSON
Orals' Student SARAH CASSELMAN
Boy DAVID REALE
Boy 2 MILTON BARNES
Woman Behind Bar KYLA TINGLEY
Chloe's Client #1 SEAN ORR
Chloe's Client #2 PAUL ESSIEMBRE
Chloe's Client #3 ROD WILSON
Stunt Hockey Player RILEY JONES

.

The Filmmakers

Director ATOM EGOYAN
Writer ERIN CRESSIDA WILSON
Produced by IVAN REITMAN
Producers JOE MEDJUCK
JEFFREY CLIFFORD
Co-Producers SIMONE URDL
JENNIFER WEISS
Executive Producers JASON REITMAN
DANIEL DUBIECKI
THOMAS P. POLLOCK
RON HALPERN
Associate Producers ALI BELL
ERIN CRESSIDA WILSON
Production Manager STEPHEN TRAYNOR
Director of Photography PAUL SAROSSY
Production Designer PHILLIP BARKER
Editor SUSAN SHIPTON
Music MYCHAEL DANNA
Costumes DEBRA HANSON
Casting JOANNA COLBERT (US)
RICHARD MENTO (US)
JOHN BUCHAN (Canada)
JASON KNIGHT (Canada)
Camera Operator PAUL SAROSSY
First Assistant Director DANIEL J. MURPHY
Sound Recordist BISSA SCEKIC
Key Hair ETHELINE JOSEPH
Key Make-Up SUZANNE BENOIT
Hair Stylist: Julianne Moore ZINKA SHANKLAND
Hair Stylist: Amanda Seyfried RYAN REED
Make-Up: Julianne Moore SUSAN REILLY LAHANE
Make-Up: Amanda Seyfried DIANE MAZUR
Script Supervisor JILL CARTER
Property Master CRAIG GRANT
Gaffer BOB DAVIDSON
Key Grip CHRIS FAULKNER
Location Manager EARDLEY WILMOT

.

Short Synopsis

CHLOE is a suspenseful story of love and betrayal. When Catherine (JULIANNE MOORE), a successful doctor, begins to question her husband David's (LIAM NEESON) fidelity, she sets out to resolve her suspicions with the help of an alluring young woman, Chloe (AMANDA SEYFRIED). Soon caught in a web of sexual desire, Catherine finds herself on a journey that places her family in great danger.

•

Synopsis

When David (LIAM NEESON) misses his flight home from New York and, as a result, the surprise party his wife Catherine (JULIANNE MOORE) has planned for him, Catherine is forced to swallow her disappointment and any suspicions and return to the waiting guests. Reading a text message sent to David's phone the following morning from one of his female students, Catherine's fear grows. The successful couple, Catherine, a doctor, and David a professor of music, have a 17-year-old son, Michael (MAX THIERIOT), and to an outsider, they have everything. But their careers and raising a child have put strains on the marriage; their relationship is suffering greatly from loss of communication and intimacy.

Two weeks after the surprise party, Catherine and David are at dinner with friends when Catherine excuses herself to use the restroom. There she meets an alluring young woman who, in those brief moments, connects with Catherine—it is Chloe (AMANDA SEYFRIED). Returning to the table where they're now playing —spot the hooker||, Catherine watches with interest as Chloe approaches an older businessman. On the drive home Catherine finally asks David if he intentionally missed his flight from New York to stay for drinks. When he claims he did not, she knows she has caught him in a lie.

Now more suspicious than ever that David is having an affair, Catherine seeks out Chloe, an escort, hiring her to test David's fidelity. Meeting regularly, Catherine absorbs the explicit details Chloe shares of her encounters with David, igniting Catherine's jealousy and awakening long-dormant sensations. Soon caught in a web of sexual desire, Catherine finds herself on a journey that places her family in great danger—is it too late to stop Chloe?

•

Production Notes

In **CHLOE**, a suspenseful story of love and betrayal, Catherine (Julianne Moore), a successful doctor, begins to question her husband David's (Liam Neeson) fidelity and sets out to resolve her suspicions with the help of an alluring young woman, Chloe (Amanda Seyfried). Soon caught in a web of sexual desire, Catherine finds herself on a journey that places her family in great danger.

France's StudioCanal fully financed the picture developed by Montecito Picture Company, co-founded by Ivan Reitman and former Universal chairman Tom Pollock. Ivan Reitman, Joe Medjuck and Jeffrey Clifford are producers for Montecito. Co-producers are Simone Urdl and Jennifer Weiss. Executive Producers are Tom Pollock, Jason Reitman and Daniel Dubiecki. **CHLOE** is distributed by StudioCanal in France and in the United Kingdom and Germany through its subsidiaries Optimum Releasing and Kinowelt. It will also handle worldwide sales outside its direct distribution territories.

To pen a screenplay that would tell a compelling story of erotic intrigue, Producer Ivan Reitman contacted Erin Cressida Wilson, who scripted *Secretary* and *Fur: An Imaginary Portrait of Diane Arbus*; work the producers admired. "They're wonderful scripts," shares Reitman. "Particularly *Secretary* which had the right kind of ironic unusual eroticism that I thought would be appropriate for this movie." They began a collaboration that would last four years. "My joke is that I started out writing this film when I was Chloe and I finished it when I was Catherine; that's how long it took to write," shares Wilson with a laugh while on set in Toronto. "These characters still fascinate me."

In the Spring of 2007, Reitman sent the script to fellow Canadian filmmaker Atom Egoyan. "We approached Atom to direct because philosophically, there is much in this movie that he has touched on in his own films. There is a definite connection in his work to the themes of **CHLOE**," explains Reitman. Indeed, the common threads that appear in much of Egoyan's work: rich and complex characters, the dynamics of family; the differences between appearance and reality, and the subjective nature of truth are woven throughout **CHLOE**. However, unlike his own scripts, it is a linear story. **CHLOE** marks the first of his 13 feature films that Oscar-nominated Egoyan hasn't written himself.

In receiving the script Egoyan found his interest piqued on many levels. "I'm very interested in the process of storytelling and how people recount and narrate their own lives, and **CHLOE** is really a wonderful examination of that," shares Egoyan. "I was simply thrilled to receive the script because it was finally a chance to work with Erin—I'm a huge fan of hers, beginning with her theater plays and erotic stories; and of course, the fact that it came through Ivan Reitman, who is someone I have such great respect for, was wonderful."

•

The Cast

The appeal of **CHLOE** lies in the casting as much as the intrigue of the story. "We have assembled a great cast capable of making this intoxicating movie resonate with a very wide audience," states veteran producer and director Ivan Reitman. Four-time Academy Award nominee Julianne Moore and Academy Award nominee Liam Neeson are joined by Amanda Seyfried, breakout star of worldwide smash hit *Mamma Mia!* "**CHLOE** is a movie that is totally

dependent on the excellence and the specificity of the people playing these roles. As an audience we are very close to these characters and become extremely invested in what happens to these creatures, and unless they're perfect, the movie's a failure," shares Reitman with great honesty.

Reitman's long-time producing partner Joe Medjuck agrees that one of the biggest challenges in producing a film is finding the perfect actors to bring the characters to life. "I think we found a wonderful cast. Ivan had worked with Julianne before and Atom with Liam and we knew what they were capable of. For Chloe, it was key to find someone who could play the role and really be believable."

The honesty and intimate sexuality of the character-driven film made casting the role of Chloe, an alluring young escort, difficult. Producers and director Atom Egoyan auditioned hundreds of actresses from Los Angeles, to Toronto, to London, and although they saw many strong performances, it was very clear to them that it was Amanda Seyfried who had the right chemistry. "Finding Amanda to play Chloe was a great relief. If we had not gotten her to do this part, we're not sure we could have made the movie," admits Reitman. "Amanda has this extraordinary natural beauty that complements perfectly Julianne's high sensuality. Their relationship switches from erotic drama to thriller as Chloe's intimate involvement threatens the family's perfect world," he explains of the film's female leads.

