

THE WHITE RIBBON

A film by
MICHAEL HANEKE

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X FILME CREATIVE POOL, LES FILMS DU LOSANGE, WEGA FILM, LUCKY RED
present

THE WHITE RIBBON

(DAS WEISSE BAND)

Linna Linné fylla Dinn Linné fylla fylla

A film by
MICHAEL HANEKE
A SONY PICTURES CLASSICS RELEASE

US RELEASE DATE: DECEMBER 30, 2009

Germany / Austria / France / Italy • 2H25 • Black & White • Format 1.85

www.TheWhiteRibbonmovie.com

Q & A WITH MICHAEL HANEKE

Q: What inspired you to focus your story on a village in Northern Germany just prior to World War I?

A: Why do people follow an ideology? German fascism is the best-known example of ideological delusion. The grownups of 1933 and 1945 were children in the years prior to World War I. What made them susceptible to following political Pied Pipers? My film doesn't attempt to explain German fascism. It explores the psychological preconditions of its adherents. What in people's upbringing makes them willing to surrender their responsibilities? What in their upbringing makes them hate?

Q. How Does your film connect with issues today in Europe and the rest of the world?

A. The willingness to follow ideological Pied Pipers arises everywhere and in every age. All that's needed are misery, humiliation and hopelessness, and the longing for deliverance swells up. Anyone who promises salvation will find followers, and it doesn't really matter whether theirs is a right- or a left-wing ideology, a political or a religious doctrine of salvation.

Q. What is your film saying about Christianity?

A. Christ lived a life of love and compassion. But the Church waged the Crusades and unleashed the Inquisition on those who had a different way of thinking. Every religion is deeply human in its core. However, as soon as that core is transformed into a Church, anyone who thinks differently becomes the enemy. The mounds of corpses strewn throughout human history were largely the result of religious and ideological conviction.

Q. Are children innocent in your opinion?

A. Look at children in the sandbox. The same pecking order is in place there as among adults. Children are people. They are no better or worse than any adult. They are merely more helpless. The psychological wounds inflicted on them can be repressed for a time, but everything that sleeps reawakens one day.

Q. How did the casting process work?

A. We were looking for children who were not only talented actors, but whose faces resembled those in the photographs we all know from the period. We met with over 7,000 children over more than six months.

Q. Why don't we know who commits the crimes?

A. There are logical explanations for every crime in the film. You just have to look for them, which is why I don't provide all the answers. When spectators search for the reasons behind what they find inexplicable, they can penetrate deeper into the layers of what is being shown, and call into play their own imaginations.

Q. Why are your films always so disturbing?

A. Audiences are having mainstream cinema and television touch on only the surface of things, and they get irritated when confronted by a more exacting gaze into the depths of our existence. But since its beginnings in the Greek tragedies, hasn't drama sought to examine the depths of human existence?



A village in Protestant northern Germany.





1913-1914. On the eve of World War I.

