
SONY PICTURES CLASSICS

SONY PICTURES CLASSICS ACQUIRES DAVID CROSBY: REMEMBER MY NAME

PARK CITY (January 28, 2019) - Sony Pictures Classics announced today that they have acquired rights in North America, The Middle East, Scandinavia, India, South Africa, Benelux, Turkey, Australia, New Zealand, Asia, Latin America to DAVID CROSBY: REMEMBER MY NAME, produced by Academy Award-winning filmmaker Cameron Crowe. The film, by first time director A.J. Eaton, premiered at the Sundance Film Festival in the U.S. Documentary Competition.

A revealing and deeply personal documentary exploring the life and creative renaissance of music icon David Crosby. A cultural force for over fifty years, Crosby faced uncertain future after the 2015 dissolution of Crosby, Stills and Nash. Racked with health issues and personal obstacles, Crosby forged a new path at the age of 77. With unflinching honesty, self-examination, regret, fear, exuberance and an unshakable belief in family and the transformative nature of music, Crosby shares his often-challenging journey with humor and bite.

BMG and Vinyl Films produced the film, in association with PCH Films. Cameron Crowe, Michele Farinola, and Greg Mariotti produced with executive producers Kathy Rivkin Daum, Justus Haerder, James Keach, Jill Mazursky and Norm Waitt.

Said Cameron Crowe, "I couldn't be happier that Tom and Michael acquired our film. I've always admired their work. With their extraordinary track record and passion for independent cinema, SPC is the perfect home for our film. We are looking forward to sharing David's inspiring story with his loyal fans and legions of new ones."

"It doesn't get much better than this. I'd like to take this opportunity to thank BMG, David for his candor and generosity of spirit, and I can't thank Cameron and Vinyl Films enough for their hands-on approach to making this most personal movie sing," stated A.J. Eaton.

CAA Media Finance sold the film on behalf of BMG and the filmmakers.

ABOUT SONY PICTURES CLASSICS

Michael Barker and Tom Bernard serve as co-presidents of Sony Pictures Classics—an autonomous division of Sony Pictures Entertainment they founded with Marcie Bloom in January 1992—which distributes, produces, and acquires independent films from around the world. Barker and Bernard have released prestigious films that have won 39 Academy Awards® (35 of those at Sony Pictures Classics) and have garnered 169 Academy Award® nominations (151 at Sony Pictures Classics) including Best Picture nominations for *CALL ME BY YOUR NAME*, *WHIPLASH*, *AMOUR*, *MIDNIGHT IN PARIS*, *AN EDUCATION*, *CAPOTE*, *HOWARDS END*, and *CROUCHING TIGER, HIDDEN DRAGON*.

ABOUT BMG

BMG is the new model music company founded by Bertelsmann in 2008. Key to its innovative approach is representing the traditionally separate music publishing and recording rights off the same state-of-the-art platform internationally. Over the past four years, BMG's endeavor into films projects yielded its first feature-length documentary, *Bad Reputation*, a film on Joan Jett. Additional recent BMG films include *The Show's The Thing*, a documentary about the legendary promoters and agents; *The Children of The Revolution*, a documentary film celebrating the music of T. Rex; and *Rudeboy: The Story of Trojan Records*, a celebration of the music, history and cultural legacy of the pioneering British record label. Owned by international media, services and education company Bertelsmann, BMG is a multi-platform perspective, integrated technology platform and commitment to help artists maximize their income. www.bmg.com

ABOUT VINYL FILMS

Vinyl Films is Cameron Crowe's film and music production company. Started in 1996, it includes such feature films as *Jerry Maguire*, *Almost Famous*, *Vanilla Sky*, *Elizabethtown* and the feature documentaries *Pearl Jam Twenty* and *Elton John: The Union*. Their specialty vinyl music releases include the never-before-available soundtrack to Hal Ashby's *Harold and Maude*. Crowe and his producing partner, Greg Mariotti have a number of upcoming projects in the works, including Crowe's own next film.

ABOUT PCH FILMS

PCH Films, based in Los Angeles, California, is a multimedia company founded by James Keach in 2002. The company develops, produces, and finances feature films, TV and documentaries. Credits include *Walk the Line*, *Glen Campbell: I'll Be Me*, *Augie*, and *Turning Point*.

ABOUT SONY PICTURES ENTERTAINMENT

Sony Pictures Entertainment (SPE) is a subsidiary of Sony Corporation of America, a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production and distribution; television production and distribution; home entertainment acquisition and distribution; a global channel network; digital content creation and distribution; operation of studio facilities; development of new entertainment products, services and technologies; and distribution of entertainment in more than 142 countries. For additional information, go to <http://www.sonypictures.com>.