
SONY PICTURES CLASSICS

Presents

Ruben Brandt, Collector

A Film by Milorad Krstić

Running Time: 94 minutes

East Coast Publicity
Jeff Hill
jeff@houseofpub.com
917-575-8808

West Coast Publicity
Block-Korenbrot
Ziggy Kozlowski
6100 Wilshire Blvd
Suite 170
Los Angeles, CA 90048
323-634-7001 tel
323-634-7030 fax

Distributor
Sony Pictures Classics
Carmelo Pirrone
Gillian Burz
25 Madison Avenue
24th Floor
New York, NY 10010-8601
(212) 833-8833

RUBEN BRANDT, COLLECTOR

The Cast

Ruben Brandt	IVÁN KAMARÁ
Mike Kowalski	CSABA «KOR» MÁRTON
Mimi	GABRIELLA HÁMORI
Marina	KATALIN DOMBI
Bye-Bye Joe	MATT DEVERE
Membrano Bruno	HENRY GRANT
Fernando	CHRISTIAN NIELSON BUCKHOLD

RUBEN BRANDT, COLLECTOR

The Filmmakers

Written, Directed, and Designed by	MILORAD KRSTIĆ
Producers	PÉTER MISKOLCZI JÁNOS KURDY-FEHÉR MILORAD KRSTIĆ HERMINA ROCZKOV RADMILA ROCZKOV
Screenplay	MILORAD KRSTIĆ RADMILA ROCZKOV
Composer	TIBOR CÁRI
Sound Design	DANIJEL DAKA MILOŠEVIĆ
Production Designer	MILORAD KRSTIĆ
Production Design Supervisor	MARCELL LÁSZLÓ
Animation Director	MILORAD KRSTIĆ MARCELL LÁSZLÓ
Technical Director	LEVENTE SIPOS
Assistant Director	LÁSZLÓ WIMMER
2D Animation Lead	PÉTER TENKEI MIHÁLY KOSARAS LAJOS CSÁKOVICS
Background & Layout Supervisor	ZSOLT MATICSKA
Character Supervisor	LAJOS CSÁKOVICS
Prop Supervisor	LÁSZLÓ BRAUN
Key Clean-Up Supervisor	RITA TÓTH-GALVÁCS
Color Supervisor	EDIT PUGNER
3D Animation & Modelling & Compositing Supervisor	MARCELL LÁSZLÓ
Pre-Compositing & Render Supervisor	LEVENTE SIPOS
Special Technical Partner	TVPAINT DÉVELOPPEMENT

RUBEN BRANDT, COLLECTOR

Synopsis

Ruben Brandt, a famous psychotherapist, is forced to steal 13 paintings from the world's renowned museums and private collections to prevent his suffering from terrible nightmares he has as a result of subliminal messaging he received as a child. Accompanied by his four patients, he and his band of thieves strike regularly and with great success: the Louvre, Tate, Uffizi, Hermitage, the Museum of Modern Art.

"The Collector" quickly becomes the most wanted criminal in the world. Gangsters and headhunters chase him around the world while the reward for his capture keeps rising, approaching a hundred million dollars. A cartel of insurance companies entrusts Mike Kowalski, a private detective and leading expert on art theft, to solve the "Collector Case."

RUBEN BRANDT, COLLECTOR

Director's Statement

“I recall when I looked through a camera lens for the first time. I could focus on a flower in the field, so that anything in front or behind it would stay blurred. The sharp image, separated from the background, was even more exciting than the same flower as seen with the naked eye, where everything was sharp: the flower, the surrounding bushes and the entire field. That is how I learned, many years before I became fascinated by art galleries and movie theatres, that the world, when painted or seen through the lens, can be more powerful than reality. Painting and cinema are the most significant art forms for me, and this is why I based this movie on them.

This film is built on two layers: the first one is an action-propelled heist story that a broader base of cinemagoers can relate to. The second layer presents a time surf over the waves of the 20th century's art and movie world: from Caravaggio to Picasso, Eisenstein to Hitchcock, and from Elvis to Rocky, Ruben Brandt is a colorful blend of modern and classical pieces of art.