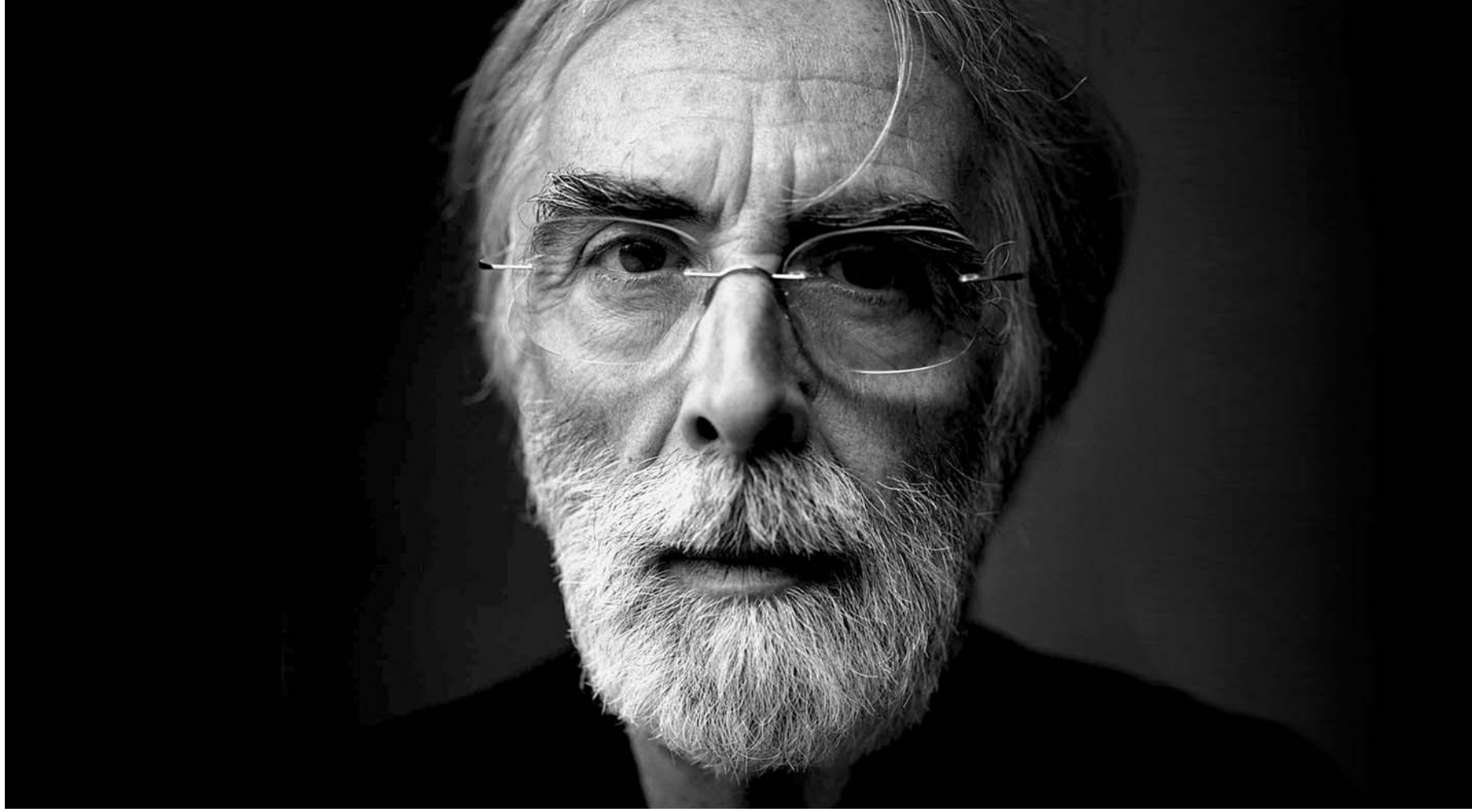


The story of the children and teenagers of a church and school choir run by the village schoolteacher, and their families: the Baron, the steward, the pastor, the doctor, the midwife, the tenant farmers.



Strange accidents occur and gradually take on the character of a punishment ritual.
Who is behind it all?





MICHAEL HANEKE

born in 1942

Studies of philosophy, psychology and theatre in Vienna

1967-1970 playwright with Südwestfunk (ARD)

Since 1970 freelance director and screenplay writer

Theatre productions in Stuttgart, Düsseldorf, Frankfurt, Hamburg, Munich, Berlin and Vienna

Filmography

- 1974 **After Liverpool** (TV) - director & screenplay (based on a radio play by James Saunders)
- 1975 **Sperrmüll** (TV) - director
- 1976 **Three paths to the lake (Drei Wege zum See)** (TV) - director & screenplay
(based on the novel by Ingeborg Bachmann)
- 1979 **Lemmings (Lemminge)** (TV) - director & screenplay (part 1: Arkadien / part 2: Verletzungen)
- 1982 **Variation** (TV) - director & screenplay
- 1984 **Qui était Edgar Allan ? (Wer war Edgar Allan?)** (TV) - director & screenplay
(based on the novel by Peter Rosei)
- 1985 **Fraulein** (TV) - director & screenplay (based on an idea by Bernd Schroeder)
- 1988 **The Seventh Continent (Der Siebente Kontinent)** - director & screenplay
Directors' Fortnight, Cannes 1989 - Bronze Leopard, International Film Festival Locarno 1989 - Prize for best application of music and sound in film, Ghent 1989 - Prize for the distribution of quality films in Belgium, Brussels 1989 - Österreichischer Würdigungspreis für Filmkunst (donated by the Ministry of Education & Arts)
- 1991 **Orbituary for a murderer (Nachruf für einen Mörder)** (TV) - director & screenplay
Special Award donated by the Ministry of Education and Arts

- 1991/1992 **Benny's video** - director & screenplay
Directors' Fortnight, Cannes 1992 - Fipresci Award, Thessaloniki 1992 - Wiener Filmpreis 1992 - Jury Prize for the best Lightning Work - (Festival de L'Images de Film, Chalon sur Saône) - Fipresci Award, European Film Award 1993 - Goldener Kader for Best Feature Film, 1994
- 1992 **The Rebellion (Die Rebellion)** (TV) - director & screenplay
 (based on the novel by Joseph Roth)
Goldener Kader for Best TV-Film, 1994 - Fernsehpreis der österreichischen Volksbildung, 1994 Fernsehspielpreis der deutschen Akademie der darstellenden Künste 1994
- 1993/1994 **71 fragments of a chronology of chance (71 Fragmente einer Chronologie des Zufalls)**
 director & screenplay
Directors' Fortnight, Cannes 1994 - Golden Hugo Award, Film Festival Chicago, 1994 - Festival Internacional de Cinema Fantástico de Sitges 1994 - Preis für besten Film (best Film) - Preis für bestes Drehbuch (best Script) - Kritikerpreis
- 1996/1997 **The Castle (Das Schloss)** (TV) - director & screenplay (based on the novel by Franz Kafka)
Television Prize, Austrian Federation of National Education 1998
- 1997 **Funny Games** - scénario et réalisation
In Competition, Cannes 1997 - Silver Hugo Award Chicago Film Festival 1997 - Fipresci Award, Flanders International Film Festival, 1997 - 13ème Prix Très Spécial Communiqué de Presse, Paris 1997 - Konrad-Wolf-Preis für sein Gesamtwerk donated by Academy of Arts, Berlin 1998
- 1999/2000 **Code Unknown (Code inconnu)** director & screenplay
In Competition, Cannes 2000 - Ecumenical Jury Prize
- 2000/2001 **The Piano Teacher (La Pianiste)** - director & screenplay (based on the novel by Elfriede Jelinek)
In Competition, Cannes 2001: Grand Jury Prize, Best Actress Award: Isabelle Huppert, Best Actor Award: Benoît Magimel - European Actress 2001: Isabelle Huppert in the Piano Teacher by Michael Haneke, European Film Awards, Berlin 2001 - César for the Best Supporting Actress: Annie Girardot, Paris 2002 - Critics Award for the best Foreign Film, Moscow Kinotavr 2002 - Best Actress Award: Isabelle Huppert, Moscow Kinotavr 2002 - ROMY 2002, Best Austrian Feature Film, Vienna 2002 - German Film Award for Best Foreign Film, Berlin 2002 - Best Actress Award: Isabelle Huppert, Seattle Film Festival 2002

