

YOUNG ADAM

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RECORDED PICTURE COMPANY, HANWAY, FILM COUNCIL,
SCOTTISH SCREEN and SVENO MEDIA present

a JEREMY THOMAS production

a film by DAVID MACKENZIE

EWAN MCGREGOR, TILDA SWINTON, PETER MULLAN,
EMILY MORTIMER

YOUNG ADAM

Casting by DES HAMILTON

Costume designer JACQUELINE DURRAN

Production designer LAURENCE DORMAN

Film editor COLIN MONIE

Director of photography GILES NUTTGENS

Music by DAVID BYRNE

Associate producers PETER WATSON, STEPHAN MALLMANN,
GILLIAN BERRIE

Based on the novel by ALEXANDER TROCCHI

Co-producers ALEXANDRA STONE, NICK O'HAGAN, JIM REEVE

Produced by JEREMY THOMAS

Written and directed by DAVID MACKENZIE

SYNOPSIS

Featuring a strong cast headed by Ewan McGregor, Tilda Swinton, Peter Mullan and Emily Mortimer, *YOUNG ADAM* is a moody, sensual thriller that takes place on the canals between Glasgow and Edinburgh during the 1950s.

The film focuses on the crisis of Joe (McGregor); a young drifter who finds work on a barge owned by the down-to-earth Les (Mullan) and his enigmatic wife Ella (Swinton). One afternoon Joe and Les happen upon the corpse of a young woman floating in the water and the questions begin. Accident? Suicide? Murder?

As the police investigate the case and a suspect is arrested, it becomes evident that Joe knows more about the drowned woman Cathie (Mortimer) than he will admit. Meanwhile, against the backdrop of the investigation, Joe and Ella embark on a passionate affair.

Written and directed by the award-winning filmmaker David Mackenzie, *YOUNG ADAM* is adapted from novel by the Scottish Beat writer Alexander Trocchi.

DIRECTOR'S STATEMENT

I find characters with human flaws and moral ambiguity interesting. To me, *YOUNG ADAM* is an amoral moral tale and that's what makes it compelling. The story is about degrees of innocence in a hypocritical moral climate and I was drawn to the project because I saw a chance to explore a kind of moral grey area. Trocchi is pointing a finger at a society which he portrays as a bitter, repressed lynch mob that feeds on a sham morality constructed by the press and eager to equate sex with crime. We're talking about the 1950's here, but the more cynical among us might notice a contemporary parallel. Joe is a man on the run, from himself and from his conscience. He is rebellious, irresponsible and dangerous. But he's also an observant sensualist in a very vulnerable position who is grappling with himself about what to do. He is a character who is about as far from innocent as you can get, but he is also not guilty.

THE LIFE AND WORK OF ALEXANDER TROCCHI

Since his death in 1984, Trocchi has built a cult following and has been cited by many leading writers as a major influence. During the early 1950s, Trocchi edited Merlin, an avant-garde literary magazine based in Paris, which published pieces by Jean-Paul Sartre, Samuel Beckett, and Jean Genet. When it folded in 1955, Trocchi moved to New York, where he wrote *YOUNG ADAM*. In 1962 Trocchi attended the Edinburgh International Writers' Conference where the Scottish poet Hugh MacDiarmid famously denounced him as "cosmopolitan scum." And in 1965, he hosted the infamous Beat poetry "happening" at the Royal Albert Hall in London. He ended his life as a registered heroin addict in Britain before dying of pneumonia in 1984.

His published novels include: Cain's Book; Helen and Desire (writing as Frances Lengel); Man at Leisure; White Thighs; Young Adam; I, Sappho of Lesbos.

DAVID MACKENZIE (Writer/Director)

Mackenzie has directed a number of award-winning short films for the BBC and Channel Four, including MARCIE'S DOWRY, which was shown in the Critics Week at the Cannes Film Festival 2001. Mackenzie recently completed THE LAST GREAT WILDERNESS, funded by the Scottish Lottery and Trust Films.

JEREMY THOMAS (Producer)

THOMAS produced his first film MAD DOG MORGAN in 1974 in Australia. He then went on to produce Jerzy Skolimowski's THE SHOUT, which won the Grand Prix de Jury at the 1978 Cannes Film Festival. His other credits include three Nicolas Roeg films: BAD TIMING, EUREKA and INSIGNIFICANCE; Julien Temple's THE GREAT ROCK 'N' ROLL SWINDLE; Nagisa Oshima's MERRY CHRISTMAS MR. LAWRENCE; and THE HIT directed by Stephen Frears.