"I think the cast is fabulous. All four actors [Julianne Moore, Liam Neeson, Amanda Seyfried, Max Thieriot] are complex people and they've brought so much to their characters," says screenwriter Erin Cressida Wilson. "Amanda is some sort of gift from heaven with a face that was blessed by God and an idiosyncratic intelligence that is totally unpredictable and fun." Wilson admits too that Julianne Moore was the first, and only person to ever be Catherine Stewart. "I wrote the role with Julianne in mind. Needless to say, I'm crazily thrilled that she accepted."

Moore's character, Dr. Catherine Stewart, has found herself at a point in her life where she feels she has lost control. Her only child, Michael, played by Max Thieriot, is entering into adulthood after a few tumultuous and emotional teen years and Catherine, feeling she's lost touch with her "little boy," is unable to allow him to make the break from his parents. At the same time, her relationship with her husband David, played by Liam Neeson, shifted somewhere along the way. The sense of loss is poignantly captured in the moment David decides to penetrate their relationship issues and asks Catherine when the two stopped picking each other up at the airport. Catherine finally responds: "It just happened one day. We didn't have time anymore."

"The one thing Catherine thought she understood was her relationship with her husband and child and suddenly she doesn't understand it at all and feels like she doesn't have a hand in it," shares Moore of her character. "These people she loves seem so far away. Her intention, [in hiring Chloe], is to understand her husband and find a way to come to see what it is that he wants. And so the intimacy she develops with Chloe, is really about trying to be closer to her husband. To be in a movie where there's discussion of the nature of intimacy and how dangerous, how loaded it can be, is really compelling. In a sense she didn't seem unusual to me, she seemed like someone who was at a point where their life is changing and I think almost anyone can relate to that."

An exceedingly accomplished performer, Moore was initially attracted to the project because the script found its way to her desk from Atom Egoyan. "Atom is a director whose career I've followed avidly and I've always wanted to work with him," says Moore. "I felt reassured in

embarking on this emotional journey because Atom's work is always so compelling and so grounded in feeling, in emotion, in thought; his work is not flip or light or glib. It is always provocative and there's behavior in it that you recognize and are interested in."

Liam Neeson had read an early draft of the screenplay but it was in 2008 while working with Egoyan who directed him in the Lincoln Center remount of Samuel Beckett's teleplay *Eh, Joe*, that Neeson agreed to reread the script. "In reading it again, I found it to be very erotic and dangerous. There aren't many directors who would take this on and I thought, 'my gosh, this is right up Atom Egoyan's alley.' He'll do this in such a way that it will be unique and special," Neeson explains. "In portraying David, a loving husband and father who idolizes his job, I wanted to play each scene for the truth that's there and it was easy to do that with Julianne and Amanda because there was such an atmosphere of trust; the three of us got on very well," adds Neeson. The undeniably charismatic Neeson bears a versatility and quiet forcefulness that make his performances compelling. "I think it'll really surprise people who haven't seen this side of him," Egoyan says.

In preparing to shoot the film, Egoyan recalls: "One of the most important things for me was to ascertain that this type of woman could exist—a prostitute that works in hotels. One of the fears I had, in the age of the Internet and escort services, was whether someone would in fact still go to a hotel lobby or bar to pick up a prostitute. So on the trips I was making to New York for *Eh, Joe*, I did some research and found it's very much alive. It's very subtle—all about eye contact and a very specific code one can't intercept that easily, but it's very present. I would then talk to Amanda about it as we discussed her character and what moment Chloe is at in her life where someone like Catherine becomes so compelling for her. Amanda is disarmingly available but she also has an incredible amount of emotional reserve; she's unpredictable and compelling—truly a rare talent."

Embracing the role of Chloe was something Seyfried did fearlessly. "When I first read it—it was unlike anything I had ever done and I knew it would be difficult. The film is certainly a thriller but it's so much more intense in structure and complexity. Chloe is an exotic creature but she is a very damaged soul who has been on her own since she was 15. She's obviously very experienced and smart in terms of the business of being a professional, but at 23, she's still very young. Once she meets Catherine, the evolution of Chloe is linked to Catherine's cues—every little thing Catherine does affects her. In playing Chloe, and the costumes and hair and makeup certainly helped me embody her, I found it's a very powerful feeling to be able to give men what they need and then just walk away from it and be just a memory and I think there's something in that – I don't know if I could do that but I can see where it's attractive," Seyfried muses. "It was a lucky break for me to be able to work with Atom," shares Seyfried. "He has a wonderful approach which made working with him to deliver such sensitive material a joy."

•

Director Atom Egoyan's thoughts on CHLOE

First and foremost **CHLOE** deals with the nature of intimacy. But, I think the film is ultimately about what we look for in a relationship—to see someone else, as we would like ourselves to be seen and the idea of protecting someone else's right to be alone or to protect solitude. As Rilke wrote, it is one's role as a partner to protect the other's solitude and yet there's this balance between doing that and losing someone. That to me is what the film is about—how to be allowed to imagine ourselves and integrate that in a relationship.

In any love relationship, you have to project yourself but if you're not aware of the explicit agenda of the other person, the skew can become really dangerous, even explosive. This is the terrain the film deals with—both in the conventional idea of a marriage as well as an unexpected marriage between two souls who are searching for something they think they have found in each other.

And in some ways, the film is about the necessity and the danger of creative interpretation of the self. Ultimately, we all need to believe in certain stories or narratives about ourselves. We all need to feel we have some control over how that narrative evolves, however we have no control over the variables—we can't anticipate all of the other emotional factors that come into play. There's always a variable when dealing with human beings. We are incredibly complex sensitive souls and no matter how you think a relationship is defined by parameters, those can always evolve – so we need to be invested in other people; we need to fall in love and we need to go to those places but we also need to equip ourselves in understanding how fragile other people are. If we don't there's bound to be consequences.

.

CHLOE: The Production

CHLOE was shot Toronto over the course of 37 days in February and March 2009. Although writer Erin Cressida Wilson had originally set the story in her hometown of San Francisco, once Egoyan became involved, he persuaded the producers to relocate to Toronto. Producer Joe Medjuck, who lived in Toronto for 15 years and who actually taught Egoyan at the University of Toronto, says: "We really loved Atom's portrayal of Toronto in *Exotica* and since the film could be shot in any urban centre, we thought—'Why not set it in Toronto?'—a city Atom understands intimately and where he could work with his own team." Egoyan's team includes his long-time collaborators award-winning Cinematographer Paul Sarossy and Production Designer Phillip Barker.

The city of Toronto has such a presence in the film—from restaurants that include Café Diplomatico and The Rivoli; to locations such as The Windsor Arms and The Fairmont Royal York hotels; and background scenery which includes the CN Tower, the Frank Ghery-designed Art Gallery of Ontario and the Will Alsop-designed Ontario College of Art—that they are their own cast of characters in the film. "What's such an incredible aspect of **CHLOE** is the fact that we're enjoying and celebrating Toronto and taking every opportunity to celebrate specific places," Sarossy enthuses. "As filmmakers we're often shooting Toronto as New York, Toronto as Chicago, as almost any other city but Toronto so this has been a wonderful opportunity to showcase the city and we've enjoyed the incredible liberties as storytellers."

Egoyan was thrilled about the prospect of showcasing the city. "What excites me, as much in some ways as choosing these phenomenal actors, is rooting the story in a city I know very well," he explains. "Focusing on this time of year, where we're emerging from winter and we're anticipating the spring, along with our choice of locations, visually explains the idea that people are trying to find places that protect them from the very brutal exterior. People trying to retreat into areas where they are not exposed or where they are protected becomes a controlling metaphor for the story itself as they're doing this within the relationships in the film and it's interesting to have a visual style which also creates the sense of shelter."

With an office in Toronto's posh 'Yorkville' and a regular at the tea rooms and restaurants and bars of luxury hotels, Catherine's world and Chloe's turf suggest a certain glamour and glossiness. The notion tends to shatter as the story gravitates towards the Stewart home—a house of glass where all is “contained.”