- 2002 **Time of the Wolf (Le temps du loup)** - director & screenplay
Official Selection, Cannes 2003 - Best Film, Festival International de Cinema Sitges 2003 - Critics' Price, Festival International de Cinema Sitges 2003
- 2004 **Hidden (Caché)** - director & screenplay
Official Selection, Cannes 2005: Director's Prize, Critics Prize, Ecumenical Jury Prize - International Film Camera Festival Manaki Brothers; Skopje 2005: International Critics Jury Award Audience Award for Christian Berger - Eurimages Award, Festival de Cine, Sevilla 2005 - European Film Award, Berlin 2005: Best European Film - Best European Director - Best European Actor, Daniel Auteuil - Fipresci Award (Europäischer Preis der Filmkritik) - Best Editing, Michael Hudecek & Nadine Muse - Best Foreign Language Film Los Angeles Film Critics Association - San Francisco Film Critics Circle Awards: Best Foreign Film - Nomination for Best Foreign Language Film by the Broadcast Film Critics Association - Crystal Simorgh Prize for the most Popular Film, 24th Fajr International Film Festival - Best Screenplay, Académie des Lumières - Zlota Tasma (Goldenes Filmband) for the best foreign Film in Poland 2005, Association des Cinéastes Polonais - Certified Fresh Rotten Tomatoes (with a rating of 89%, Caché is among the best reviewed films of the year - Official Selection/Closing Night, NewYork Film Festival n°43 2005 - Grosser Diagonale - Preis for the best Austrian Feature Film 2005/2006 - Prix spécial du Jury International, Durban International Film Festival - Goldener Kader for Christian Berger, Vienna 2005 - Meeting Point Europe Award, International film Festival Cinematik Piest'any 2006 - Best Screenplay Prize, Pyongyang International Film Festival 2006 - Best Foreign Independent Film, 9th Annual British Independent Film Awards 2006
- 2006/07 **Funny Games U.S** - director & screenplay



CAST

CHRISTIAN FRIEDEL (*The Schoolteacher*)

Filmography

2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke

ERNST JACOBI (*The Narrator*)

LEONIE BENESCH (*Eva*)

