

**SONY PICTURES CLASSICS BUYS NORTH AMERICAN RIGHTS TO
ACCLAIMED AUTEUR BENT HAMER'S FILM "O'HORTEN" WHICH
SCREENED IN UN CERTAIN REGARD AT THE CANNES FILM FESTIVAL**

New York. May 2008. It was confirmed today that Sony Pictures Classics bought North American rights to Bent Hamer's fifth feature "O'Horten," from The Match Factory, the sales company representing the film in Cannes. Best known for his American project the Charles Bukowski adaptation, "Factotum," Hamer's "O'Horten," is a bittersweet tale of a dedicated train engineer uneasily making the transition into retirement.

Director Bent Hamer said, "I was very happy when I left Cannes knowing that Sony Pictures Classics picked up O' Horten for North American distribution. Not only because SPC is a major distributor for what I consider quality films, but more importantly, they simply seem to love the film."

Added Michael Weber from The Match Factory, "We are truly excited to work with Michael, Tom and Dylan and the whole team at Sony Pictures Classics on O'HORTEN by Bent Hamer and WALTZ WITH BASHIR by Ari Folman. They have proven so many times in the past their ability to successfully release high quality films and they share our passion and enthusiasm for both titles."

Sony Pictures Classics released the following statement, "The worlds that Bent Hamer creates are entirely original and we have previously enjoyed them as audience members. It is now our pleasure to be able to bring his most accomplished film, a work of warmth, wit and hilarity to audiences across the country. "