Toronto's “Ravine House” built by architect Drew Mandel was chosen as the Stewart home. The house features a series of glassed-in cubes that hover over a ravine of forest. It served as the setting for many of the film's key scenes but the master bedroom itself was re-imagined as a much larger space in studio by Production Designer Phillip Barker. Barker's design remained true to the concept of the overall design of the home and its aesthetic and included artwork by Canadian artists Ed Burtynsky and Joanne Tod. Architect Mandel visited the set on a number of occasions. “I'm honored that the home is playing such a key role in the film. It's as if Atom, Phillip and I have silently collaborated.”

The Look of Chloe

In an age where the digital world has firmly staked its ground in what was the kingdom of film, CHLOE was shot on 35mm film. “Although we will be finishing the film digitally, we are by choice shooting in film which is a gorgeous medium and very much in sympathy with the kind of things we're trying to accomplish visually,” shares Sarossy. “There's likely no escape from the inevitability of digital and I guess it's a matter of time but for the moment we're still enjoying film. It is still the beneficiary of over a century of development and refinement.”

Mirror and glass and as result, reflections, play throughout the film as background but also as key elements of many scenes. Catherine first meets Chloe in the mirror as she stands at the sink and Chloe exits the bathroom stall. “Dealing with all of the mirror and glass was very challenging purely from the practical level—especially at the Ravine House. While to some degree we wanted to embrace the reflections, we had to find creative ways to avoid appearing in them!” Sarossy recalls with a laugh. “It added a whole layer of complexity to the process which was absolutely fun but complicated.”

Costumes too shared in the theme of reflection. “There are shapes, colors and structures that are mirrored in the choice of clothing for the characters,” explains Costume Designer Debra Hansen. “On Chloe in particular you'll find colors and patterns that are connected to the outside environment. For example the coat she wears in the greenhouse and the coat with the embroidered leaves both reflect her exterior surroundings. You'll notice too, though it's very subtle, that outfits for Catherine and Chloe begin to echo one another.”

•

About the Cast

JULIANNE MOORE as Dr. Catherine Stewart

Julianne Moore, an actress of exceptional range, has delivered outstanding work in both box office hits and independent features.

Moore recently wrapped production on *A Single Man*, starring alongside Colin Firth in the feature film debut of fashion designer Tom Ford. She was last seen in *Blindness*, a film

adaptation of Nobel Prize-winning novelist Jose Saramongo's book of the same name, directed by Fernando Meirelles and also starring Mark Ruffalo. Prior to that she was seen in the independent feature *Savage Grace*, about the Baekeland murders that took place in London in the 1970s. This film premiered at the 2007 Cannes Film Festival. Moore will next be seen in *Shelter*, an independent psychological thriller, directed by Mans Marlind and Bjorn Stein, and also starring Jonathan Rhys Meyers.

Moore is the ninth person in Academy history to receive two acting Oscar® nominations in the same year for her performances in *Far From Heaven* (*Best Actress nomination*) and *The Hours* (*Best Supporting Actress nomination*). *Far From Heaven*, the critically acclaimed film from Focus Features, directed by Todd Haynes, co-stars Dennis Quaid and Dennis Haysbert. She was the recipient of many critics' honors for her performance in this film, including the National Board of Review, Los Angeles Film Critics and Broadcast Film Critics, among others. She won the Independent Spirit Award for Best Actress for her performance in the film and received Golden Globe® and Screen Actors Guild Award nominations in the same category. *The Hours* (Paramount Pictures), directed by Stephen Daldry, is based on the Pulitzer Prize-winning novel of the same name by Michael Cunningham, and also stars Nicole Kidman and Meryl Streep. Among numerous honors for her performance in this film, and in addition to her Oscar® nomination, she received a Screen Actors Guild Award nomination for Outstanding Supporting Actress.

Moore's additional film credits include: Todd Haynes' *I'm Not There*; Alfonso Cuarón's *Children of Men* with Clive Owen; *Next* opposite Nicolas Cage; Joe Roth's *Freedomland* with Samuel L. Jackson; Joe Ruben's *The Forgotten* with Dominic West; *Laws of Attraction* co-starring Pierce Brosnan; *The Prize Winner of Defiance, Ohio*; Lasse Hallström's *The Shipping News* with Kevin Spacey, Cate Blanchett and Judi Dench; Bart Freundlich's *Trust The Man, World Traveler* and *The Myth of Fingerprints*; *Hannibal*, in which she starred as "Clarice Starling" opposite Anthony Hopkins; *Evolution* with David Duchovny; Neil Jordan's *The End of The Affair* with Ralph Fiennes (Academy Award®, Golden Globe® and SAG Award nominations for Best Actress); Paul Thomas Anderson's *Boogie Nights* (Academy Award®, Golden Globe® and SAG Award nominations for Best Supporting Actress) and *Magnolia* (SAG Award nomination for Best Supporting Actress); Robert Altman's *Cookie's Fortune* with Glenn Close and Liv Tyler and *Short Cuts* (Independent Spirit Award nomination for Best Supporting Female); Gus Van Sant's re-make of *Psycho* with Vince Vaughn; *An Ideal Husband* (Golden Globe® nomination for Best Actress); *The Map of The World* with Sigourney Weaver; Steven Spielberg's *The Lost World*; *The Big Lebowski* starring Jeff Bridges and directed by the Coen Brothers; the Todd Haynes film *Safe* (Independent Spirit Award nomination for Best Female Lead); Louis Malle's *Vanya on 42nd Street*; James Ivory's *Surviving Picasso*; *The Hand That Rocks The Cradle*; *Benny & Joon*; *The Fugitive*; *Nine Months*; and *Assassins*.

Moore's additional honors include the Excellence in Media Award at the 2004 GLAAD Media Awards, the Actor Award at the 2002 Gotham Awards and the —Tribute to Independent Vision|| at the 2001 Sundance Film Festival.

After earning her B.F.A. from Boston University for the Performing Arts, Moore starred in a number of off-Broadway productions, including Caryl Churchill's "Serious Money" and "Ice Cream/Hot Fudge" at the Public Theater. She appeared in Minneapolis in the Guthrie Theater's "Hamlet," and participated in workshop productions of Strindberg's "The Father" with Al Pacino and Wendy Wasserstein's "An American Daughter" with Meryl Streep. Moore made her Broadway debut in 2006 in the Sam Mendes production of "The Vertical Hour," an original play written by David Hare.

LIAM NEESON as Dr. David Stewart

Liam Neeson has become one of the leading international motion picture actors today. Whether it is his Academy Award® nominated role of Oskar Schindler in Steven Spielberg's highly acclaimed *Schindler's List* (1993), his award-winning portrayal of legendary Irish Republican hero in *Michael Collins* (1996), or his role as controversial sex therapist Alfred Kinsey in the critically acclaimed *Kinsey* (2004), Neeson continues to display an acting range matched by few.

In 2009 Neeson also completed production of *After Life* opposite Christina Ricci. The film, scheduled to be released later this year, involves a young woman caught between life and death and a funeral director who appears to have the gift of transitioning the dead.

Neeson's latest release is Pierre Morel's *Taken*. In the Fox film released January 30, 2009, Neeson stars as an ex-soldier trying to track down the Albanian slave masters who have kidnapped his daughter. He also debuted the BBC film *Five Minutes in Heaven* to rave reviews at the 2009 Sundance Film Festival.

In 2008 Neeson once again teamed up with Laura Linney in Richard Eyre's *The Other Man*. In May of 2008 Neeson appeared in Disney's box office success *The Chronicles of Narnia: Prince Caspian* where he reprised his role as the voice of the Lion, 'Aslan,' in the sequel to the 2005 hit *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*. That same year he also returned to the stage at the Lincoln Center Festival in Gate/Beckett: "Eh Joe" directed by Atom Egoyan.