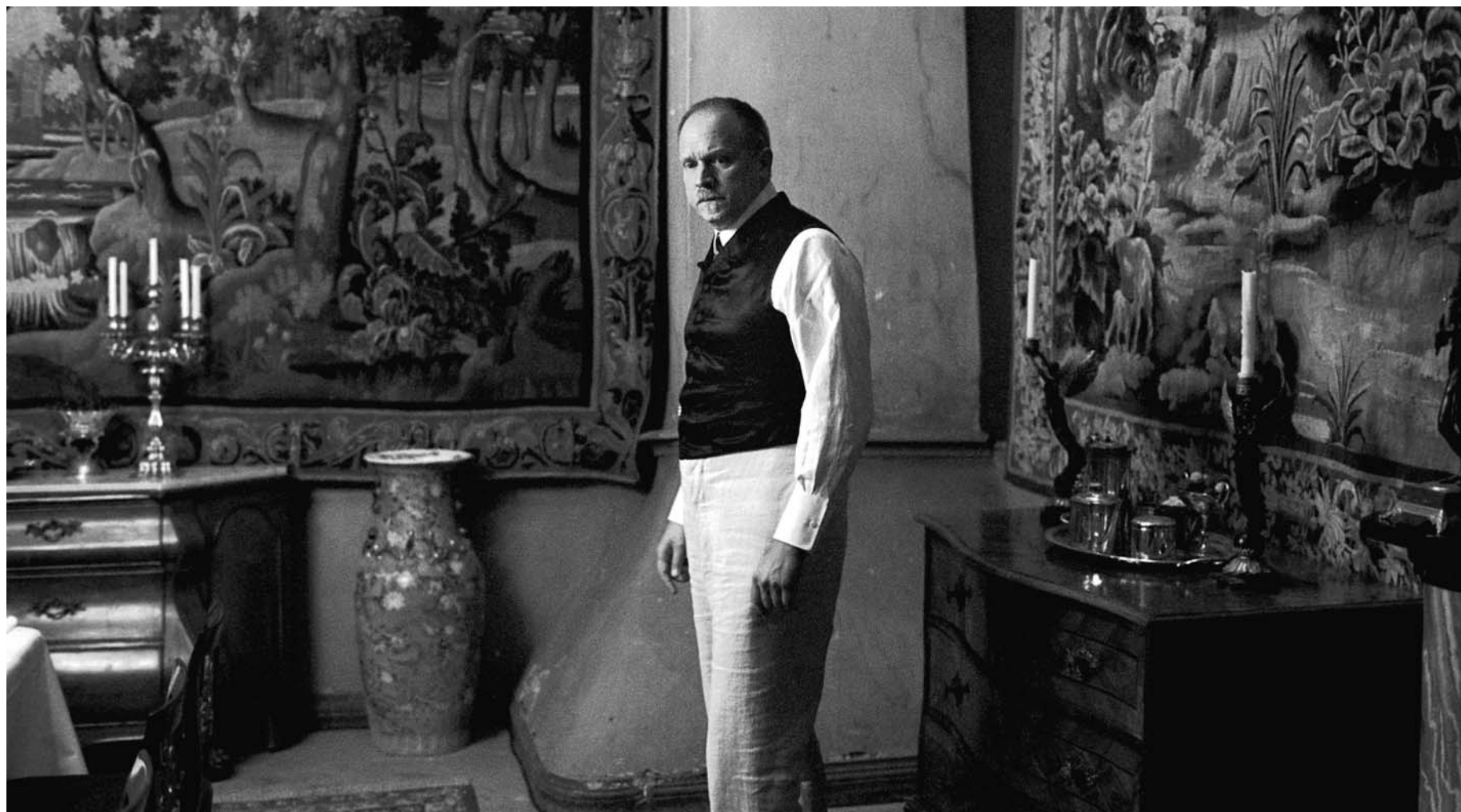
Filmography

2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke

2009 - **Satte Farben vor Schwarz** by Sophie Herldmann

2009 - **Picco** by Philip Koch

2008 - **Beautiful Bitch** by Martin Theo Krieger



ULRICH TUKUR (*The Baron*)

Cinema (*Selective filmography*)

- 2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke
- 2009 - **John Rabe** by Florian Gallenberger
- 2008 - **Nordwand** by Philipp Stölzl
- 2007 - **Seraphine** by Martin Provost
- 2007 - **Ein fliehendes Pferd** by Rainer Kaufmann
- 2006 - **The Lives of Others (Das Leben der anderen)** by Florian Henckel von Donnersmarck
- 2003 - **Solaris** by Steven Soderbergh
- 2002 - **Amen** by Costa-Gavras
- 2001 - **Taking sides (Taking sides - Der Fall Furtwängler)** by István Szabó
- 2000 - **Bonhoeffer : Die letzte Stunde** by Eric Till
- 1995 - **Mutters Courage** by Michael Verhoeven
- 1992 - **Die Spur des Bernsteinzimmers** by Roland Gräf
- 1986 - **Stammheim** by Reinhard Hauff
- 1982 - **Die weisse Rose** by Michael Verhoeven



URSINA LARDI (*The Baroness*)

Cinema (*Selective filmography*)

2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke

2009 - **Der Kameramörder** by Robert A. Pejo

2008 - **Gabriela in Genova** by Silvia Berchtold

2007 - **Marmorera** by Markus Fischer

2006 - **KussKuss** by Sören Senn

2003 - **Die Ritterinnen** by Barbara Teufel

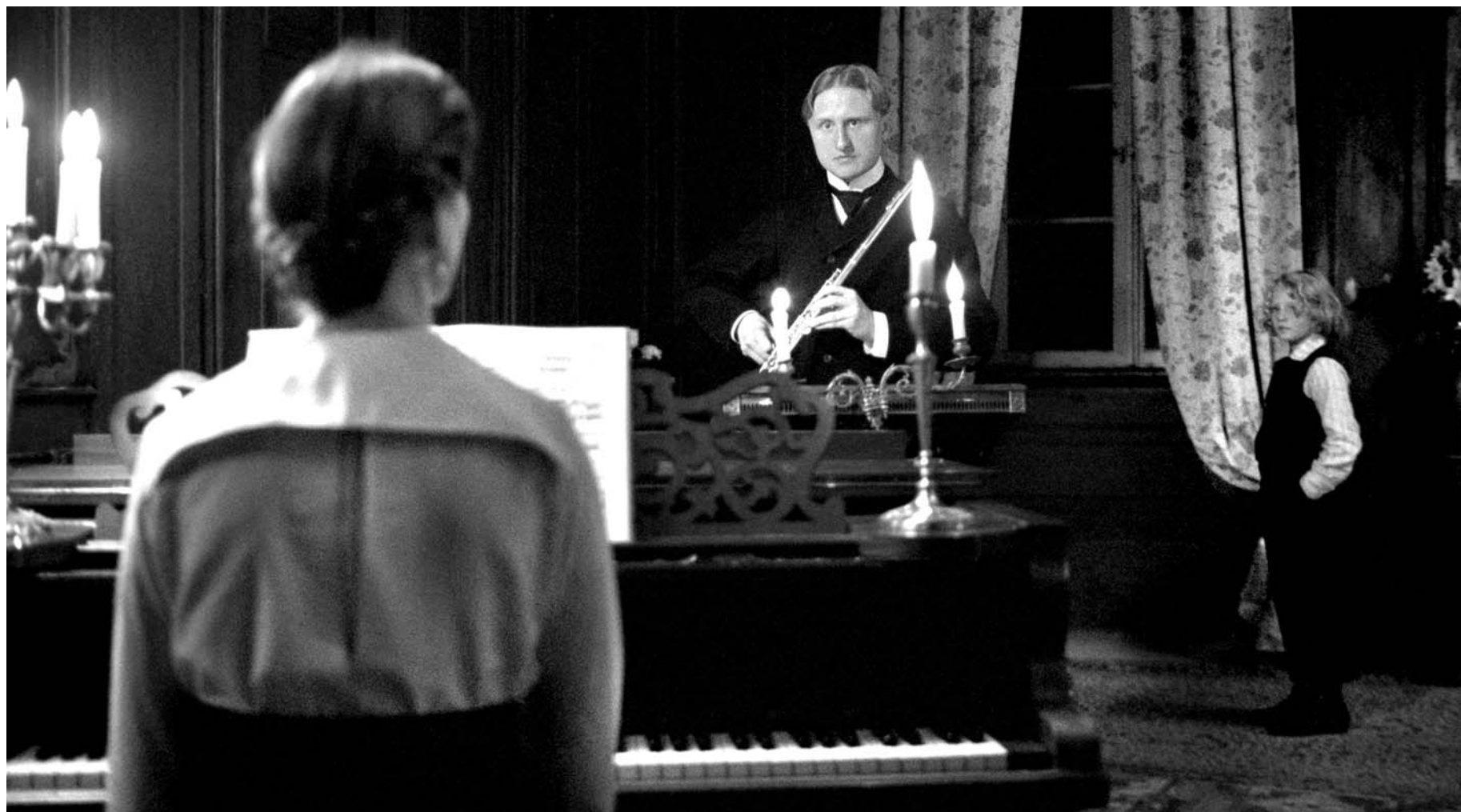
2001 - **Mein langsames Leben** by Angela Schanelec