I tried for a seamless encyclopedia of film and art, where every frame is full of well-known examples from the history of visual arts. Concerning my drawings in this film, I do hope that people will find them peculiar and imaginative. Building upon Godard, who said that photography is truth and the cinema is truth twenty-four times per second, I would say that for me drawing is imagination and animated film is imagination twenty-four times per second.”

- Milorad Krstić

RUBEN BRANDT, COLLECTOR

About the Production

RUBEN BRANDT, COLLECTOR is a fantasy opus comprising thriller, film noir and action-adventure elements. Ruben Brandt is an art-house, an expressive film d'auteur with exceptional visuality. Regardless of where the inspiration came from – drama, fantasy, action-adventure, film noir, thriller, a whole movie, a scene or just a character – Krstić tried to include as many references as he could in Ruben Brandt, Collector to pay tribute to his most loved works of cinema and art.

Ingmar Bergman, Luis Bunuel, Charlie Chaplin, Sergei Eisenstein, Federico Fellini, Alfred Hitchcock, John Huston, Stanley Kubrick, Akira Kurosawa, Auguste Lumiere, Louis Lumiere, and Georges Méliès were among the directors whose legacy had a great impact on Milorad. No wonder the title itself contains two well-known artists: it is a combination of Rubens and Rembrandt.

RUBEN BRANDT, COLLECTOR

About the Filmmakers

MILORAD KRSTIĆ (WRITER, DIRECTOR, DESIGNER, PRODUCER) is a Middle European artist who was born in Dornberk, Slovenia, in 1952. He took a degree in law at the University of Novi Sad, Serbia. Since 1989 he's been living and working in Budapest, Hungary as a painter and multimedia artist. He immersed himself into different fields of visual art through painting, drawing, sculpting, documentary films, stage design, set design, photography, interactive CD-ROM, etc. For his first short animated film "My Baby Left Me" he was awarded with a Silver Bear in 1995 at the Berlin Film Festival, and his for interactive CD ROM, "Das Anatomische Theater" he won a MIFA award for The Best Interactive Project in Annecy, 1999.

PÉTER MISKOLCZI (PRODUCER) is a member of the European Film Academy, and recipient of the Hungarian state awards Bánffy Miklós and Balázs Béla Prizes for his artistic achievement. He is the producer of several films that were successful at Hungarian Film Weeks (Grand Prix: Long Twilight, After the Day Before, Taxidermia, Best Director: Simon Magus) and were in competition or made the official selection at 'A-category' international festivals (Cannes, Locarno, Karlovy Vary). He participated in numerous international co-productions (Tamás and Juli, Rosehill, The Secret of Moonacre, Báthory, Budapest, La Rafle, Juan, Asterix and Obelix: God Save Britannia) and foreign pictures shot in Hungary (Cyrano de Bergerac, Music Box, Copying Beethoven, The Boy in the Striped Pyjamas, La promesse de l'aube). He was also the program director of Sundance Central European Screenwriters' Lab.

RADMILA ROCZKOV (PRODUCER) is the line producer both at Ruben Brandt and Darwin Buffet Studio, collaborator in Milorad Krstić's multiple award-winning CD ROM project Das Anatomische Theater and Ruben Brandt, Collector.

HERMINA ROCZKOV (PRODUCER) is the line producer and managing director of the Darwin Buffet Studio. As a former gallerist, she brought to life several contemporary art projects and has been working with Milorad for decades.

JÁNOS KURDY-FEHÉR (PRODUCER) is the research and development manager at Darwin Buffet Studio. As a poet, writer, and curator of contemporary art projects, he has also been working with Milorad for years.

As a pianist and composer, **TIBOR CÁRI (COMPOSER)** studied at the Faculty of Music of Timisoara and has been working on theatre and film music ever since. He has written music for more than 170 performances for projects in his country and abroad for movies, commercials and TV generics. Cári was nominated for Theatre Critics' Choice Award 2006/2007 in Hungary for the music in the performance "Marat – Sade" by Peter Weiss, and he received „The Award of the Hungarian Ministry of Culture” at the Festival of The Hungarian Theatres from Diaspora, Kisvárdá, for the music in the performance „Leck” by Eugene Ionesco, directed by Victor Ioan Frunza (2002).