In 2006 Neeson graced the screen in the classic revenge drama *Seraphim Falls* opposite Pierce Brosnan. In 2005, he appeared in Ridley Scott's crusades epic *Kingdom of Heaven*. He also co-starred that year in *Batman Begins*, directed by Christopher Nolan.

Neeson's portrayal of Alfred Kinsey in Bill Condon's *Kinsey*, co-starring Laura Linney, garnered him a Best Actor award from the Los Angeles Film Critics Association. Prior to that, Neeson co-starred with Hugh Grant, Emma Thompson, and Keira Knightly in the Working Title film *Love Actually* (2003), written and directed by Richard Curtis.

Neeson returned to Broadway in 2002, co-starring with his friend Laura Linney in Arthur Miller's classic "The Crucible." Neeson's performance as John Proctor earned both he and Miss Linney a Tony® Award nomination.

In 2001, he starred opposite Harrison Ford in the true story of Russia's nuclear submarine tragedy entitled *K-19: The Widowmaker*, and starred opposite Sandra Bullock in the black comedy *Gun Shy* (2000).

Neeson starred in the box-office phenomenon *Star Wars: Episode I – The Phantom Menace* (1999) in the role of 'Qui-Gon Jinn,' the Master Jedi Knight who bestows his Force-ful wisdom upon 'Obi-Wan Kenobi' and the young 'Anakin Skywalker.' In the same year, he starred opposite Catherine Zeta-Jones in Jan De Bont's *The Haunting* (1999).

In addition, he starred in the screen adaptation of Victor Hugo's *Les Misérables* in the role of Jean Valjean, co-starring Geoffrey Rush, Uma Thurman and Claire Danes. Also that year,

Neeson played Oscar Wilde in David Hare's new play, "The Judas Kiss" which opened in London's West End and subsequently on Broadway.

Neeson starred in the title role in Neil Jordan's *Michael Collins* (1996) for which he received Best Actor honors at the Venice Film Festival, a Golden Globe® Best Actor nomination, and London's prestigious Evening Standard Award for Best Actor. The film also received the highest honor in Venice—The Golden Lion Award.

It was in 1993 when Neeson received worldwide attention for his starring role in the Academy Award® winning film *Schindler's List*. In addition to winning an Academy Award® nomination for Best Actor, he was nominated for a Golden Globe® and BAFTA Award.

The Irish-born actor had originally sought a career as a teacher after attending Queens University, Belfast and majoring in physics, computer science and math. Neeson set teaching aside and in 1976 joined the prestigious Lyric Players Theatre in Belfast ("The best training any actor could have."), making his professional acting debut in Joseph Plunkett's "The Risen People." After two years with the Lyric Players, he joined the famed National Theatre of Ireland, the Abbey Theatre in Dublin. Neeson appeared in the Abbey Theatre Festival's production of Brian Friel's "Translations," and a production of Sean O'Casey's "The Plough and the Stars" for the Royal Exchange Theatre in Manchester, England where he received a Best Actor Award.

In 1980, John Boorman spotted him playing Lennie in John Steinbeck's "Of Mice and Men" and cast him in the epic saga of the Arthurian legend, *Excalibur*. Following this motion picture debut, Neeson has appeared in more than 40 films demonstrating a wide range of characters, including Dino De Laurentiis' epic remake of *The Bounty* (1984), directed by Roger Donaldson and co-starring Mel Gibson and Anthony Hopkins; the critically-acclaimed *Lamb* (1986) for which he received an Evening Standard Drama Award nomination for his haunting portrayal of a priest tormented by doubts about his faith; Andrei Konchalovsky's *Duet for One* (1986), co-starring Julie Andrews; as a political terrorist in *A Prayer for the Dying* (1987) with Mickey Rourke and Bob Hoskins; and a Jesuit priest in Roland Joffe's *The Mission* (1986), co-starring Robert DeNiro and Jeremy Irons.

Neeson received critical acclaim starring opposite Cher as a deaf and mute Vietnam veteran in Peter Yates' courtroom drama *Suspect* (1987); as the passionate Irish sculptor opposite Diane Keaton in *The Good Mother* (1988), and as scientist Peyton Westlake whose disfiguring accident forces him into hiding in Sam Raimi's fantasy-thriller *Darkman* (1990).

Neeson next starred in David Leland's gritty contemporary drama *Crossing the Line* based on William McIlvanney's acclaimed novel, *The Big Man* about an unemployed Scottish miner desperate for money that is thrust into the high-stakes world of bare-knuckle boxing/

In 1992, he starred as both a Nazi engineer in David Seltzer's adaptation of Susan Isaac's best-selling novel *Shining Through* opposite Michael Douglas; and as a disgraced policeman accused of murder in the erotic thriller *Under Suspicion*.

Neeson then continued to star in a succession of film, most notably playing the sensitive art historian vying for the affections of Mia Farrow and Judy Davis in Woody Allen's controversial *Husbands and Wives* (1992).

His other credits include *Ethan Frome* (1993) with Joan Allen, Michael Apted's *Nell* (1994), starring opposite Jodie Foster and Natasha Richardson; *Before and After* (1996) with Meryl Streep; and the title role in Michael Canton-Jones' *Rob Roy* (1995), co-starring Jessica Lange.

Neeson made his Broadway debut in 1993 receiving a Tony® Award nomination in the Roundabout Theater's revival of Eugene O'Neill's 1921 drama "Anna Christie," co-starring Natasha Richardson.

•

AMANDA SEYFRIED as Chloe

With her notable roles in film and television, Amanda Seyfried has quickly captured the attention of audiences worldwide.

Seyfried will next be seen starring in the Fox Film *Jennifer's Body* written by Diablo Cody (*Juno*) and directed by Karyn Kusaman. Seyfried will star as 'Needy,' who is best friends with 'Jennifer' (Megan Fox), a possessed cheerleader who turns into a killer. The film will be released on September 18, 2009.

Most recently, Seyfried starred in the Universal Pictures hit film, *Mamma Mia!* The film is based on the hit Broadway musical where a bride-to-be is trying to find her real father featuring songs from the popular 70's group, ABBA. Seyfried highlights her vocal and dancing skills as Sophie the daughter of Donna (Meryl Streep). The film, directed by Phyllida Lloyd, filmed in London and Greece and was released this past summer and has grossed more than \$500,000,000 internationally.

Seyfried recently wrapped production on the adaptation of the Nicolas Sparks bestseller *Dear John*, opposite Channing Tatum. She will play a young woman who meets and falls in love with a soldier (Tatum) while he's on leave. Lasse Hallstrom (*The Cider House Rules*, *Chocolat*) directed the adapted script by Jamie Linden. The film will be released by Sony Screen Gems.

Seyfried has received critical praise for her starring role in HBO's Golden Globe Award nominated drama, "Big Love." She stars as Sarah Henrickson, the oldest teenage daughter of Bill (Bill Paxton) and Barb Hendrickson (Jeanne Tripplehorn) who struggles with growing up in a polygamist family. "Big Love" has recently returned for Season 3 on January 18, 2009.

The Pennsylvania native started her career by modeling at the age of 11. She soon turned to acting and landed her first contract role as Lucy Montgomery on "As the World Turns" in 2000. In 2002, "All My Children" signed her to the contract role of Joni Stafford.

Seyfried's television credits include a heart wrenching performance of a rape victim on "Law and Order: SVU," the girlfriend of an ill young man in "House," and in "Justice," where she played a young woman who accidentally kills an older man whom she'd been dating and is successfully defended by Victor Garber's character and a role in the "Veronica Mars" pilot.

Her breakthrough role was in *Mean Girls*, the Lorne Michaels/Tina Fey/Paramount hit in the spring of 2004 where Amanda co-starred with Lindsay Lohan and Rachel McAdams. They won the Best On-Screen Team Award at the MTV Movie Awards that year.

In 2005, she starred in *Nine Lives* which screened at the Sundance Film Festival to great acclaim. Written and directed by Rodrigo Garcia, the film also starred Sissy Spacek, Glenn Close, Holly Hunter, Robin Wright Penn and Dakota Fanning.