2000 - **Marianne Hoppe - Die Königin** by Werner Schröter

1995 - **Love Game** by Mike Eschmann



FION MUTERT (*Sigmund, the Baron's son*)



MICHAEL KRANZ (*The Tutor*)



BURGHART KLAUSSNER (*The Pastor*)

Cinema (*Selective filmography*)

- 2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke
- 2009 - **The Reader** by Stephen Daldry
- 2009 - **Murder in the theatre** by Dito Tsintsadze
- 2009 - **Ein Leben auf Probe** by David Emmenlauer
- 2009 - **Alter und Schönheit** by Michael Klier
- 2007 - **Yella** by Christian Petzold
- 2006 - **Requiem** by Hans-Christian Schmid
- 2004 - **Die fetten Jahre sind vorbei** by Hans Weingartner
- 2003 - **Good bye, Lenin!** by Wolfgang Becker
- 2000 - **Crazy** by Hans-Christian Schmid
- 1998 - **23** by Hans-Christian Schmid
- 1997 - **Rossini** by Helmut Dietl
- 1996 - **Das Superweib** by Sönke Wortmann
- 1993 - **Die Denunziantin** by Thomas Mitscherlich
- 1992 - **Kinderspiele** by Wolfgang Becker
- 1992 - **Schattenboxer** by Lars Becker
- 1991 - **Im Kreis der Lieben** by Hermine Huntgeburth
- 1984 - **Der Beginn aller Schrecken ist Liebe** by Helke Sander
- 1983 - **Ziemlich weit weg** by Dietrich Schubert



STEFFI KÜHNERT (*The Pastor's Wife*)

Cinema (*Selective filmography*)