In 1986 he produced Bernardo Bertolucci's THE LAST EMPEROR which swept the 1987 Academy Awards, winning nine Oscars including Best Picture and Best Director.

Thomas' other films include Karel Reisz's EVERYBODY WINS, Bertolucci's THE SHELTERING SKY, LITTLE BUDDHA and STEALING BEAUTY; and David Cronenberg's NAKED LUNCH and CRASH. In 1997 he directed ALL THE LITTLE ANIMALS starring John Hurt and Christian Bale. Most recently he produced Jonathan Glazer's feature debut SEXY BEAST and Bertolucci's THE DREAMERS.

He was Chairman of the British Film Institute from 1992 to 1997 and has been the recipient of numerous awards, including the Michael Balcon British Academy Lifetime Achievement Award. He has been President of the juries at the Tokyo, San Sebastian and Berlin Film Festivals and served on the jury at Cannes in 1987.

DAVID BYRNE (Music)

Byrne is primarily known as one of the co-founders of the group Talking Heads. Acclaimed by both critics and audiences, Talking Heads took popular music in new directions, not only with their sound and lyrics, but also by introducing a visual approach to their work. During his career as a solo artist, Byrne has composed for and collaborated with such artists as Twyla Tharp, Brian Eno and Robert Wilson.

In 1985, the Oscar winning director Jonathan Demme made STOP MAKING SENSE. This highly praised film of the Talking Heads in concert won the National Film Critics Association's prize for best documentary. The following year, Byrne co-wrote and directed the feature film TRUE STORIES. In 1987, he won an Academy Award for co-writing (with Ryuichi Sakamoto and Cong Su) the score for Bertolucci's epic, THE LAST EMPEROR.

Since 2001, Byrne has been touring the US, Europe, Australia and Japan with his 3-piece band and a 6-piece string section from Austin, Texas. Byrne's record label Luaka Bop, was founded in 1988.

GILES NUTTGENS (Director of Photography)

Nuttgens is a well-established director of photography. Prior to working in film, Nuttgens worked on numerous commercials and in television, namely "The Young Indiana Jones Chronicles." He also worked on "Alice in Wonderland" for NBC starring Whoopi Goldberg, Ben Kingsley and Peter Ustinov. His film credits include BANDIT QUEEN, THE DEEP END and most recently SWIMFAN. He also shot second unit on STAR WARS: EPISODES I & II.

COLIN MONIE (Editor)

Monie's credits include THE MAGDELENE SISTERS (winner of the Golden Lion at the Venice Film Festival 2002) and ORPHANS. Monie previously collaborated with David Mackenzie on his short film CALIFORNIA SUNSHINE, which received a Scottish Bafta nomination. He also edited the second series of the television drama "The Cops."

LAURENCE DORMAN (Production Designer)

Dorman's film credits include SILENT CRY, PANDEMONIUM, MILK, PHOTOGRAPHING FAIRIES, YOUNG AMERICANS AND THIS BOY'S STORY (Academy Award winner for Best Foreign Student Film).

CAST FILMOGRAPHIES

EWAN MCGREGOR (Joe)

BIG FISH (2003)
FASTER (2003)
YOUNG ADAM (2003)
DOWN WITH LOVE (2003)
STAR WARS: EPISODE II - ATTACK OF THE CLONES (2002)
BLACK HAWK DOWN (2001)
MOULIN ROUGE (2001)
ANNO DOMINI (2000)
NORA (2000)
EYE OF THE BEHOLDER (1999)
ROGUE TRADER (1999)
STAR WARS: EPISODE I - THE PHANTOM MENACE (1999)
DESSERTS (1998)
LITTLE VOICE (1998)
VELVET GOLDMINE (1998)
A LIFE LESS ORDINARY (1997)
THE SERPENT'S KISS (1997)
NIGHTWATCH (1997)
BRASSED OFF (1996)
EMMA (1996)
THE PILLOW BOOK (1996)
TRAINSPOTTING (1996)
BLUE JUICE (1995)
SHALLOW GRAVE (1994)
BEING HUMAN (1993)
SHALLOW GRAVE (1994)

TILDA SWINTON (Ella)