In 2006, she appeared in *Alpha Dog*, directed by Nick Cassavetes, and starring Justin Timberlake, Sharon Stone, Emile Hirsch, and Bruce Willis. Also in 2006, she starred in *American Gun* with Donald Sutherland, Forest Whitaker, and Marcia Gay Harden. Seyfried currently divides her time between Los Angeles and New York.

•

MAX THIERIOT as Michael Stewart

Max Thieriot recently finished shooting the lead role in the thriller *25/8* for Wes Craven and Universal/Rogue Pictures. A fantastic starring turn for Thieriot, the film is set for release worldwide October 31st, 2009.

Prior to *25/8*, Thieriot wrapped the independent feature *Driving Lessons* for Vivi Friedman. He stars in the film alongside Dermot Mulroney, Hope Davis, Chi McBride and Selma Blair.

Thieriot was last seen in *Kit Kitteridge: An American Girl* with Abigail Breslin and Chris O'Donnell and was recently seen in Doug Liman's *Jumper* opposite Hayden Christensen and Rachel Bilson, playing the character of young 'David' (Christensen). He also starred in *Nancy Drew* playing Emma Roberts' love interest and appeared in *The Astronaut Farmer* as Billy Bob Thornton's son.

Thieriot started out modeling for GAP and appeared in two short films before being cast in 2004's *Catch That Kid* for 20th Century Fox starring opposite Kristen Stewart. He then went on to star opposite Vin Diesel in *The Pacifier* for Walt Disney Pictures.

Thieriot was born in Los Altos Hills, California and now resides in Los Angeles.

•

About the Filmmakers

ATOM EGOYAN, Director

Atom Egoyan is one of the most celebrated contemporary filmmakers on the international scene. Through his uniquely personal feature films and numerous related projects, he has created a remarkable body of work that has received critical acclaim and achieved commercial success around the world. He has won numerous prizes at international film festivals including the Grand Prix and International Critics Awards from the Cannes Film Festival and two Academy Award® nominations for *The Sweet Hereafter*. With early films such as *Speaking Parts*, *The Adjuster* and *Exotica*, Egoyan delves into issues of intimacy, displacement, and the

impact of technology and media in modern life. These themes are further explored in works throughout his career. *Ararat*, Egoyan's meditation on the Armenian Genocide of 1915, was distributed in over thirty countries. It won several awards, including Best Film on Human Rights by the Political Film Society of Hollywood, and the Freedom of Expression Award from the National Board of Review in New York. Egoyan's adaptations have also received critical praise, films such as *Felicia's Journey* and *Where The Truth Lies*, which was honoured at the 2006 Frankfurt Book Fair with a prize for Best International Literary Film Adaptation. Egoyan's films have been presented in numerous retrospectives across the globe, including a complete career overview at the Pompidou Centre in Paris in 2007.

A number of books have been written about his work, and he co-edited a collection of essays, SUBTITLES on the foreignness of film, published by MIT press in 2004. Egoyan's installations have been exhibited at museums and galleries in Canada and abroad, including the Venice Biennale.

Egoyan has earned many exceptional honours in his career. He was President of the Jury at the 2003 Berlin Film Festival, and has served on juries in Cannes, Venice, Sundance, and Toronto. He was knighted by the French Government with the Chevalier des Arts et Lettres, has received the Anahid Literary Award from the Armenian Center at Columbia University, and was inducted into the Order of Canada. He has received honorary doctorates from universities across Canada, and in May, 2008, was presented with the Dan David Prize for Creative Rendering of the Past, a category he shares with Amos Oz and Tom Stoppard.

Adoration, Egoyan's latest film, won the Ecumenical Jury Prize at the 2008 Cannes Film Festival and was released by Sony Pictures Classics.

Egoyan has also produced a body of work in television and theatre. His production of Wagner's *Die Walküre* was performed by the Canada Opera Company in April 2004 and remounted in Autumn 2006 with the opening of the Four Seasons Centre for the Performing Arts in Toronto winning the Dora Award for Outstanding Production. On the occasion of the Samuel Beckett's Centenary Celebration in 2006, Egoyan's critically acclaimed interpretation of Beckett's "Eh Joe" was presented by The Gate Theatre in Dublin. This production, starring Michael Gambon, earned Egoyan *The Irish Times*/ESB Award for Best Direction, and later transferred to London's West End. It was remounted with Liam Neeson as part of the Lincoln Center Festival, 2008.

.

IVAN REITMAN, Producer

Director/Producer Ivan Reitman has been the creative force behind films beloved by audiences around the world – from raucous comedies like *Animal House*, *Stripes* and *Ghostbusters*, to more sophisticated delights like *Dave*, *6 Days/7 Nights* and *Twins*.

The career that has brought about so many laughs began in Canada, where his family emigrated from Czechoslovakia when he was four years old. Reitman studied music at McMaster University, but soon turned his talents to film and theatre.

Shortly after graduation, Reitman delved into film production – first with the extremely low-budget horror comedy *Cannibal Girls*, starring Canada’s Eugene Levy and Andrea Martin, followed by the live television show —Greed|| with Dan Aykroyd as its announcer. Reitman then headed to New York City and produced the Broadway hit “The Magic Show,” starring McMaster friend Doug Henning. He continued producing for the stage with the Off-Broadway hit “The National Lampoon Show,” where he brought together for the first time the then-unknown John Belushi, Gilda Radner, Bill Murray, Harold Ramis and Joe Flaherty. Reitman returned to Broadway to produce and direct the musical “Merlin,” earning him Tony nominations for directing and producing. While in New York, Reitman reapplied his talents to filmmaking when he joined forces with National Lampoon and brought us the groundbreaking sensation *Animal House*. Following the success of that film, Reitman returned home to Canada to direct *Meatballs*, still considered one the most successful films ever made in Canada.

The string of hits continued with *Stripes* and the *Ghostbusters* series, which teamed Bill Murray with Dan Aykroyd and Harold Ramis; *Dave*, starring Kevin Kline and Sigourney Weaver; *Legal Eagles*, starring Robert Redford and Debra Winger; *6 Days/7 Nights* with Harrison Ford and Anne Heche; *Evolution*, starring David Duchovny and Julianne Moore; and a series of films that revealed an untapped comic persona for action hero Arnold Schwarzenegger: *Twins*, *Junior* (both co-starring Danny DeVito) and *Kindergarten Cop*.

Reitman’s list of producing credits is equally extensive. He produced the family features *Beethoven* and *Beethoven’s 2nd*, as well as the HBO telefilm —The Late Shift,|| which received seven Emmy nominations. Other producing endeavors include *Heavy Metal*, Howard Stern’s *Private Parts*, the animation/live action film *Space Jam*, which teamed Michael Jordan with the Looney Toons characters; and the teen comedy hits *Road Trip*, *Eurotrip* and *Old School*, starrin Will Ferrell, Vince Vughn and Luke Wilson.

In 1984, Reitman was honored as Director of the Year by the National Association of Theater Owners and the next year received a Special Achievement Award at the Canadian Genie awards. In 1979, and again in 1989, for the films *Animal House* and *Twins*, Reitman was honored with the People’s Choice Award. In November of 1994, Reitman became the third director honored by *Variety* magazine in a special “Billion Dollar Director” issue. At the end of 2000, Reitman’s films *Animal House* and *Ghostbusters* were honoured as two of this past century’s funniest movies by the American Film Institute. He currently heads The Montecito Picture Company, a film and television production company, with partner Tom Pollock, in association with DreamWorks, SKG.

Reitman also directed *My Super Ex-Girlfriend* and is the executive producer of the smash Canadian comedy *The Big Dirty*, starring the comedy troupe Trailer Park Boys. He was the executive producer on the DreamWorks thriller *Disturbia*, which opened nationwide in April 2007. Recently Ivan Reitman completed four films which are all due for release in 2009: *Hotel For Dogs*, *Uninvited*, *I Love You Man*, and *Post Grad*. In addition to *CHLOE*, he has recently begun production on the film *Up in the Air*.