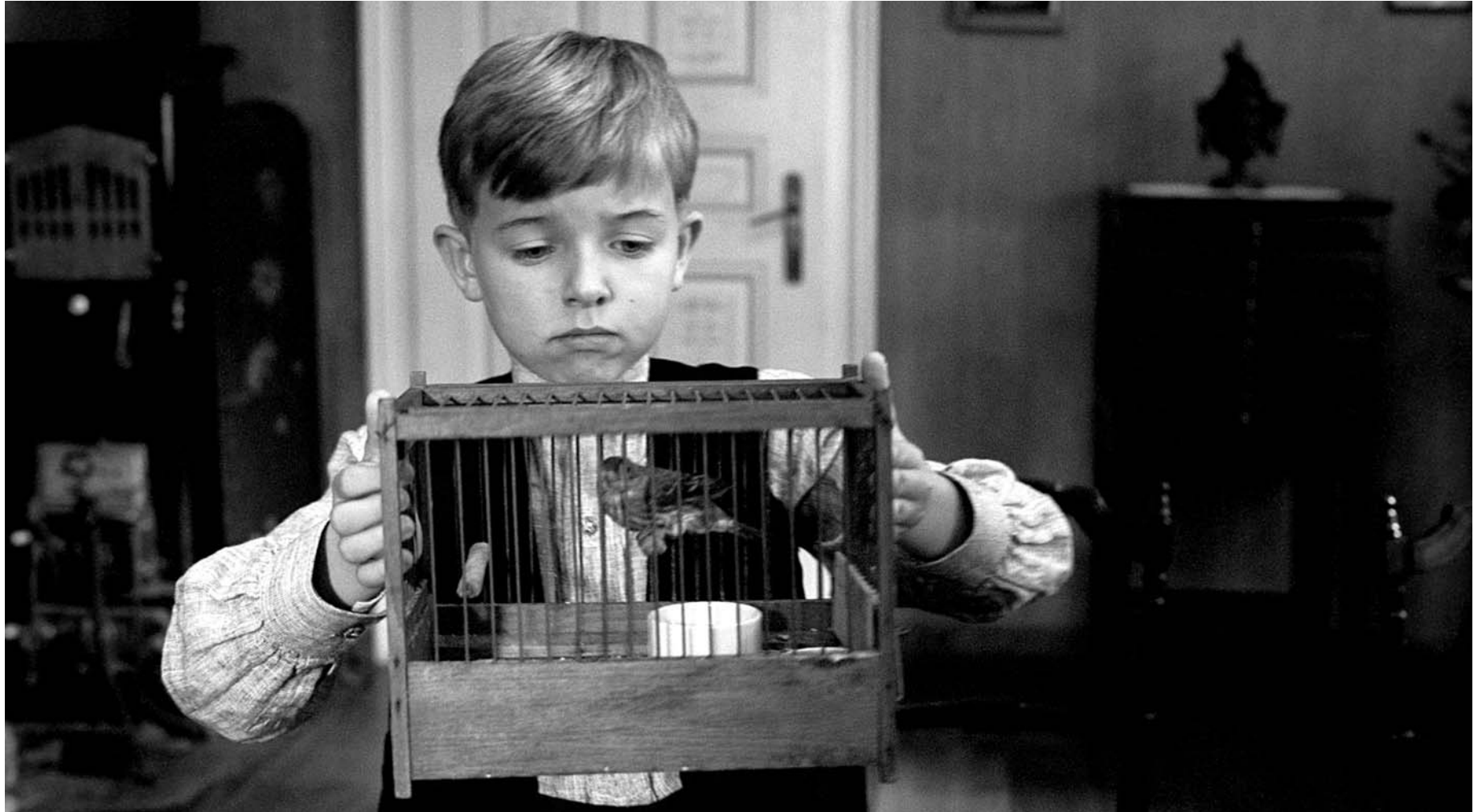
2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke
2009 - **Dinosaurier** by Leander Haussmann
2009 - **Der Kameramörder** by Robert A. Pejo
2008 - **Im Winter ein Jahr** by Caroline Link
2008 - **Robert Zimmermann wundert sich über die Liebe** by Leander Haussmann
2008 - **Cloud Nine (Wolke Neun)** by Andreas Dresen
2008 - **Novemberkind** by Christian Schwochow
2008 - **Die Entbehrlichen** by Andreas Arnstedt
2007 - **Die im Schatten sieht man nicht** by Frank Conrad
2007 - **Warum Männer nicht zuhören und Frauen schlecht einparken** de Leander Haussmann
2007 - **Zeit der Fische** by Heiko Aufdermauer
2007 - **Elbe** by Marco Mittelstaedt
2007 - **Im Schwitzkasten** by Eoin Moore
2005 - **NVA** by Leander Haussmann
2005 - **Die Bluthochzeit** by Dominique Deruddere
2003 - **Herr Lehmann** by Leander Haussmann
2002 - **Grillpoint (Halbe Treppe)** by Andreas Dresen
1999 - **Sonnenallee** by Leander Haussmann
1996 - **Männerpension** by Detlev Buck

Their children:

LEONARD PROXAUF (*Martin*) / **MARIA-VICTORIA DRAGUS** (*Klara*) /
LEVIN HENNING (*Adolf*) / **JOHANNA BUSSE** (*Margarete*) / **YUMA AMECKE**
(*Annchen*)



MARIA-VICTORIA DRAGUS (*Klara, the Pastor's daughter*) / **LEONARD PROXAUF** (*Martin, the Pastor's son*)



THIBAUT SÉRIÉ (*Gustav, the Pastor's younger son*)



JOSEF BIERBICHLER (*The Steward*)

Cinema (*Selective filmography*)

2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke
2009 - **Der Knochenmann** by Wolfgang Murnberger
2008 - **Im Winter ein Jahr** by Caroline Link
2008 - **Der architekt** by Ina Weisse
2006 - **Winter journey (Winterreise)** by Hans Steinbichler
2003 - **Hierankl** by Hans Steinbichler
2000 - **Abschied - Brechts letzter Sommer** by Jan Schütte
2000 - **Code Unknown (Code inconnu)** by Michael Haneke
1997 - **Les rêveurs (Winterschläfer)** by Tom Tykwer
1997 - **Picasso in München** by Herbert Achternbusch
1993 - **Die tödliche Maria** by Tom Tykwer
1988 - **Wohin?** by Herbert Achternbusch
1983 - **Mitten ins Herz** by Doris Dörrie
1982 - **Das gespenst** by Herbert Achternbusch
1980 - **Der neger erwin** by Herbert Achternbusch
1979 - **Der komantsche** by Herbert Achternbusch
1979 - **Woyzeck** by Werner Herzog
1977 - **Bierkampf** by Herbert Achternbusch
1977 - **Servus Bayern** by Herbert Achternbusch
1976 - **Heart of Glass (Herz aus Glas)** by Werner Herzog
1975 - **Die Atlantikschwimmer** by Herbert Achternbusch