THE STATEMENT (2003)
YOUNG ADAM (2003)
ADAPTATION (2002)
TEKNOLOGIST (2002)
VANILLA SKY (2001)
THE DEEP END (2001)
POSSIBLE WORLDS (2000)
THE BEACH (2000)
THE WAR ZONE (1999)
LOVE IS THE DEVIL (1998)
CONCEIVING ADA (1997)
FEMALE PERVERSIONS (1996)
REMEMBRANCE OF THINGS FAST: TRUE STORIES VISUAL LIES (1994)
WITTGENSTEIN (1993)
MAN TO MAN (1992)
ORLANDO (1992)
EDWARD II (1991)
THE PARTY, NATURE MORTE (1991)
THE GARDEN (1990/1)

TILDA SWINTON Filmography Cont'd

WAR REQUIEM (1989)
ANDERE ENDE DER WELT (1988)
DEGREES OF BLINDNESS (1988)
L'ISPIRAZIONE (1988)
AREA (1987)
FRIENDSHIP'S DEATH (1987)
EGOMANIA-INSEL OHNE HOFFNUNG (1986)
CARAVAGGIO (1986)

PETER MULLAN (Les)

KISS OF LIFE (2003)
THIS LITTLE LIFE (2003)
THE MAGDALENE SISTERS (2002)*
SESSION 9 (2001)
THE CLAIM (2000)
ORDINARY DECENT CRIMINAL (2000)
MAUVAISE PASSE (1999)
MISS JULIE (1999)
DUCK (1998)
MY NAME IS JOE (1998)
POOR ANGELS (1997)
FAIRYTALE: A TRUE STORY (1997)
TRAINSPOTTING (1996)
BRAVEHEART (1995)
SHALLOW GRAVE (1994)
RIFF-RAFF (1990)
THE BIG MAN (1990)
*also wrote and directed

EMILY MORTIMER (Cathie)

BRIGHT YOUNG THINGS (2003)
THE SLEEPING DICTIONARY (2003)
NOBODY NEEDS TO KNOW (2003)
A FOREIGN AFFAIR (2003)
THE 51ST STATE (2001)
LOVELY & AMAZING (2001)
THE KID (2000)
LOVE'S LABOUR'S LOST (2000)
SCREAM 3 (2000)
KILLING JOE (1999)
NOTTING HILL (1999)
ELIZABETH (1998)
THE SAINT (1997)
THE LAST OF THE HIGH KINGS (1996)
THE GHOST AND THE DARKNESS (1996)

CREDITS

| | |
|---|---------------------|
| Joe | EWAN McGREGOR |
| Ella | TILDA SWINTON |
| Les | PETER MULLAN |
| Cathie | EMILY MORTIMER |
| Jim | JACK McELHONE |
| Gwen | THERESE BRADLEY |
| Daniel Gordon | EWAN STEWART |
| Bill | STUART McQUARRIE |
| Connie | PAULINE TURNER |
| Bob M'bussi | ALAN COOKE |
| Sam | RORY McCANN |
| Freight Supervisor | IAN HANMORE |
| Barman | ANDREW NEIL |
| Bowler Hat Man | ARNOLD BROWN |
| Stall Woman | MEG FRASER |
| Black Street Pub Men | STUART BOWMAN |
| | WULLIE BRENNAN |
| | RONY BRIDGES |
| | JOHN KAZEK |
| | DUNCAN McHARDY |
| | STEWART PORTER |
| | MALCOLM SHEILDS |
| Black Street Barman | TAM DEAN BURN |
| Prosecutor | MICHAEL CARTER |
| Judge | STRUAN RODGER |
| Forensics Expert | MATTHEW ZAJAC |
| Cathie's Flatmate | MHAIRI STEENBOCK |
| Jury Foreman | JOHN COMERFORD |
| Mrs. Gordon | ANNE MARIE TIMONEY |
| Clerk of the Court | JOHN YULE |
| Defence Counsel | SANDY NEILSON |
| Witness | DES HAMILTON |
| Blind Man | EDDIE DAHLSTROM |
| | |
| Production Manager | JANET S. RIDDOCH |
| First Assistant Director | MIKE ELLIOTT |
| Make-up and Hair Designer | MEG SPEIRS |
| 2nd Assistant Director | ANTHONY WILCOX |
| 3rd Assistant Director | BEN JOHNSON |
| 2nd Second Assistant Director | PAUL SMYTHE |
| | |
| Production Co-Ordinator | JULIE CONNOR |
| Production Assistant | LAYLA EVANS |
| Assistant to Jeremy Thomas | JOCELYN JONES |
| Assistant to Alexandra Stone | MATTHEW BAKER |
| Assistant to Peter Watson & Stephan Mallmann | |
| Assistant to Nick O'Hagan | JULIA WILLIS |
| RPC Business Affairs | CAROLINE PERJESI |
| Production Accountant | FLORENCE LARSONNEUR |
| Assistant Accountant | GUY BARKER |
| Accounts Trainee | ANN MARIE GORMLEY |
| | KELLY JOHNSON |