Reitman has been married to former Quebec film actress Genevieve Robert for over 30 years. Together, they have three children and live in Santa Barbara, California.

ERIN CRESSIDA WILSON, Writer/ Associate Producer

Erin Cressida Wilson is an award-winning and internationally produced screenwriter and playwright. She won the 2003 Independent Spirit Award for her acclaimed screenplay, *Secretary*, starring James Spader and Maggie Gyllenhaal; this marked her first produced film with director Steven Shainberg. Her second collaboration with Shainberg was *Fur: An Imaginary Portrait of Diane Arbus*, starring Academy Award winner Nicole Kidman as well as Golden Globe and Academy Award nominee Robert Downey, Jr.

Her current projects include a remake of *The Hunger* for Tony Scott and Warner Brothers, as well as *The Resident* for Spitfire Pictures starring, two-time Academy Award winning actress Hilary Swank.

Wilson's stage plays have been produced Off-Broadway, regionally and internationally, at such theatres as The MarkTaper Forum, The Brooklyn Academy of Music, The Public Theatre, Playwrights Horizons, Classic Stage Company, The Magic Theatre, The Traverse Theatre in Edinburgh, and The New Grove in London.

Previously a professor and Director of Graduate Dramatic Writing in the Program of Literary Arts at Brown University and Duke University, she now runs the Dramatic Writing Program at the University of California at Santa Barbara. Wilson has won awards from the National Endowment For The Arts and the Rockefeller Foundation.

.

JEFFREY CLIFFORD, Producer

Jeffrey Clifford currently oversees production for The Montecito Picture Company, the partnership between Ivan Reitman and Tom Pollock. Clifford is producing Jason Reitman's next feature *Up In The Air* for Paramount. Jeff served as Executive Producer on the recent features *Hotel for Dogs* and *I Love You, Man*, which starred Paul Rudd and Jason Segel.

Prior to working at Montecito, Clifford served as Vice President of Production at Warner Bros., where he oversaw *Firewall* with Harrison Ford and *The Fountain*, directed by Darren Aronofsky. Before that he was Vice President of Production at Walt Disney/Touchstone Pictures for six years. While there, he oversaw a number of films including *The Royal Tenenbaums*, directed by Wes Anderson; *25th Hour*, directed by Spike Lee; *Unbreakable*, directed by M. Night Shyamalan; *The Last Shot*, directed by Jeff Nathanson; and *The Ladykillers*, directed by the Coen brothers.

Clifford began his career as an independent producer in New York, where he produced *Safe Men*, directed by John Hamburg.

.

JOE MEDJUCK, Producer

Joe Medjuck received his Bachelor of Arts in Honors English from McGill University and his Masters and PhD from the University of Toronto where he taught for 12 years and founded that university's cinema studies program before moving to Los Angeles in 1980. While teaching at U of T, Medjuck also worked as a journalist/editor for the film magazine *Take One*, the Canadian Forum, The London Times Literary Supplement and The Canadian Broadcasting Corporation. He was a founder of The Criterion Collection.

His producing credits include the films *Stripes*, *Heavy Metal*, *Ghostbusters*, *Legal Eagles*, *Twins*, *Beethoven*, *Kindergarten Cop*, *Dave*, *Junior*, *Commandments*, *Father's Day*, *Private Parts*, *Space Jam*, *Six Days/Seven Nights*, *Road Trip*, *Evolution*, *Old School*, *Eurotrip*, *Trailer Park Boys: The Movie*, *Disturbia* and the soon to be released *Post Grad* and *Up In the Air*. In television his producing credits include the cartoon shows "The Real Ghostbusters," "Beethoven," and "Mummies Alive" as well as the Emmy nominated HBO film "The Late Shift." Medjuck lives in Montecito, California with his wife and two children.

JASON REITMAN, Executive Producer

With two feature films under his belt, Oscar-nominated director Jason Reitman has established himself as an original, smart and funny storyteller known for his keen pitch-perfect satirical commentaries on our society

On December 5, 2007, Fox Searchlight released Reitman's second feature, *Juno*, which follows the story of a pregnant teenager who makes an unusual decision regarding her unborn child. The film, written by first-time screenwriter Diablo Cody, stars Ellen Page, Michael Cera, Jason Bateman and Jennifer Garner. *Juno* has garnered widespread praise since its debut at the 2007 Telluride Film Festival, and has recently crossed the \$190 million threshold and is the highest grossing live action Fox film released in 2007.

Reitman was nominated for an Academy Award for directing *Juno* and the film earned one win for Diablo Cody's screenplay and three additional nominations, including Best Picture, Best Director and Best Actress (Ellen Page). *Juno* was also nominated for 4 Independent Spirit Awards, including Best Director, Best Feature, Best Actress (Ellen Page) and Best First Screenplay (Diablo Cody) with wins going to Diablo Cody, Ellen Page, and the film for Best Feature.

He made his feature film directorial debut with the 2006 hit *Thank You For Smoking*, based on the acclaimed novel by Christopher Buckley, which Reitman adapted for the screen. The film had its world premiere at the 2005 Toronto Film Festival, where it was acquired by Fox Searchlight. The film went on to screen at the 2006 Sundance and SXSW Film Festivals, and earned a Golden Globe nomination for Best Picture and an Independent Spirit Award for best screenplay and a WGA nomination for best adapted screenplay. In 2006, Reitman was named best debut director by the National Board of Review and U.S. Comedy Arts.

Reitman was born in Montreal on October 19, 1977. He was on his first film set (*Animal House*) 11 days later. The son of director Ivan Reitman, he spent most of his childhood on or around film sets. At 15, the budding filmmaker made an AIDS public service announcement with actors from his high school that went on to win awards and play on network television.

At age 19, his first short film, *Operation*, a comedy about kidney stealing, premiered at the 1998 Sundance Film Festival. This began a string of shorts, including *H@* (premiered at SXSW 1999), *In God We Trust* (premiered at Sundance 2000, went on to play Toronto, Edinburgh, New Directors/New Films and won best short at many fests including Los Angeles, Aspen, Austin, Seattle, and Florida), *Gulp* (premiered at Sundance 2001), and *Consent* (premiered at Aspen 2004). Reitman's short films have played in over a hundred film festivals worldwide.

Reitman has directed commercials through Tate USA since 2001. He has received honors from the Cannes commercial awards, the Addys, as well as the One Show. Clients include Miller Light, Heineken, Honda, Nintendo, BMW, Kyocera, Asics, GM, and Burger King. Reitman's next film is the soon to be released *Up In The Air*, starring George Clooney and Vera Farmiga.

•

THOMAS P. POLLOCK, Executive Producer

Thomas P. Pollock served as Vice Chairman of MCA INC. from July 1995 to March 1996. He previously served as Executive Vice President of MCA and Chairman of its Motion Picture Group, Universal Pictures, from September 1986 to July 1995. He was also a member of the Board of Directors of MCA INC. and Cineplex-Odeon Corporation.

One of the most highly-regarded and experienced attorneys in the entertainment field, he was previously the Senior Partner of Pollock, Bloom and Dekom. The firm (now Bloom, Hergot, Diemer and Cook, LLP) represents leading producers, directors, writers and actors.

Pollock joined MCA on September 18, 1986. During his tenure as Chairman of the Motion Picture Group, Universal released over 200 films that grossed in excess of \$10 billion worldwide including *Jurassic Park*, the then highest-grossing film of all time, *Parenthood*, *Cape Fear*, *Twins*, *The Flintstones*, *Kindergarten Cop*, *Back to the Future 2 and 3*, *Casper*, *Waterworld*, *Backdraft*, *Beethoven*, and *Beethoven's 2nd*, *Do The Right Thing*, *Fried Green Tomatoes*, *Sneakers*, and *Lorenzo's Oil*.