ENNO TREBS / THEO TREBS (*Georg & Ferdinand, the Steward's sons*)



JANINA FAUTZ (*Erna, the Steward's daughter*)



RAINER BOCK (*The Doctor*)

Cinema (*Selective filmography*)

2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke

2009 - **Inglourious basterds** by Quentin Tarantino

2008 - **Im Winter ein Jahr** by Caroline Linko

2000 - **Jetzt oder nie** by Lars Büchel

1997 - **4 Geschichten über 5 tote** by Lars Büchel



SUSANNE LOTHAR (*The Midwife*)

Cinema (*Selective filmography*)

2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke

2009 - **The Reader** by Stephen Daldry

2008 - **Die österreichische methode** by Gerrit Lucas

2008 - **Fleisch ist mein gemüse** by Christian Görlitz

2006 - **Madonnen** by Maria Speth

2005 - **Unter dem eis** by Aelrun Goette

2005 - **Schneeland** by Herbert Geissendörfer

2001 - **The Piano teacher (La pianiste)** by Michael Haneke

1997 - **Funny games** by Michael Haneke

1996 - **Engelchen** by Helke Misselwitz

1992 - **Der berg** by Marcus Imhoof

1990 - **Winckelmanns reisen** by Jan Schütte

1983 - **Eisenhans** by Tankred Dorst



ROXANE DURAN (*Anna, the Doctor's daughter*)



MILJAN CHATELAIN (*Rudolf, the Doctor's son*) / **EDDY GRAHL** (*Karli, the Midwife's son*)



BRANKO SAMAROVSKI (*The Farmer*)

Cinema (*Selective filmography*)

2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke

2008 - **Nordwand** by Philipp Stölzl

2008 - **Die Entdeckung der currywurst** by Ulla Wagner

2008 - **Lekcje pana Kuki** by Dariusz Gajewski

2008 - **Karo und der Liebe Gott** by Danielle Proskar

2005 - **Oktoberfest** by Johannes Brunner

2004 - **Time of the wolf (Le Temps du Loup)** by Michael Haneke

2004 - **Ravioli** by Peter Payer

2001 - **Untersuchung an Mädeln** by Peter Payer

1995 - **71 Fragments of a Chronology of a Chance (71 Fragmente einer Chronologie des Zufalls)**
de Michael Haneke



BIRGIT MINICHMAYR (*Frieda, the Farmer's daughter*) / **KAI MALINA** (*Karl, the Farmer's son*)



SEBASTIAN HÜLK (*Max, the Farmer's son*)



AARON DENKEL (*Kurti, the Farmer's son*)



KRISTINA KNEPPEK (*Else*) / **STEPHANIE AMARELL** (*Sophie*) / **BIANCA MEY** (*Paula*) / **MIKA AHRENS** (*Willi*)
(*The Farmer's other children*)



DETLEV BUCK (*Eva's father*)

Actor (*Selective filmography*)

- 2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke
- 2009 - **Contact High** by Michael Glawogger
- 2008 - **Robert Zimmermann wundert sich über die Liebe** by Leander Haussmann
- 2008 - **Der Mond und andere Liebhaber** by Bernd Böhlich
- 2008 - **Die Geschichte vom Brandner Kaspar** by Joseph Vilsmaier
- 2007 - **Midsummer Madness** by Alexander Hahn
- 2005 - **NVA** by Leander Haussmann
- 2004 - **Mein Name ist Bach** by Dominique de Rivaz
- 2003 - **Herr Lehmann** by Leander Haussmann
- 2000 - **Sonnenallee** by Leander Haussmann
- 1996 - **Männerpension** by Detlev Buck
- 1995 - **Küss mich** by Maris Pfeiffer
- 1994 - **Alles auf Anfang** by Reinhard Münster



EVA'S SEVEN BROTHERS AND SISTERS



THE CHOIR



THE CLASSROOM



THE CLASSROOM

CAST

The Schoolteacher..... **CHRISTIAN FRIEDEL**
The Narrator..... **ERNST JACOBI**
Eva..... **LEONIE BENESCH**

The Baron..... **ULRICH TUKUR**
Marie-Louise, the Baroness..... **URSINA LARDI**
Sigmund..... **FION MUTERT**
The Tutor..... **MICHAEL KRANZ**

The Pastor..... **BURGHART KLAUSSNER**
Anna, his wife..... **STEFFI KÜHNERT**
Klara..... **MARIA-VICTORIA DRAGUS**
Martin..... **LEONARD PROXAUF**
Adolf..... **LEVIN HENNING**
Margarete..... **JOHANNA BUSSE**
Annchen..... **YUMA AMECKE**
Gustav..... **THIBAUT SÉRIÉ**

The Steward..... **JOSEF BIERBICHLER**
Emma, his wife..... **GABRIELA MARIA SCHMEIDE**
Erna..... **JANINA FAUTZ**
Georg..... **ENNO TREBS**
Ferdinand..... **THEO TREBS**

The Doctor..... **RAINER BOCK**
The Midwife..... **SUSANNE LOTHAR**
Anna..... **ROXANE DURAN**
Rudolf..... **MILJAN CHATELAIN**
Karli..... **EDDY GRAHL**