| | |
|----------------------------------|-----------------------|
| Art Director | STUART ROSE |
| Standby Art Director | LAURA DONNELLY |
| Assistant Art Director | ANDY THOMSON |
| Set Decorator | JUDY FARR |
| Production Buyer | SUE MORRISON |
| Art Department Assistant | SUSAN COLLIN |
| Art Department Runner | MARY MACKENZIE |
| Storyboard Artist | DEREK GRAY |
| Script Supervisors | DOT CONNOLLEY |
| | AVRIL WATT |
| Focus Puller | LEWIS BUCHAN |
| Clapper Loader | LILIA SELLAMI |
| Grip | JIM BOORER |
| Camera Trainee | ANNA BENBOW |
| 2nd Unit Director of Photography | STEVEN HALL |
| 2nd Unit Focus Puller | JOHN HARPER |
| 2nd Unit Clapper Loader | DERRICK PETERS |
| Underwater Cameraman | MIKE VALENTINE B.S.C. |
| Sound Recordist | COLIN NICOLSON |
| Additional Recordist | LOUIS KRAMER |
| Boom Operators | TONY COOK |
| | SANDY MILLER |
| Sound Trainee | KIERAN BOYNE |
| Location Manager | STEPHEN BURT |
| Unit Managers | MICHAEL CAMPBELL |
| | BEVERLEY SYME |
| Locations Assistant | IAIN MACLEAN |
| Voice & Dialect Coach | JO CAMERON BROWN |
| Stunt Co-Coordinator | GARETH MILNE |
| Stunts | LYNDAL SMITH |
| | NINA ARMSTRONG |
| | ROWLEY IRLAM |
| | KELLY DENT |
| | |
| Publicity | PUBLIC EYE |
| Unit Publicists | CIARA PARKES |
| | CLAIR DOBBS |
| Stills Photographer | NEIL DAVIDSON |
| EPK's | PICTURE PRODUCTION CO |
| Additional EPK | JESSICA THOMAS |
| Make-up and Hair Artists | CANDICE BANKS |
| | TONY LILLEY |
| Assistant Costume Designer | SARA MEEK |
| Costume Assistants | BARBARA HARRINGTON |
| | LESLEY ABERNETHY |
| Costume Trainee | HAZEL MALL |
| Costume Breakdown | VICKI HALLAM |
| | EMMA WALKER |
| Property Master | GORDON FITZGERALD |
| Storeman | DAVID WEATHERSTONE |
| Dressing Props | STEWART CUNNINGHAM |
| | PIERO JAMIESON |
| Dressing Props Driver | RODDY GARDEN |
| Standby Props | MAT BERGEL |

| | |
|-------------------------------------|--------------------|
| Standby Carpenter | SCOTT KEERY |
| Standby Rigger | RICHARD HASSALL |
| Standby Painter | BILLY WILSON |
| Standby Driver | BOBBY GEE |
| Gaffer | ANDY NIELSON |
| Best Boy | ANDY LONG |
| Electricians | BOB HUNT |
| | FRANK McCONALOGUE |
| | ARTHUR DONNELLY |
| Construction Manager | PHIL BOWEN |
| Supervising Carpenter | ALEX ROBERTSON |
| Carpenter | COLIN DAVIDSON |
| Stage Hand | MICHAEL HIGSON |
| Chargehand Painter | SANDY BORTHWICK |
| Painters | JOHN HUGHES |
| | JIM O'DONNELL |
| Production Runner | JENNIFER CARGEY |
| Production Trainee | LAYLA MALL |
| Floor Runners | ROBBIE KIRKPATRICK |
| | AMY GILLIAM |
| Stand In | NORMAN REES |
| Stand in | LAURA QUINN |
| 'Les' Body Double | WILLIAM MORRIS |
| 'Joe' Body Double | DAVID SHEASBY |
| 'Cathie' Body Doubles | JOSIE SMITH |
| | JAY SPENCE |
| Casting Assistant | KAHLEEN CRAWFORD |
| | BIG FISH CASTING |
| Legal Script Consultant | HARRY DIXON |
| Court Room Consultant | GLYNIS McKEAND |
| Clearances | SARAH HUGHES |
| Health & Safety Advisor | LARRY EYDMANN |
| Unit Nurse | STEF SWIATEK |
| Security | TONY DUNCAN |
| | TARGE SECURITY |
| SERVICES | |
| Post Production Supervisor | CLARE MACLEAN |
| 1st Assistant Film Editor (Glasgow) | ANNA MEHTA |
| 1st Assistant Film Editor (London) | GILES BURGESS |
| Editing Trainee | STEVEN FERGUSON |
| Post Production Assistant | LAYLA EVANS |