Also during this time, Universal had seven Academy Award Best Picture nominees, including *Schindler's List*, which won the Academy Award for Best Picture in 1993. Other Best Picture nominees include *Field of Dreams*, *Born on the Fourth of July*, *Scent of a Woman*, *In the Name of the Father*, *Apollo 13*, and *Babe*.

Mr. Pollock was also responsible for bringing numerous creative talents to the studio including Ivan Reitman, Ron Howard and Brian Grazer of Imagine Entertainment, Martin Scorsese, Spike Lee, George Miller, Jon Avnet, Martin Brest, Rob Cohen, Phil Alden Robinson, Jim Sheridan, James Cameron and Larry Gordon.

Mr. Pollock played a key role in the creation of United Cinemas International (UCI), a joint venture with Paramount Pictures, which has become the largest exhibitor outside North America, with nearly 700 multiplex screens. He also formed Gramercy Pictures with Polygram in 1992.

During his tenure as Vice Chairman, Pollock forged MCA's alliance with Dreamworks SKG and the interactive arcade venture Gameworks among Sega, Dreamworks and MCA.

In 1998, Mr. Pollock, together with Director/Producer Ivan Reitman, set up The Montecito Picture Company. Montecito has produced *Road Trip*, *Evolution*, *Old School*, *Eurotrip*, *Disturbia* and most recently *Hotel For Dogs*, *The Uninvited*, *I Love You, Man*, *Post Grad*, and *Up In The Air*.

In 2006, Mr. Pollock, together with Director/Producer Ivan Reitman, set up Cold Spring Pictures with Merrill Lynch and other financial partners, which co-finances pictures produced by Montecito Picture Company.

Mr. Pollock was born April 10, 1943, in Los Angeles, California. He graduated with a B.A from Stanford University in 1964, and received a J.D. from Columbia University in 1967.

He is a member of the California Bar Association, the former Chairman of the Board of Trustees of the American Film Institute, a trustee of the American Museum of the Moving Image, Adjunct Professor of Film, University of California at Santa Barbara and a former trustee of the Los Angeles Music Center. Mr. Pollock has three children: Alexandra, Allegra and Luke.

.

DANIEL DUBIECKI, Executive Producer

Daniel Dubiecki produced his first feature film, *Waiting For Mo*, at the age of eighteen. Daniel's experience was built producing over 20 award-winning short films many directed by Jason Reitman, including *Operation H@*, *In God We Trust*, *Gulp*, and *Consent*. As well Dubiecki produced *The Big Empty*, a short directed by Newton Thomas Sigel and J. Lisa Chang, starring Selma Blair and Elias Koteas.

Currently, Daniel and wife/partner, Lara Alameddine, are developing an Australian science-fiction book series, beginning with "Galax-Arena" and "Terra-Farma", into motion pictures. He and Lara have also acquired rights to another best-selling Australian book, "Undercover," as well as its sequel, "White Lies," with their counterpart down under, Torus Tammer.

Dubiecki produced the 2006 feature film *Thank You For Smoking*, Directed by Reitman, the film was bought by Fox Searchlight at the Toronto Film Festival and went onto to earn many accolades including a Golden Globe nomination in 2007 for Best Comedy. Just one week after the release of *Thank You For Smoking*, Dubiecki and Reitman signed a two-year deal with Searchlight.

Dubiecki's latest film, *Juno*, grossed over \$227m worldwide, making it Fox Searchlight's highest grossing film ever. The film garnered many awards including three Golden Globe nominations and four Academy Award-nominations, and writer Diablo Cody won the Best Screenplay Oscar.

Dubiecki just completed Cody's much anticipated second script, the horror/comedy *Jennifer's Body* for Fox, directed by Karyn Kusama, starring Megan Fox and Amanda Seyfried, in theaters September 18, 2009, is in post production on *Chloe* for Studio Canal, directed by Atom Egoyan, starring Julianne Moore, Liam Neeson, and Amanda Seyfried, as well as *Up In The Air* for Paramount, starring George Clooney.

.

SIMONE URDL and JENNIFER WEISS, Co- Producers The Film Farm

For over 10 years, partners Simone Urdl and Jennifer Weiss have been producing critically acclaimed and commercially successful films such as *Luck*, *Adoration*, *Redacted* and *Away From Her*. Urdl and Weiss were named on Variety's Top 10 Producers to Watch in 2007. Urdl and Weiss have recently completed production on Sook-Yin Lee's debut feature film *Year of the Carnivore*, a coproduction with B.C's Screen Sirens. In 2007, they produced Atom Egoyan's *Adoration*, which won The Ecumenical Jury Prize at the Cannes Film Festival in 2008 where it screened as part of the Official Competition. In 2007 Brian De Palma's controversial Iraq War film *Redacted*, was awarded the Silver Lion for Best Director at the 64th Venice Film Festival and the film went on to screen at numerous international festivals, including the Telluride Film Festival, the Toronto International Film Festival, The New York Film Festival and the London Film Festival. *Away From Her* starring Julie Christie and Gordon Pinsent, premiered at The Toronto International Film Festival in 2006, was released simultaneously in Canada (Capri/Mongrel) and the United States (Lionsgate) in May 2007 and is one of Canada's top grossing films. The film won a Best Actress Golden Globe in January 2008 for Julie Christie, received Academy Award® nominations for Christie (Actress in a Leading Role) and for Polley (Adapted Screenplay), won six Genies including Best Picture, Director, Actor, Actress, and Adapted Screenplay, along with numerous critics' awards. Urdl and Weiss are the original producers of the Toronto International Film Festival's *Talent Lab* from 2003 through 2006.

They are currently working on new projects with directors Don McKellar, Susan Shipton, Peter Wellington, Paul Sarossy and writer Michael Ondaatje.

•

ALI BELL, Associate Producer

Ali Bell is Vice President of Development & Production for Ivan Reitman and Tom Pollock's production banner, The Montecito Picture Company. Prior to joining The Montecito Picture Company, Ali was a Director of Development for David Heyman's production banner Heyday Films. Prior to joining Heyday Films, Ali was an executive at Nickelodeon Movies. She contributed to the development of films such as *Spongebob Squarepants: The Movie*, *Nacho Libre*, and *Lemony Snickett's: A Series Of Unfortunate Events*.

Before becoming a member of the creative team, Ali worked as the head of West Coast Marketing for Nickelodeon Movies including the Oscar campaign for JIMMY NEUTRON: BOY GENIUS which was nominated during the year of Academy's inaugural Best Animated Feature Category.

For the past few years Ali has served on the Dean's Advisory Board of the Florida State University Film School and has served as a Mentor/Advisor for the Nantucket Film Festival's Screenwriter Colony, and a judge for the Austin Film Festival.

Ali Bell graduated from Florida State University in 1999 with a BFA from The Film School.

•

PAUL SAROSSY, Cinematographer

Chloe is the latest project in the longtime collaboration of director Atom Egoyan and award-winning cinematographer Paul Sarossy. The two filmmakers have worked together on the films *Adoration*, *Where the Truth Lies*, *Ararat*, *Felicia's Journey*, *The Sweet Hereafter*, *Exotica*, *The Adjuster*, *Speaking Parts*, as well as the television production of *Krapp's Last Tape*.

Sarossy's other distinguished film credits include *The River King*, starring Edward Burns, *Ripley Under Ground*, starring Willem Dafoe, *Head In The Clouds*, starring Charlize Theron and Penelope Cruz, *Perfect Pie*, *On the Nose* and *Paid in Full*. He was also the director of photography on *The Wicker Man* starring Nicolas Cage and Ellen Burstyn, Bruce Paltrow's *Duets*, Joe Mantegna's *Lakeboat*, Saul Rubinek's *Jerry & Tom*, Paul Schrader's Oscar-nominated *Affliction*, *Picture Perfect* starring Jennifer Aniston, Denys Arcand's *Love and Human Remains* and most recently *The Deal*, starring Meg Ryan and William H. Macy, among many others. Recent credits include *The Duel*, with director Dover Koshashvilli and *Act of Dishonour* with director Nelofer Pazira.