The Farmer..... **BRANKO SAMAROVSKI**
Frieda..... **BIRGIT MINICHMAYR**
Max..... **SEBASTIAN HÜLK**
Karl..... **KAI MALINA**
Else..... **KRISTINA KNEPPEK**
Sophie..... **STEPHANIE AMARELL**
Paula..... **BIANCA MEY**
Kurti..... **AARON DENKEL**
Willi..... **MIKA AHRENS**

Eva's father..... **DETLEV BUCK**
Eva's mother..... **ANNE-KATHRIN GUMMICH**

The Schoolchildren..... **LUZIE AHRENS**
GARY BESTLA
LEONARD BOES
SOPHIE CZECH

The Schoolchildren..... **PARASCHIVA DRAGUS
SELINA EWALD
NORA GRULER
TIM GUDERJAHN
JONAS JENNERJAHN
OLE JOENSSON
GERRIT LANGENTEPE
LENA PANKOW
SEBASTIAN PAULI
FRANZ REWOLDT
KEVIN SCHMOLINSKI
ALEXANDER SEDL
NINO SEIDE
MARVIN RAY SPEY
MALIN STEFFEN
LILLI TREBS
PAUL WOLF
MARGARETE ZIMMERMANN**

Bathing midwife..... **CARMEN-MAJA ANTONI**
A Policeman..... **CHRISTIAN KLISCHAT**

Criminal Police Officers..... **MICHAEL SCHENK
HANUS POLAK JR.**

A Footman..... **VINCENT KRÜGER**
The Italian Nanny..... **SARA SCHIVAZAPPA**
A Workman..... **RÜDIGER HAUFFE**

Farmers..... **ARNDT SCHWERING-SOHNREY
FLORIAN KÖHLER**

The Foreign harvesters..... **SEBASTIAN LACH
MARCIN TYROL
SEBASTIAN BADUREK
KRYSIEK ZARZECKI
SEBASTIAN PAWLAK**

The Girls at harvest feast..... **LILLI FICHTNER
AMELIE LITWIN
PAULA KALINSKI**

The Farmhand..... **MARISSA GROWALDT**

The Brass Band musicians..... **MATTHIAS LINKE
VLADIK OTARYAN
PETER MÖRIKE
HANS-MATTHIAS GLASSMANN**

CREW BIOS

CHRISTOPH KANTER (Production Design) has been involved in movie, television, and theatre productions since the 1980's. He has collaborated on many film projects with Michael Haneke, including *The White Ribbon*, *Cache*, *Funny Games*, *The Time of the Wolf*, and *The Piano Player*. Other credits include *The Shadow of the Sword*, *Hunters in the Snow*, *Bloody Weekend*, and *The Castle*.

MOIDELE BICKEL (Costume Designer) was born in 1937 in Munich. As a costume designer, she has always been very active in theatre. In 1968 she was hired to be the costume designer for famed German director Claus Peymann. From 1970 to 1992, she designed for numerous productions in Berlin for the likes of Peter Stone, Klaus Michael Grüber, Luc Bondy, Robert Wilson and Patrice Chéreau. Her film credits, though not long, include working on *Queen Margot*, for which she received an Oscar nomination in 1994 for Achievement in Costume Design.

MONIKA WILLI (Editor) is a successful editor, especially well known for her work on films like *The Piano Player*, *The Time of the Wolf*, and the English remake *Funny Games*, all of which were directed by Michael Haneke. She received a prize 1998 at the Max Ophüls festival with the Femina film Award for her editing work in the film *Suzie Washington*.

CHRISTIAN BERGER (Director of Photography) was born in 1945 in Innsbruck. In addition to being known as an accomplished cinematographer, Berger is also the famed inventor of an innovative illumination system by the name of Cine Reflekt Light. This special system of lighting uses reflectors in order to dramatically influence the shape and structure of light that actually reaches the scene being filmed on set. His credits include the Michael Haneke films *Benny's Video*, *The Piano Teacher*, *Caché*, and Luc Bondy's *Ne Fais Pas Ça*. For the film *Cache*, Berger received the 2005 Best Cinematographer award at the European Film Festival. The AAC (Austrian Association of Cinematographers) also honored Berger in 2006 with the Golden Kader for the best feature film camerawork for *Cache*.

CREW

Written and directed by... **MICHAEL HANEKE**
Consultant on screenplay **JEAN-CLAUDE CARRIÈRE**
Cinematographer..... **CHRISTIAN BERGER AAC**
Sound..... **GUILLAUME SCIAMA,
JEAN-PIERRE LAFORCE**

Editor..... **MONIKA WILLI**
Set Designer..... **CHRISTOPH KANTER**
Costume Designer..... **MOIDELE BICKEL**
Production Manager..... **ULLI NEUMANN**
Executive Producer..... **MICHAEL KATZ**

Produced by..... **STEFAN ARNDT
(X Filme Creative Pool GmbH - Berlin)
VEIT HEIDUSCHKA
(Wega Film - Vienna)
MARGARET MENEGOZ
(Les Films du Losange - Paris)
ANDREA OCCHIPINTI
(Lucky Red - Rome)**

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