RE-RECORDED AT

| | |
|-----------------------------|-------------------|
| Supervising Sound Editor | JEREMY PRICE |
| Dialogue & ADR Editor | RORY FARNAN |
| Dubbing Mixer | TIM ALBAN |
| Assistant Dubbing Mixer | RICHARD DAVEY |
| ADR Recordists | BARNABY SMYTH |
| | EDWARD BULMAN |
| ADR Recordists (in Glasgow) | MICHAEL MACKINNON |

| | |
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| Assistant Sound Editor | CHRIS SINCLAIR |
| Foley Recordist & Editor | MIKE GRIMES |
| Foley Artists | EDWARD BULMAN |
| | MELISSA LAKE |
| | LIONEL SELWYN |
| Dolby Sound Consultant | JAMES SEDDON |

DIGITAL FX AND TITLES BY MEN FROM MARS

| | |
|----------------------------------|---|
| VFX Supervision | PHIL ATTFIELD |
| | SIMON CARR |
| Digital Artists | ROBIN BEARD |
| | GRUFF OWEN |
| | TOM HOCKING |
| Digital Imaging | MARK DOLLERY |
| Rostrum End Roller | FRAMELINE PRODUCTIONS |
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| | GRAEME BROWNLEE |
| | TOMMY BRYCE |
| Minibus Driver | MICHAEL ALLEN |
| Make-up Truck Driver | JEFF DARBY |
| Wardrobe Truck Driver | JIM CARDEY |
| Camera Car Driver | DAVE LOVE |
| Generator Driver | CRAIG McQUEENIE |
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| Action Vehicles | CLASSIC CAR HIRE |
| Laboratory | TECHNICOLOR FILM & IMAGING |
| Laboratory Contact | PAUL SWANN |
| Grader | JOHN STANBOROUGH |
| Underwater Scenes | ACTION UNDERWATER STUDIOS |
| Marine Co-Ordinator | DAVID DAVIDSON |
| Marine Consultant | STUART MACDONALD |
| Barge Builder | SOUTH HOLLAND MARINE & FABRICATION LTD. |
| Barge Drivers | ROSS WEIR/NEILL CINNAMOND |
| Safety Boats | SPLASHSPORTS |
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| | MUSCO LIGHTING EUROPE |
| Catering | THISTLE CATERING |
| Music Mixer | TONY DOOGAN |
| Assistant Music Mixer | MICHAEL BANNISTER |
| Musicians Co-Ordinator | GILL MILLS |
| | HOOVER DAM |
| Specialist Folk Music Consultant | DICK GAUGHAN |
| Music Supervisor | JANICE GINSBERG |
| Assistant to David Byrne | KARA FINLAY |
| Music Tutor | KEN McLUSKEY |
| Guitar (for "Rio Grande") | JOHNNY McGLYNN |

Musicians

Barry Burns
Johnny Quinn
Una McGlone
Richard Colburn
Gregor Philp
John Somerville
Caroline Barber
Alasdair Roberts
Greg Lawson
Lisa Aferiat
Fiona Stephen
Robert Irvine
Donald Gillan
Georgia Boyd

The Hung Drawn Quartet

Raymond MacDonald
Graeme Wilson
Keith Edwards
Allon Beauvoisin
Stuart Brown
George Lyle

String Arrangements by Malcolm Lindsay & David Byrne
Original music written by David Byrne
Published by Moldy Fig Music (BMI)

"THE RIO GRANDE"
Performed by Peter Mullan

"HAITIAN FIGHT SONG"
Written by Charles Mingus
Published by Jazz Workshop, Inc. (100% world) (BMI)
Performed by The Hung Drawn Quartet
Produced by David Byrne
Arranged by Raymond MacDonald

"THE GREAT WESTERN ROAD"
Written & Performed by David Byrne
Published by Moldy Fig Music (BMI)

Music recorded & mixed at CAVA SOUND WORKSHOPS, GLASGOW

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Business Affairs GILLIAN CLYDE
Production Finance VINCE HOLDEN

Production Executives

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For the Glasgow Film Office

STEVE McINTYRE
LENNY CROOKS

Post Production Script
Travel Agent

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TRAVELEADS

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