His work for television includes such made-for-TV movies as the Daytime Emmy Award nominated "The Incredible Mrs. Ritchie," starring Gena Rowlands; "Martha, Inc: The Story of Martha Stewart," starring Cybill Shepherd; Golden Globe nominated "A Soldier's Story," "The Man Who Saved Christmas," "Rated X," "Rocky Marciano," "Mistrial" and the "Soir Blue" and "Prima Vera" episodes of the series "Picture Windows," "Suzanne and Satie" and "Grand Larceny." Sarossy was also cinematographer for the upcoming CBC series "Abroad" starring Liane Balaban.

In addition to several international film festival awards and nominations, Sarossy's honors include five Genie Awards—for the films *Head in the Clouds*, *Perfect Pie*, *Felicia's Journey*, *The Sweet Hereafter* and *Exotica*; a Canadian Society of Cinematographers (CSC) Award for Best Cinematography in TV Drama for "Rocky Marciano;" CSC Awards for Best Cinematography in a Theatrical Feature for *Head in the Clouds*, *The Sweet Hereafter*, *Exotica* and *White Room*; an American Society of Cinematographers (ASC) Award nomination for Outstanding Achievement in Cinematography for a Mini-series for "Picture Windows;" and an Independent Spirit Award nomination for Best Cinematography for *Affliction*. Sarossy also made his directorial debut with the film *Mr. In-Between*, for which he won the Best I UK Film Award at the Raindance Film Festival; a Prix Sang Neuf for *Cognac* and the Best Actor Award for *Tokyo*.

.

SUSAN SHIPTON, Editor

Adoration marks the eighth collaboration between Genie Award-winning editor Susan Shipton and director Atom Egoyan. Their work together includes *Where the Truth Lies*, *Ararat*, *Felicia's Journey*, *The Sweet Hereafter*, for which she received a Genie Award for Best Achievement in Film Editing; *Exotica*, for which she was nominated for the Best Achievement in Film Editing Genie Award; *The Adjuster* and *En Passant*, which was Egoyan's contribution to the anthology *Montréal Vu Par*.

Shipton won a 2001 Genie Award for Best Achievement in Editing for her work on Robert LePage's *Possible Worlds*. Her many other credits include *A Cool Dry Place*, starring Vince Vaughn, *Love and Death on Long Island*, *Turning April*, *Long Day's Journey Into Night*, for

which she received a Genie Award nomination for Best Achievement in Film Editing, *When Night Is Falling* and *Mesmer*. In 1993, she received two Genie Award nominations in the same year for her work on *The Lotus Eaters* and *I Love A Man in Uniform*. She was nominated for a Gemini Award for editing —*Blessed Stranger: The Tragedy of Swiss Air Flight 111*.|| Additional credits include Laurie Lynd's *Breakfast with Scot*, which premiered at the Toronto International Film Festival in 2007.

Shipton also wrote, produced and directed the short film, *Hindsight* (based on Dennis Foon's play of the same name), which was invited to numerous international film festivals, including the 2000 Montréal World Film Festival, the Toronto International Film Festival and the Los Angeles International Short Film Festival. She is currently writing a screen adaptation of Helen Humphrey's novel *Wild Dogs*, which she will direct.

•

PHILLIP BARKER, Production Designer

Phillip Barker is internationally renowned as a designer, filmmaker and installation artist.

Chloe will be the 7th film he has production designed for Atom Egoyan, with whom he has also collaborated on operas and art installations. Barker has received three Genie® Award Nominations for Best Production Design for feature films, and won a Directors Guild of Canada Award for Outstanding Achievement in Production Design for Egoyan's *Where The Truth Lies*.

His recent projects include the production designs for Brian de Palma's controversial War film *Redacted* and French director Benoît Philipon's *Lullaby For Pi*.

Barker has written and directed many of his own short films that have received numerous awards including a Genie® nomination for Best Dramatic Short Film for his film, Best Canadian Short Film Atlantic Film Festival, and Best Experimental Film at the Melbourne International Film Festival.

As a recent recipient of a Chalmers Arts Fellowship, Barker is currently researching and writing an experimental feature length film.

•

DEBRA HANSON, Costume Designer

Debra Hanson won the 2007 Gemini Award for Best Costume Design for —*Roxana*.|| Hanson's recent work includes Atom Egoyan's *Adoration*, starring Arsinée Khanjian, Scott Speedman, Rachel Blanchard and Devon Bostick; *Outlander*, directed by Howard McCain and starring James Caviezel, Sophia Myles, John Hurt and Ron Perlman; Sarah Polley's feature film directorial debut, *Away From Her* starring Julie Christie and Gordon Pinsent, *Snow Cake*, starring Alan Rickman, Sigourney Weaver and Carrie-Anne Moss, and Don McKellar's second feature *Childstar*, starring Jennifer Jason Leigh. On the small screen, Hanson's credits include —*The Memory Keeper's Daughter*,|| with Emily Watson, Gretchen Mol and Dermot Mulroney, MuSturla Gunnarsson's miniseries, —*Above and Beyond*,|| —*Othello*,|| a cinematic interpretation of Shakespeare's classic play for the CBC, the television movies —*The Man Who*

Saved Christmas,|| —In God's Country;|| Stephen Williams' —Verdict in Blood|| and —A Killing Spring|| and the television docudrama —Stormy Weather: The Music of Harold Arlen,|| starring Paul Soles, Deborah Harry, Sandra Bernhard, and Rufus Wainwright. She also designed costumes for the series pilot —Lawyers, Guns and Money,|| Laurie Lynd's miniseries, —I Was A Rat,|| starring Tom Conti and Brenda Fricker; the period television movie —What Katy Did,|| based on a novel by Susan Coolidge; and —The Taming of the Shrew|| starring Henry Czerny and Colm Feore.

Hanson received Genie nominations for Best Achievement in Costume Design in 2004 for *The Visual Bible: The Gospel of John*, starring Christopher Plummer and Henry Ian Cusick and in 2001 for her work on the multi-award winning *New Waterford Girl*. Her list of film credits also includes Clement Virgo's multi-award-winning contemporary love story, *Love Come Down* starring Larenz Tate and Deborah Cox, George Mendeluk's action/drama, *Men of Means*, Daniel D'Or's sci-fi asteroid pic, *Falling Fire*.

In theatre, Hanson works in Stratford Festival Theatre where she established herself as one of Canada's foremost designers and head of design from 1989 to 1994. She has also designed for the stage in Toronto and New York. She won a Dora Mavor Award for Outstanding Costume Design for her work on the play, *Translations*.

.

MYCHAEL DANNA, Composer

Chloe marks composer Mychael Danna's 12th film with director Atom Egoyan. The two have worked together since Egoyan's *Family Viewing*. Danna is recognized as one of the most versatile and original voices in film music. This reputation has led him to work with such acclaimed directors as Ash Brannon, Chris Buck (*Surf's Up*), Jonathan Dayton, Valerie Faris (*Little Miss Sunshine*), Atom Egoyan (*The Sweet Hereafter*), Catherine Hardwicke (*Nativity*), Scott Hicks (*Hearts in Atlantis*), Neil LaBute (*Lakeview Terrace*), Ang Lee (*The Ice Storm*), Gillies MacKinnon (*Regeneration*), James Mangold (*Girl Interrupted*), Deepa Mehta (*Water*), Bennett Miller (*Capote*), Mira Nair (*Monsoon Wedding*), Billy Ray (*Breach*), Todd Robinson (*Lonely Hearts*), Joel Schumacher (*8MM*), Charles Martin Smith (*Stone of Destiny*), Istvan Szabo (*Being Julia*) and Denzel Washington (*Antwone Fisher*).

Recent work includes *500 Days of Summer* (Marc Webb), *The Imaginarium of Dr Parnassus* (Terry Gilliam) and *The Time Traveler's Wife* (Robert Schwentke).

Danna studied music composition at the University of Toronto, winning the Glenn Gould Composition Scholarship in 1985.